Overview
This interdisciplinary course examines the history and culture of Native Peoples in Canada from the beginnings of human occupation to the present. The course design reflects a central philosophy of history, that being the need to understand the influence of past events over contemporary life. With this in mind, course emphasis will be placed on the evolving social, political, and economic relationships between Aboriginal peoples of Western Canada and various colonial and Canadian governments, and the impact of these historical relations on contemporary Canadian society. Assignments, readings, and examinations will emphasize the historical significance of Native Canadians in the formation of Canadian society, and the ways in which this history has played out in modern Canadian culture and institutions.

COURSE WEIGHTING

- Mid-Term Quiz – 30%
- Term Paper – 35%
- Final Exam – to be scheduled by the Registrar - 35%
REQUIRED TEXTS – available at Bookstore
J.R. Miller, ed. *Sweet Promises: A Reader on Indian-White Relations*  
(Toronto: University of Toronto Press, 1991).

*History 345 Book of Readings – Fall 2016*

URL Links to assigned articles *not* featured in *Sweet Promises* and the HTST 345 *Book of Readings* will also be supplied. See the attached

COURSE ASSIGNMENTS AND EVALUATION

ALL assignments must be completed and submitted for a student to be given a passing grade in HTST 345.

It is the student’s responsibility to KEEP AN ELECTRONIC AND PAPER COPY OF EACH SUBMITTED ASSIGNMENT.

Note: Please hand in your assignments DIRECTLY to your instructor if possible. Assignments can also be submitted to the History Department office prior to 4:00 p.m. on weekdays, or placed in the Red Box for Assignments outside of the History Department General Office after office hours. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor’s mailbox.

Mid Term Quiz – 30% - in class exam on October 25, 2016
The mid-term quiz will be based on material covered in lectures and assigned reading. It will consist of multiple choice and short answer questions.

Term Paper – 35% - due November 17, 2016
The body of the term paper, with footnotes, must be a minimum of 10 pages in length (2500 words), double-spaced, with an additional title page and bibliography. For guidelines on how to write term papers in History, please read, and refer to, *The History Student’s Handbook*, at:
A list of selected term paper topics are provided under the heading **Term Paper – 35%** on *DesireToLearn*.

**Students may also choose their own term paper topic - but the topic must be approved by the instructor in advance. NO papers will be accepted after Monday, November 21, 2016.** Term papers will be docked **five percentage points** for each day they are late, to a maximum of 25% of the term paper grade. If a student does not deliver a term paper on time due to illness or emergency, a doctor’s certificate or other documentation is required. If the student fails to submit the term paper without a legitimate reason, the term paper grade is forfeited.

**Final Exam – 35%**

Final exams for the 2016 Fall Session at the University of Calgary are scheduled for December 2016. The Examinations Timetable will be published approximately one month after the start of the session and will be posted on the Registrar’s Office bulletin board, at all faculty and department offices, and on the web. See *University of Calgary Calendar – 2016-2017*. The final exam will be an essay examination of two hours duration, and will be based on the material covered from the mid-term to the end of the course. Students will be required to answer **one** of the essay questions provided.

**Evaluation of Assignments**

Evaluation of student work will reflect the guidelines provided in the University of Calgary Calendar – 2016-2017. In this class, all tests and term papers will be marked and ranked according to merit, and raw percentage scores will be assigned to each piece of work. A term results summary grade will then be computed from each student’s compiled grades at the end of the course. All
students’ summary grades will then be ranked and an overall course grade will be assigned to the student.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A+</td>
<td>4.00</td>
<td>Outstanding</td>
</tr>
<tr>
<td>85-89</td>
<td>A</td>
<td>4.00</td>
<td>Excellent—superior performance showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>80-84</td>
<td>A-</td>
<td>3.70</td>
<td></td>
</tr>
<tr>
<td>77-79</td>
<td>B+</td>
<td>3.30</td>
<td></td>
</tr>
<tr>
<td>73-76</td>
<td>B</td>
<td>3.00</td>
<td>Good—clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>70-72</td>
<td>B-</td>
<td>2.70</td>
<td></td>
</tr>
<tr>
<td>67-69</td>
<td>C+</td>
<td>2.30</td>
<td></td>
</tr>
<tr>
<td>63-66</td>
<td>C</td>
<td>2.00</td>
<td>Satisfactory—basic understanding of the subject matter.</td>
</tr>
<tr>
<td>60-62</td>
<td>C-</td>
<td>1.70</td>
<td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.</td>
</tr>
<tr>
<td>56-59</td>
<td>D+</td>
<td>1.30</td>
<td>Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>50-55</td>
<td>D</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail—unsatisfactory performance or failure to meet course requirements.</td>
</tr>
</tbody>
</table>
PLEASE NOTE: This schedule for topics and assigned readings may change from time to time due to extenuating circumstances. However, DEADLINES for assignments will not change. Students will be advised in a timely manner of any schedule changes.

September 13

Course Introduction – Overview, Assignments, Grading, etc.

September 15

Aboriginal Lifeways Before Contact


September 20

Two Cultures Collide: Initial Contacts between Amerindians and Europeans


September 22

French and British Policy in Colonial Acadia and Newfoundland


September 27
French- Amerindian Relations in New France


September 29

French- Amerindian Relations in New France (con’t)

September 29

British Colonial Indian Policy

October 4

The Royal Proclamation and the American Revolution


October 6

Native Groups in Western Canada


October 11

The Western Fur Trade – British and French Traditions


October 13
From Allies to Dependents – The War of 1812 and Its Aftermath


October 18

Aboriginal Policies in Colonial British Columbia


October 20

From Allies to Dependents - Pre-Confederation Native Policies


October 25

Mid-Term Quiz – 30%

October 27

The Métis and the Canadian Government: 1867 to 1875


November 1

The Numbered Treaties


November 3
Native People and the Canadian Government: 1877-1885

John Leonard Taylor, “Canada’s North-West Indian Policy in the 1870s: Traditional Premises and Necessary Innovations” *Sweet Promises*, 207-211.


November 8

The Métis and the Canadian Government: 1877-1885


A. Blair Stonechild. “The Indian View of the 1885 Uprising”, *Sweet Promises*, 259-278

November 10

REMEMBRANCE DAY and READING DAYS – CLASS CANCELLED

November 15

The Development of Post-Rebellion Reserve Policy, 1886-1900


November 17

**Aboriginal Policy and Native Activism to 1990**


**HTST 345 TERM PAPER – 35% - DUE TODAY**

November 22

**Aboriginal Policies in Northern Canada**

November 24

**The Oka Crisis**

November 29

**The Royal Commission on Aboriginal Peoples (con’t)**

December 1

**Land Claims, Aboriginal Rights, and Contemporary Life**

December 6

**The Harper Government and Aboriginal Rights 2005 - present**

December 8  - LAST DAY OF CLASS

Discussion of Final Exam – 35%

**Truth and Reconciliation - The Residential School Hearings**
Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:
Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit http://arts.ucalgary.ca/advising.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Departmental Twitter Handle @ucalgaryhist - For departmental updates and notifications

Writing:
This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:
Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:
The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary’s copyright policy, see http://library.ucalgary.ca/copyright.

Red Box Policy:
Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Plagiarism:**

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student’s Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author’s language and ideas as one’s own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts’ associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**
Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.


Please also familiarize yourself about the following topics by consulting the information at these links:

- **Freedom of Information**: [http://www.ucalgary.ca/legalservices/foip/foip-hia](http://www.ucalgary.ca/legalservices/foip/foip-hia)
- **Emergency Evacuation Assembly Points**: [http://www.ucalgary.ca/emergencyplan/assembl ypoints](http://www.ucalgary.ca/emergencyplan/assembl ypoints)
- **Safewalk**: [http://www.ucalgary.ca/security/safewalk](http://www.ucalgary.ca/security/safewalk)
- **Student Union Information**: [http://www.su.ucalgary.ca/](http://www.su.ucalgary.ca/)
- **Graduate Student Association**: [http://www.ucalgary.ca/gsa/](http://www.ucalgary.ca/gsa/)
- **Student Ombudsman Office**: [http://www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds)

*Fall 2016*