



## Department of History

HTST 349.01  
Introduction to Canadian Military History  
Fall, 2021

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**Office Hours:** MWF @ 1100, in person, SS 642

**Course Delivery:** In person

**Classroom location, days, times:** MWF, 10:00-10:50, ENE 241

### **Course Description:**

In this course, students will be given the opportunity to learn (1) how war has impacted the historical development of Canada from precolonial days; (2) how Canadian defence policy and war-making capacity has evolved from Confederation to 2011; (3) how Canadian society has been impacted by war, especially the First and Second World Wars.

### **Learning Outcomes:**

Students will have the opportunity to learn the basic outline of Canadian military history from before Confederation to the conclusion of Canadian participation in the war in Afghanistan. The development of the Canadian military as well as the interaction of war on Canadian society will be taught at a basic level. Canada's army, navy and air force will be covered as will Canadian defence policy and the social and economic development of Canada as a result of its participation in foreign wars.

### **Reading material:**

All books available at the University Bookstore and from online vendors.

Bercuson, David J. *Our Finest Hour*

Morton, D. *A Military History of Canada*

Granatstein, J. L. *Canada's Army: Waging War and Keeping the Peace*

### **Grading Policy:**

Grades for this course will be letter grades (A, B, C, etc.). The final grade will be calculated using a take-home mid-term examination, term paper, and take-home final exam (as discussed below).

**Assessment:**

Take-Home Midterm Exam	30%	Due 22 October (by 4 p.m.)
Research Paper	30%	Due 19 November (by 4 p.m.)
Take-Home Final Exam	40%	Due 13 December (by 4 p.m.)

**Details on Methods of Assessment:**

All written assignments will be graded on completeness, originality, depth of analysis, writing style.

**1. Take-Home Mid-Term Exam**

The mid-term exam will consist of one essay question chosen from three. Questions will cover lectures and course readings (i.e. the material covered in the textbooks, and in class, up to and including Topic 4). The exam questions will be emailed and posted on Friday 15 October 2021. It will be due (by email) no later than Friday, October 22 at 1600 hours (4PM). Word limit 750.

**2. Research Paper**

Essays must be written in STRICT CONFORMITY with The History Student's Handbook (<https://arts.ucalgary.ca/history/current-students/undergraduate/student-handbook>).

Deadlines are strictly enforced. Students may only ask for extensions in the case of illness or emergency and should contact the instructor to make alternate arrangements. Class lectures are not to be used to cite information. Textbooks are not to be used to cite information.

Students will select paper topics from a list to be distributed at the start of the session and placed on D2L in consultation with the course instructor or TA. All topics must be approved. No more than three students will be allowed to write on any one topic. This is done to ensure that there will be adequate library resources for each topic.

Essays MUST be LIMITED to 2000 words or approximately 8 pages. They are due on November 19 by 4 p.m., via email.

**3. Take-Home Final Exam**

Exam questions will be distributed on Friday, 3 December, 2021, and is DUE by 1600 (4 - pm) on Monday 13 December 2021) by email. The Exam will consist of two essay questions to be chosen from six. Students will be responsible for text and lecture material covered over the ENTIRE course. **Word Length: 750 words per answer.**

**Learning Technologies Requirements**

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see [d2l.ucalgary.ca](https://d2l.ucalgary.ca)). In order to successfully engage in their learning experiences at the University of Calgary, students in this course will need reliable access to the following technology: A computer with a supported operating system; a current and updated web browser; current antivirus and/or firewall software enabled; broadband internet connection.

## **Schedule of Lecture Topics**

1) Introduction to Military History and the Colonial Era to the First World War

Readings: Morton, Introduction, chapters 1-3; Granatstein, chapters 1 & 2.

2) The First World War

Readings: Morton, Chapter 4; Granatstein, Chapters 3-5.

3) The 20 year truce, 1919-1939, and, Canada goes to war again.

Readings: Morton, Chapter 5 to p. 179; Granatstein, Chapter 5; Bercuson, Introduction, Chapter 1.

4) The Royal Canadian Navy and the Battle of the Atlantic

Readings: Morton, Chapter 5 pp. 179-224; Bercuson, Chapters 2, 6, and 8.

5) The Royal Canadian Air Force and the Bomber War against Germany

Readings: Morton, Chapter 5, pp. 179-224; Bercuson, Chapters 5 and 7.

6) The Home Front. Readings: Bercuson. Chapters 7 and 8.

7) The Canadian Army: Early failures, early successes

Readings: Morton, Chapter 5, pp. 179-224; Granatstein, Chapters 6 and 7; Bercuson, Chapters 4, 9 - 11.

8) The Canadian Army: in North West Europe

Readings: Morton, Chapter 5, pp. 179-224. Granatstein; Chapter 8; Bercuson, Chapters 12-15.

9) The Cold War: Early Cold War and Korea

Readings: Morton, Chapter 6; Granatstein, Chapters 9.

10) Continental Defence and NATO

Readings: Morton, Chapter 6; Granatstein, Chapter 10.

11) The Late Cold War (NB, no class on November 12 and 14th – Term Break)

Readings; Morton Chapter 6; Granatstein, Chapter 10.

12) The Rise and Fall of Peacekeeping

Readings: Granatstein, Chapter 10.

13) The Post Cold War era: NATO, 9/11, and Afghanistan

Granatstein, Chapter 11.

## THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF HISTORY COURSE OUTLINES

### Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

**Please Note:** Students are expected to reach the grade range to receive that letter grade. Assume that there will be no rounding up unless a faculty member announces otherwise.

### Program Advising and Student Information Resources

- For program advising in the Faculty of Arts, contact the [Arts Students Centre](#) (ASC).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact [Enrolment Services](#)
- Sometimes unexpected circumstances may affect your time table. You can change your registration during the course change period. Please see [the Registration Changes and Exemption Requests](#) page.

*Attention history majors: History 300 is a required course for all history majors. You should normally take this course in your second year.*

### Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

## **Academic Misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the U of C Student Academic Misconduct [Policy](#) and [Procedure](#) documents, and visit the [Academic Integrity Website](#).

## **Plagiarism**

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in [the university calendar](#).

## **Academic Accommodation**

It is the student's responsibility to request academic accommodations according to [the Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

## **Research Ethics**

If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the [CFREB Ethics](#) website before beginning the assignment.

## **Instructor Intellectual Property**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These

materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **Copyright Legislation**

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

### **Copyright of Educational Materials**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

### **Freedom of Information and Protection of Privacy**

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

### **Media Recording**

The instructor may use media recordings to record the delivery of a lecture for various reasons, including lecture capture and self-assessment. Students will be informed of media recordings in advance and the recording device will be fixed on the instructor. In the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent from identifiable students, before making a recording available to the class.

### ***Media Recording for the Assessment of Student Learning***

The instructor may use media recordings as part of the assessment of students, by prior arrangement. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

### **Sexual and Gender-Based Violence Policy**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's Sexual and Gender-Based Violence

Policy guides us in how we respond to incidents, including supports available to those who have experienced or witnessed them. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances.

Please see the policy available at <https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Sexual-and-Gender-Based-Violence-Policy.pdf>

### **Other Useful Information**

Please see the Registrar's [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

**Department of History Twitter @ucalgaryhist**

*Fall 2021 (in-person)*