



**Faculty of Arts
Department of History
Course Outline
Spring 2023**

**HTST 349
Introduction to Canadian Military History**

Instructor: Victoria Sotvedt

Email: vmmcgowa@ucalgary.ca

Office Hours and Location/Method: Mondays 1130-1230 in SS613 or by appointment

Class Room Location, Days and Times: Mondays & Wednesdays 1300-1545 in MS217

Course Delivery: In person

Description: Students will be introduced to topics exploring how Canada has been impacted by war from the pre-colonial period to the present. This includes the impact of war on Canada's historical development, the evolution of Canada's defence policies and war-making capacity, and the impact of war on Canadian society with particular emphasis on the First and Second World Wars.

Learning Outcomes:

By the end of the course, students will have a basic understanding of Canadian military history and military policy making that stretches from pre-Confederation to the end of the war in Afghanistan. Students will also have an understanding of the impact of war on Canadian society and the interplay between military and civilian voices in politics.

Reading Material:

The following two books are required. They can be any edition or format. Digital and physical editions are available for purchase through the campus bookstore.

Bercuson, D. *Our Finest Hour*.

Granatstein, J. *Canada's Army: Waging War and Keeping the Peace*.

Students may additionally wish to acquire a copy of the following for additional context and background, but it is NOT required. It has been included in the course schedule for students who wish to also utilize this source. It is also available for purchase through the bookstore.

Morton, D. *A Military History of Canada*.

Assessment:

Method	Due Date	Weight
Take home Midterm	May 24 th , 2023	25%
Term Paper	June 7 th , 2023	30%
Take home Final	June 21 st , 2023	35%
Discussion participation	Throughout Term	10%

Grading Policies:

All work will be graded with letter grades. (A, B, C, etc.) The final grade for the course will be calculated based on a take-home midterm exam, a 2000 word term paper (see below), a take-home final exam, and participation throughout the term. The final grade will be converted from a letter grade to GPA in accordance with the departmental grade scale (see below). All assignments must be submitted to pass the course. Students may attend office hours or make an appointment to discuss their grade 24 hours after the assignment has been returned. Grade changes will not be discussed over email. Requests for extensions made with less than 24 hours to the deadline will NOT be granted except in emergencies with adequate supporting documentation.

Details on Methods of Assessment:

All assignments will be graded on completeness, originality, depth of analysis, and writing style (including grammar and structure).

1) Take Home Midterm

The midterm will be distributed by email and posted on D2L on May 17th. There will be three questions, but students are only required to answer one. Questions will be drawn from course material covered up to and including May 17th. Answers should be 750 words. The completed exam must be submitted on D2L in **Word format** no later than **1600/4:00pm on Wednesday, May 24th**. **Footnotes are not required for the exam.**

2) Term Paper

Term papers should be written in strict conformity with the History Students' Handbook and include a title page, bibliography, and Chicago-style footnotes. Papers should be approximately 2000 words, excluding footnotes and bibliography. Students will select from a list of topics posted on D2L on a first-come, first-serve basis in order to ensure that adequate library resources are available for each student. Students may also develop their own topics but must receive approval from the instructor prior to writing. Papers should be argumentative rather than narrative. Further details for this assignment can be found on D2L. Papers must be submitted on D2L in **Word format** no later than **1600/4:00pm on Wednesday, June 7th**.

3) Take Home Final

The final exam will be distributed by email and posted on D2L on June 14th. There will be two sections with three questions each; students must answer one question from each section. Questions will be drawn from the entire course. Each answer should be no more than 750 words, for a total exam length of 1500 words. Answers are due on D2L in **Word format** no later than

1600/4:00pm on Wednesday, June 21st. Footnotes are not required for the exam. NO EXTENSIONS WILL BE GRANTED ON THE FINAL EXAM.

Learning Technologies Requirements

There is a D2L site for this course which contains relevant course materials and will be used to submit assignments. In order to successfully engage with this class and its assignments, students will need reliable internet access and a computer, tablet, or other device with access to D2L.

Inclusiveness, Accommodation, Privacy, and Conduct

I am committed to creating and maintaining an inclusive learning environment for all students. If you have conditions or circumstances that require a formal accommodation, be sure to register with Student Accessibility Services as soon as possible. Such circumstances may include illness or disability, either temporary or permanent, and visible or invisible.

Some circumstances require informal or temporary accommodations and should be communicated to the instructor via email as they arise. This can include circumstances like occasionally needing to bring a child to class or missing a discussion session due to illness.

If you have other non-academic accommodation needs, such as wishing to use a different name or different pronouns than what is indicated by the Registrar, please don't hesitate to reach out to the instructor via email. I'm here to support you wherever you are on your journey.

In order to protect the privacy of others, students may not record lectures or discussions unless they are registered with Student Accessibility Services and have provided the appropriate documentation. Cell phones will not be allowed in lectures to help ensure privacy and prevent distractions which can affect other students.

This class includes a discussion component and may occasionally cover sensitive topics. Creating an inclusive learning environment involves respecting your classmates. In meeting any university's mandate of encouraging free and open inquiry, we will discuss topics about which you may be uncomfortable or have a particular viewpoint. In such situations, it is essential that we understand that others have different experiences and perspectives and that listening respectfully to and showing tolerance toward opposing viewpoints is part of the process of emerging as active, engaged students.

Schedule

Date	Topic & Reading	Important Dates
May 3 rd	Introduction to military history and Colonial Era -Granatstein Intro & Chapter 1, Morton Ch. 1-2	
May 8 th	Colonial Era cont., Boer War, lead up to WWI -Granatstein Ch. 2, Morton Ch. 3	
May 10 th	WWI Homefront and political objectives -Granatstein Ch. 3, Morton Ch. 4	

May 15 th	The CEF and WWI -Granatstein Ch. 4-5	
May 17 th	Interwar years and WWII Homefront -Granatstein Ch. 5, Bercuson Intro and Ch. 1	Midterm distributed
May 22 nd	N/A	Victoria Day, NO CLASS
May 24 th	The Navy and the Battle of the Atlantic -Bercuson Ch. 2, 6, 8	Midterm Exam Due on D2L
May 29 th	The RCAF and the Bomber War -Bercuson Ch. 5 & 7, Morton Ch. 5	
May 31 st	The Canadian Army 1939-1944 -Bercuson Ch. 4, 9-11, Granatstein Ch. 6	
June 5 th	The Canadian Army in NW Europe -Bercuson Ch. 12-15, Granatstein Ch. 7-8	
June 7 th	Korea and the Early Cold War -Granatstein Ch. 9, Morton Ch. 6	Term Paper Due on D2L
June 12 th	The Late Cold War & Continental Defence -Granatstein Ch. 10	
June 14 th	NATO, 9/11, and Afghanistan -Granatstein Ch. 11	Final Exam distributed
June 21 st	N/A	Final Exam due on D2L

There is no Registrar-scheduled final exam.

**THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF
HISTORY COURSE OUTLINES**

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200. See the university grading system in the calendar: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

***Please Note:** Students are expected to reach the grade range to receive that letter grade (ie. to receive an A- a student will have earned an 80 or 3.7 in the course). Assume that there will be no rounding up unless a faculty member announces otherwise.*

Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

Academic Misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the University of Calgary [Student Academic Misconduct Policy](#) documents, and visit the [Academic Integrity Website](#).

Plagiarism

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in [the university calendar](#).

Academic Accommodation

It is the student's responsibility to request academic accommodations according to the [Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

Research Ethics

Students are advised that any research with human participants – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the [Conjoint Faculties Research Ethics Board](#) or the [Conjoint Health Research Ethics Board](#). In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required. Some courses will include assignments that involve conducting research with human participants; in these cases, the instructor will have applied for and received ethics approval for the course assignment. The instructor will discuss the ethical requirements for the assignment with the students.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Copyright Legislation

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

Copyright of Educational Materials

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

MEDIA RECORDING IN LEARNING ENVIRONMENTS

Media Recording for Study Purposes (Students)

Students who wish to audio record lectures for personal study purposes need to follow the guidelines outlined in [Section E.6 of the University Calendar](#). Unless the audio recording of lectures is part of a student accessibility requirement, permission must be sought by the course instructor to audio record lectures.

Media recording for lesson capture

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Recordings will be posted on D2L for student use and will normally be deleted at the end of term. Students are responsible for turning off their camera and/or microphone if they do not wish to be recorded.

Media recording for assessment of student learning

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and

will not be shared or used for any other purpose. The recording will be destroyed as specified by [retention rule 2000.01](#) “Examinations and Student Assignments.”

Media recording for self-assessment of teaching practices

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. The recording will be destroyed as specified by [retention rule 98.0011](#) “Draft Documents & Working Materials.”

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary’s sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see [the sexual and gender-based violence policy](#).

Other Useful Information

Please see the Registrar’s [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk
- Campus Security 220-5333

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