



## Department of History

### HTST 381-01:

### *Military History: The Era of Revolutionary War and Total War*

Fall 2021

**Instructor:** Dr. Glenn Wilkinson

**Email:** grwilkin@ucalgary.ca

**Office Hours and Location/Method:** WF 2.00-3.00pm, SS 646 In Person

**Class Room Location, Days and Times:** ST 132, MWF 1.00-1.50pm

**Course Delivery:** In person

#### **Description**

This course will examine the military history, primarily of the Western World, from the eighteenth century to the end of the Second World War, with some background context from the seventeenth century to set the stage for later developments. The course will focus on a number of thematic topics, including areas such as the relationship between war and politics, the social and cultural context of warfare, the role of technology, aspects of gender, the impact of propaganda, ideology, and regular and irregular forms of warfare.

#### **Learning Outcomes**

The goal of this course is to encourage students to think critically about military history in the past and apply those understandings to other aspects of historical understanding. Warfare can be seen as an integral part of the historical past and understanding its causes, courses, and consequences will be useful when considering other historical eras and topics.

#### **Reading Material**

The following books are required to read and are available in the Bookstore for purchase. Any other form of acquisition is acceptable (renting, eBook, library etc.)

*Western Warfare: 1775-1882*, Jeremy Black, Indiana University Press, 2001 (*WW*)

*The Age of Total War: 1860-1945*, Jeremy Black, Rowan and Littlefield, 2010 (*ATW*)

#### **Assessment**

Method	Due Date	Weight
Outline and Bibliography	Sept 29, 2021	10%
Mid-Term Examination	Oct 6, 2021	20%

Term Paper	Dec 1, 2021	40%
Final Examination	Registrar Scheduled	30%

### **Grading Policies**

Grades will be assigned a letter grade and will follow the Department grading system. If there is a question about a particular grade, students should discuss it with the person who graded it in the first instance. Extensions should be requested well before the assignment is due if possible.

### **Details on Methods of Assessment**

The assignments in the course are designed to balance between written work and examinations. Assignments will build upon each other so that the skills developed in one assignment will be employed in the next.

#### **Outline and Bibliography**

Students will be asked to write an outline – with a thesis statement – of at least one page in length and, on a separate page, a bibliography of at least 10 sources (one of which must be a primary source). This assignment is designed to encourage students to begin the process of research for their term paper, but it is not a contract, as your topic may change.

**Due: September 29**

**Value: 10%**

#### **Mid-term Examination**

Mid-term examination will cover material discussed in the lectures and the readings.

**Date: October 6**

**Value: 20%**

#### **Term Paper**

Students will be asked to write a term paper on any subject relating to the course and the time period covered. This can follow the direction of the outline and bibliography but that is not required. Better essays will utilize primary documents and will demonstrate historical use of those documents. Length is to be 10-12 pages with standard margins, Times New Roman 12pt. font. Students should consult [The History Student's Handbook](#) for help.

**Due: December 1**

**Value: 40%**

#### **Final Examination**

The final examination will build upon the elements in the midterm.

**Date: Scheduled by the Registrar**

**Value: 30%**

### **Learning Technologies Requirements**

There is a D2L site for this course that contains relevant class resources and materials. In order to successfully engage in learning experiences in this class, students will need reliable access to the following technology: internet access and a computer, tablet, or other device to access D2L.

### **Inclusiveness, Accommodation, Privacy, and Conduct**

We committed to creating an inclusive learning environment for all registered students. If you have conditions or circumstances that require a formal accommodation, be sure to register with Student Accessibility Services as soon as possible. Such circumstances may include disability or illness whether temporary or permanent, visible or invisible.

If you face circumstances that require an informal accommodation or adjustment, such as the need to nurse or occasionally bring a child to class or the preference to be referred to by a different name or pronoun, please contact the instructor by email or during office hours as soon as possible.

To protect the privacy of others, students must NOT record in any format any activity that occurs within the classroom or online. As outlined in the [University Calendar](#), permission to sound-record lectures will only be given to students registered with Student Accessibility Services.

Part of creating an inclusive learning environment involves respecting your fellow classmates. In meeting any university's mandate of encouraging free and open inquiry, we will occasionally discuss topics about which you might be uncomfortable or have a set viewpoint. In such situations, it is essential that we understand that others share different experiences and perspectives, and that listening respectfully to and showing tolerance toward opposing viewpoints is part of the process of emerging as active, engaged citizens.

### **Schedule**

<b>Date</b>	<b>Topic &amp; Reading</b>	<b>Important Dates</b>
Week 1: Sept 8-10	<b>Introduction to the Course</b>	
Week 2: Sept 13-17	<b>Introduction and Western Warfare in Context</b> <b>Reading:</b> <i>WW</i> , Preface, Introduction, and Chapter 1	
Week 3: Sept 20-24	<b>America, France, and Napoleon</b> <b>Reading:</b> <i>WW</i> , Chapters 2 and 3	
Week 4: Sept 27-Oct 1	<b>Naval Power and Warfare</b> <b>Reading:</b> <i>WW</i> , Chapter 4	<b>Outline and Bibliography due Sept 29</b>
Week 5: Oct 4-8	<b>Global Context</b> <b>Reading:</b> <i>WW</i> , Chapter 5	<b>Mid-Term Examination October 6</b>
Week 6: Oct 12-15 (Oct 11 no classes)	<b>Conflict Within the West</b> <b>Reading:</b> <i>WW</i> , Chapters 6 and 7	

Week 7: Oct 18-22	<b>Social and Political Contexts/Modernity</b> <b>Reading:</b> <i>WW</i> , Chapters 8 and 9	
Week 8: Oct 25-29	<b>Introduction to Overawing the World and Developments Within the West</b> <b>Reading:</b> <i>ATW</i> , Chapters 1-3	
Week 9: Nov 1-5	<b>Uneasy Peace and Small Wars</b> <b>Reading:</b> <i>ATW</i> , Chapter 4	
Week 10: Nov 8-12	Term Break, no classes	
Week 11: Nov 15-19	<b>World War I</b> <b>Readings:</b> <i>ATW</i> , Chapter 5	
Week 12: Nov 22-26	<b>Between the Wars</b> <b>Readings:</b> <i>ATW</i> , Chapter 6	
Week 13: Nov 29-Dec 3	<b>World War II...</b> <b>Readings:</b> <i>ATW</i> , Chapters 7 and 8	<b>Term Paper Due Dec 1</b>
Week 14: Dec 6-9	<b>...and After</b> <b>Readings:</b> <i>ATW</i> , Chapters 7 and 8	

**Final Exam to be scheduled by Registrar.**

## THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF HISTORY COURSE OUTLINES

### Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

**Please Note:** Students are expected to reach the grade range to receive that letter grade (ie. to receive an A- a student will have earned an 80 or 3.7 in the course). Assume that there will be no rounding up unless a faculty member announces otherwise.

### Program Advising and Student Information Resources

- For program advising in the Faculty of Arts, contact the [Arts Students Centre](#) (ASC).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact [Enrolment Services](#)
- Sometimes unexpected circumstances may affect your time table. You can change your registration during the course change period. Please see the [Registration Changes and Exemption Requests](#) page.

*Attention history majors: History 300 is a required course for all history majors. You should normally take this course in your second year.*

### Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

## **Academic Misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the U of C Student Academic Misconduct [Policy](#) and [Procedure](#) documents, and visit the [Academic Integrity Website](#).

## **Plagiarism**

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in [the university calendar](#).

## **Academic Accommodation**

It is the student's responsibility to request academic accommodations according to [the Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

## **Research Ethics**

If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the [CFREB Ethics](#) website before beginning the assignment.

## **Instructor Intellectual Property**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the

instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **Copyright Legislation**

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

### **Copyright of Educational Materials**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

### **Freedom of Information and Protection of Privacy**

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

### **Media Recording**

The instructor may use media recordings to record the delivery of a lecture for various reasons, including lecture capture and self-assessment. Students will be informed of media recordings in advance and the recording device will be fixed on the instructor. In the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent from identifiable students, before making a recording available to the class.

### ***Media Recording for the Assessment of Student Learning***

The instructor may use media recordings as part of the assessment of students, by prior arrangement. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

### **Sexual Violence Policy**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have

experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the [sexual violence policy](#).

### **Other Useful Information**

Please see the Registrar's [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

**Department of History Twitter @ucalgaryhist**

*Fall 2021 (in-person)*