

| | |
|---|--------------------------------|
| Lecturer: Dr Alexander Hill | Class Time: TuTh 11:00-12:15 |
| Telephone: (Hill) 220 6419; or Main Office 220 6401 | Location: ICT116 |
| Office: Social Sciences 620 | Office Hours: TuTh 09:30-10:15 |
| Email: hilla@ucalgary.ca | |

HTST383 The Cold War and Beyond

This course focuses on the military history of the Cold War, but also examines the causes, wider conduct and to a lesser extent ramifications of war from 1945 up to the end of the Cold War. In the aftermath of the Second World War the US had clearly usurped the European colonial powers as the dominant force in the Western world, having been the industrial powerhouse for the entire Allied war effort. US hegemony on the world stage was however to be challenged by both the USSR and later also the PRC.

Lectures

The lectures for this course will take a broadly chronological look at events between 1945 and the end of the Cold War, stopping to focus on particular themes such as the Cold War at sea or nuclear weapons (see page 2 of this outline).

Assessment

Two movie critiques and two multiple-choice quizzes. See pages 3-5 of this outline. Students will be expected to watch, in their own time, two movies for review. These movies may be purchased or rented at the student's discretion. Extracts from the movies that are options for review will be shown in class order that students can make a more informed choice of which movies to rent/purchase prior to doing so. Many of the movies in List 1 are very readily available – some of those in List 2 in particular less so, and so it is advised that students consider their movie option for the second critique early in the semester.

Reading

The course textbook is:

Robert J. McMahon, *The Cold War: A Very Short Introduction* (Oxford/New York: Oxford University Press, 2003).

Students are advised to read the course text in full (it is short!) prior to the course or certainly by the end of the first week in order to gain a broad overview. Questions relating to material in the course text relating to lecture material may be asked in the multiple-choice quizzes, along with questions relating to the lecture material.

Selected reading in the form of electronic journal articles for particular lectures will be provided in an announcement on D2L on the Thursday of the previous week. All journal articles will be available electronically through the library. These materials may be used in the writing of movie critiques.

The library is well stocked with materials on military history, and perhaps particularly so for the 20th Century. For your movie critiques, for which you are being graded not only on what you write but your research, make good use of journal articles, many of which are available electronically. Their contents can be searched through a number of journal search engines, one of the best being *Historical Abstracts*, accessible through the library webpages under databases. The SFX button allows you to check whether an electronic version of a journal article is available to you. Footnotes/endnotes in journal articles should prove useful in locating more detailed works. *Historical Abstracts* is also a useful resource for finding examples of book reviews in academic journals that can be used as a rough guide for your movie critique in terms of organisation, style and tone (see pages 3-5 of this outline).

Class Outline

Week 1 – week of Tuesday 12 January: **Introduction and Methodology**

Please bring a printout of the course outline to the first class.

The methodology lecture on the Thursday of this week is EXTREMELY important for successful completion of the movie critiques for those who are new to History courses.

Week 2 – week of Tuesday 19 January: **The Rise of the Superpowers**

Week 3 – week of Tuesday 26 January: **The Korean War**

Week 4 – week of Tuesday 2 February: **The Cold War at the Movies I and Nuclear Weapons I**

Week 5 – week of Tuesday 9 February: **Nuclear Weapons II and The War in Vietnam I**

Week 6 – READING WEEK

Week 7 – week of Tuesday 23 February: **War in Vietnam II** and MID-TERM QUIZ IN CLASS (Thursday 25 February)

Week 8 – week of Tuesday 1 March: **The Soviet Union in Afghanistan**

Week 9 – week of Tuesday 8 March: **The Cold War at Sea and The Cold War at the Movies II**

Week 10 – week of Tuesday 15 March: **The Falklands War**

Week 11 – week of Tuesday 22 March: **The Arab-Israeli Wars**

Week 12 – week of Tuesday 29 March: **Proxy Wars - The Cold War on the Periphery**

Week 13 – week of Tuesday 5 April: **The Collapse of the Soviet Union and end of the Cold War**

Week 14 – Tuesday 12 April – FINAL QUIZ IN CLASS

Please note that the above lecture outline is provisional and may be subject to modification.

Assessment:

| | | | |
|------------------|---|--|-------------------|
| Movie critique 1 | Due in class or in the red box outside the History Department office by 4:00 p.m. on Thursday 25 February | A movie critique of no more than 1,500 words (the word limit includes references but excludes bibliography) in the style of an academic book review (i.e. it is a movie review being written for an academic journal) from list 1 on page 4 of this outline. | 40% of final mark |
| Mid-term quiz | In class on Thursday 25 February | 30 multiple-choice questions on material covered from the beginning of the semester. | 10% of final mark |
| Movie critique 2 | Due in class or in the red box outside the History Department office by 4:00 p.m. on Tuesday 5 April | A movie critique of no more than 1,500 words (the word limit includes references but excludes bibliography) in the style of an academic book review (i.e. it is a movie review being written for an academic journal) from list 2 on page 4 of this outline. | 40% of final mark |
| Final quiz | In class on Tuesday 12 April | 30 multiple-choice questions on material covered since the mid-term quiz. | 10% of final mark |

In order to pass the course you must complete BOTH movie critiques.

A flat 5% of the mark will be deducted for exceeding the word limit on a critique, and you will not gain credit for that material beyond the word limit.

A flat 10% will be deducted for every week or part thereof during which a movie critique is overdue without prior agreement with the lecturer or due cause (as documented according to university requirements).

Work submitted after Tuesday 12 April will not be accepted and a mark of 0 recorded for that piece of work unless the necessary documentation explaining extenuating circumstances that is satisfactory to the university is provided. Failure to take a test/quiz will result in a score of 0 for the test without due documentation.

Movie critiques

| | |
|--|---|
| <p>List 1: Select one of the following -</p> <p><u>War in China and Korea</u></p> <p>Pork Chop Hill (1959) Assembly (2007) 71 - Into the Fire (2010) The Frontline (2011)</p> <p><u>The Vietnam War</u></p> <p>Platoon (1986) Hamburger Hill (1987) Full Metal Jacket (1987) Casualties of War (1989)</p> | <p>List 2: Select one of the following -</p> <p><u>The Falklands War</u></p> <p>Tumbledown (1988) Blessed by Fire (2005)</p> <p><u>Counterinsurgency in Africa and Central Asia</u></p> <p>Intimate Enemies (2007) 9th Company (2005)</p> <p><u>Latin America</u></p> <p>Under Fire (1983) Salvador (1986)</p> <p><u>Arab-Israeli</u></p> <p>Cast a Giant Shadow (1966) Kedma (2002)</p> |
|--|---|

In order to score highly on your movie critique you must:

- *Have watched and engaged with the movie concerned.**
- * Analyse the content of the movie in the light of the historical literature – how is the movie accurate in its portrayal of events in the light of the historical literature, and how is it not?**
- *Support your argument with evidence/examples – both referencing the movie and the historical literature. For ANY major assertion relating to the accuracy of the movie portrayal of events you should provide at least one piece of evidence/illustrative material from the literature.**
- *Acknowledge sources used in your footnotes, and all works in your footnotes should be in your bibliography.**
- *Footnote and provide a bibliography in a format accepted in academic historical work (references should not be embedded in the text).**
- *In addition to any reading provided, students are expected to have found and used AT LEAST FOUR academic article-length pieces of academic scholarship (here taken as having referenced sources) in EACH movie critique. A book chapter or essay may be considered as equivalent to an academic journal article. If more than one chapter or essay is**

being used from a single book then the book is to count as one source for the purposes of the requirement to find four article-length pieces of academic scholarship.

More than isolated spelling mistakes and errors in grammar, syntax and punctuation will be penalised.

**General guidelines for writing in History are available at:
<http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf>**

Grading:

All work will be graded using the percentages corresponding to letter grades as in the departmental grading scheme attached.

The final grade will be calculated from the percentage marks for each piece of work and not the letter grades for individual components.

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: hist.ucalgary.ca.

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

| Percentage | Letter Grade | Grade Point Value | Description |
|-------------------|---------------------|--------------------------|---|
| 90-100 | A+ | 4.00 | Outstanding |
| 85-89 | A | 4.00 | Excellent—superior performance showing comprehensive understanding of subject matter. |
| 80-84 | A- | 3.70 | |
| 77-79 | B+ | 3.30 | |
| 73-76 | B | 3.00 | Good—clearly above average performance with knowledge of subject matter generally complete. |
| 70-72 | B- | 2.70 | |
| 67-69 | C+ | 2.30 | |
| 63-66 | C | 2.00 | Satisfactory—basic understanding of the subject matter. |
| 60-62 | C- | 1.70 | Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. |
| 56-59 | D+ | 1.30 | Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 50-55 | D | 1.00 | |
| 0-49 | F | 0 | Fail—unsatisfactory performance or failure to meet course requirements. |

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

Winter 2016