

University of Calgary
Department of History

HTST 383
Military History: The Cold War and Beyond
Africa's Hot Cold War and Post-Cold War
Winter 2017

Instructor: Dr. T. Stapleton

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Office Hours: Monday and Wednesday 1500-1550 (3pm-3:50pm) (and by appointment)

Course Description:

This course will examine aspects of the history of warfare from the end of the Second World War in 1945 to the beginning of the twenty-first century. Much of this period was dominated by a 'Cold War' between two ideologically opposed superpowers, the United States and the Soviet Union, who could not engage each other directly given the prospect of global nuclear annihilation. As such, the rival superpowers challenged each other indirectly through their support of opposing sides of various regional 'Hot Wars' in Asia, Latin America and Africa. Although the collapse of the Soviet Union in 1991 meant the end of the global 'Cold War,' this ushered in a period of greater instability and conflict in many parts of the world including the rise of global Islamist terror. Within the Cold War and Post-Cold War contexts, this course will focus on the history of armed conflict and military structures in Sub-Saharan Africa since 1945. Important themes will include, but are not limited to, anti-colonial struggles, secessionist movements, proxy wars, military coups, international peacekeeping, regional intervention forces, genocide, mercenaries, child soldiers and resource wars.

Times: Monday, Wednesday, Friday – 1400-1450 (2pm to 2:50pm)

Location: ST 131

Texts:

Lee Edwards and Elizabeth Edwards Spalding, *A Brief History of the Cold War* Washington, DC: Regnery History, 2016.

William Reno, *Warfare in Independent Africa*, Cambridge University Press, 2011.

Evaluation:

Mid-term Test = 20% (**13 February**)

Research Essay = 40% (**13 March**)

Final Exam = 40% (**see exam schedule**)

MID-TERM TEST: This test will be written in class. It will consist of a series of short-answer questions based on information presented in the lectures and readings.

RESEARCH ESSAY: Producing a research paper is a central activity of this course. While students are free to select any topic relating to the history of warfare and militaries in Africa since 1945, they are strongly advised to consult with the instructor before finalizing their topics. The paper should be roughly 2000 words long with footnotes or endnotes (not both) and a bibliography. Research papers are expected to make extensive use of appropriate secondary sources such as academic journal articles and books. Students should avoid using course texts, lecture notes or websites (online academic resources like JSTOR are fine) as cited sources in essays. Late assignments will **NOT BE ACCEPTED**. If a student has a problem meeting a deadline, he or she is invited to discuss it with the instructor. Extensions can be granted when appropriate. Hard (paper) copies of essays should be handed directly to the instructor on or before the class of **13 March**. Please do not send email copies to the instructor unless prior arrangements have been made.

FINAL EXAMINATION: Written during the exam period, the final examination will consist of a series of broad essay questions. This is a registrar-scheduled final examination.

Lecture Outline:

Week 1: 9-13 January

Course Introduction – The Cold War World

Reading: Edwards and Spalding, Introduction and Chapter 1

Week 2: 16-20 January

The Mau Mau Emergency in Kenya (1952-60)

Reading: Reno, Chapters 1 and 2

Week 3: 23-27 January

Decolonization, African Militaries and Military Coups (c.1960+)

Reading: Edwards and Spalding, Chapter 2

Week 4: 30 January – 3 February

The Congo Crisis (1960-64)

Reading: Reno, Chapter 3

Week 5: 6-10 February

The Nigerian Civil War (1967-70)

Reading: Edwards and Spalding, Chapter 3

Week 6: 13-17 February

Mid-term Test: 13 February (written in class)

Decolonization Wars in Portuguese Africa (1960-74)

Reading: Reno, Chapter 4

Reading Week: 20-24 February

Week 7: 27 February – 3 March

The Rhodesian War (1965-79)

Reading: Edwards and Spalding, Chapter 4

Week 8: 6-10 March

South Africa, Namibia and Angola (1966-89)

Reading: Reno, Chapter 5

Week 9: 13-17 March

Submit Research Paper: 13 March (submit hardcopy in class)

Civil War in Sudan and South Sudan (1955-present)

Reading: Edwards and Spalding, Chapter 5 and Conclusion

Week 10: 20-24 March

Conflict and Genocide in the Great Lakes (1981-present)

Reading: Reno, Chapter 5

Week 11: 27-31 March

Conflict in the Horn of Africa (1977-present)

Reading: Reno, Chapter 6

Week 12: 3-7 April

Civil Wars and Islamist Insurgency in West Africa (1989-present)

Week 13: 10-12 April

Course conclusion/Exam Review

Final Exam to be scheduled by registrar

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Departmental Twitter Handle @ucalgaryhist - For departmental updates and notifications

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at

least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Please include the following information on your assignment: course name and number, instructor, your name and your student number. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	

Percentage	Letter Grade	Grade Point Value	Description
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- *Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

- *Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>
- *Emergency Evacuation Assembly Points*: <http://www.ucalgary.ca/emergencyplan/assemblypoints>
- *Safewalk*: <http://www.ucalgary.ca/security/safewalk>
- *Student Union Information*: <http://www.su.ucalgary.ca/>
- *Graduate Student Association*: <http://www.ucalgary.ca/gsa/>
- *Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

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