

Lecturer: Dr Alexander Hill	Class Time: MWF 12:00-12:50
Telephone: (Hill) 220 6419; or Main Office 220 6401	Location: KNB 126
Office: Social Sciences 620	Office Hours: Monday 13:30-14:30 or by appointment
Email: hilla@ucalgary.ca	TA: Bafumiki Mocheregwa (bafumiki.mochereg1@ucalgary.ca)

HTST383 The Cold War

This course focuses on the military history of the Cold War, but also examines the causes, wider conduct and to a lesser extent ramifications of war from 1945 up to the end of the Cold War. In the aftermath of the Second World War the US had clearly usurped the European colonial powers as the dominant force in the Western world, having been the industrial powerhouse for the entire Allied war effort. US hegemony on the world stage was however to be challenged by both the USSR and later also the PRC.

LECTURES

The lectures for this course will take a broadly chronological look at events between 1945 and the end of the Cold War, stopping to focus on particular themes such as the Cold War at sea or nuclear weapons (see page 3 of this outline).

ASSESSMENT

Two movie critiques and two multiple-choice quizzes. See pages 4-7 of this outline. Students will be expected to watch, in their own time, two movies for review. These movies may be purchased or rented at the student's discretion. Extracts from the movies that are options for review will be shown in class order that students can make a more informed choice of which movies to rent/purchase prior to doing so. Many of the movies in List 1 are very readily available – some of those in List 2 in particular less so, and **so it is advised that students consider their movie option for the second critique early in the semester**. You may do a third critique if you are unhappy with one of your marks for the first two.

READING

The course textbook is:

Robert J. McMahon, *The Cold War: A Very Short Introduction* (Oxford/New York: Oxford University Press, 2003).

Students are advised to read the course text in full (it is short!) prior to the course or certainly by the end of the first week in order to gain a broad overview. Questions relating to material in the course text relating to lecture material may be asked in the multiple-choice quizzes, along with questions relating to the lecture material.

The library is well stocked with materials on military history, and perhaps particularly so for the 20th Century. For your movie critiques, for which you are being graded not only on what you write but your research, make good use of journal articles, many of which are available electronically. Their contents can be searched through a number of journal search engines, one of the best being *Historical Abstracts*, accessible through the library webpages under databases. Footnotes/endnotes in journal articles should prove useful in locating more detailed works. *Historical Abstracts* is also a useful resource for finding examples of book reviews or even movie reviews in academic journals that can be used as a rough guide for your movie critique in terms of organisation, style and tone (see page 7 this outline).

CLASS OUTLINE:

Week 1 – Friday 11 January: **Introduction**

Please bring a printout of the course outline to the first class.

Week 2 – week of Monday 14 January: **Methodology** and **The Rise of the Superpowers**
The methodology lecture on the Monday/Wednesday of this week is EXTREMELY important for successful completion of the movie critiques for those who are new to History courses in particular.

Week 3 – week of Monday 21 January: **The Rise of the Superpowers** and **The Korean War**

Week 4 – week of Monday 28 January: **The Cold War at the Movies I** and **Nuclear Weapons I**

Week 5 – week of Monday 4 February: **Nuclear Weapons II** and **The War in Vietnam I**

Week 6 – week of Monday 11 February: **War in Vietnam II** and MID-TERM QUIZ IN CLASS (Friday 15 February)

Week 7 – READING WEEK

Week 8 – week of Monday 25 February: **The Cold War at Sea** and **The Cold War at the Movies II**

Week 9 – week of Monday 4 March: **The Soviet Union in Afghanistan**

Week 10 – week of Monday 11 March: **Proxy Wars - The Cold War on the Periphery**

Week 11 – week of Monday 18 March: **The Arab-Israeli Wars**

Week 12 – week of Monday 25 March: **The Falklands War**

Week 13 – week of Monday 1 April: **The Cold War at the Movies III** and **The Collapse of the Soviet Union and end of the Cold War I**

Week 14 – week of Monday 8 April – **The Collapse of the Soviet Union and end of the Cold War II** and FINAL QUIZ IN CLASS (Friday 12 April)

Please note that the above lecture outline is provisional and may be subject to modification.

ASSESSMENT:

Movie critique 1	Due in class or in the red box outside the History Department office by 4:00 p.m. on Friday 15 February (due to be handed back Wednesday 27 February)	A movie critique of no more than 1,250 words (the word limit excludes bibliographic references and the bibliography) in the style of an academic book review (i.e. it is a movie review being written for an academic journal) from list 1 on page 6 of this outline.	40% of final mark
Mid-term quiz	In class on Friday 15 February	30 multiple-choice questions on material covered from the beginning of the semester.	10% of final mark
Movie critique 2	Due in class or in the red box outside the History Department office by 4:00 p.m. on Monday 11 March (to be returned by Friday 22 March)	A movie critique of no more than 1,250 words (the word limit excludes bibliographic references and the bibliography) in the style of an academic book review (i.e. it is a movie review being written for an academic journal) from list 2 on page 6 of this outline.	40% of final mark
Movie critique 3 <u>(optional)</u>	Due in class or in the red box outside the History Department office by 4:00 p.m. on Wednesday 10 April	A movie critique of no more than 1,250 words (the word limit excludes bibliographic references and the bibliography) in the style of an academic book review (i.e. it is a movie review being written for an academic journal) from list 3 on page 6 of this outline.	40% of final mark (replaces lowest mark from Movie critique 1 or 2 if higher)
Final quiz	In class on Friday 12 April	30 multiple-choice questions on material covered since the mid-term quiz.	10% of final mark

In order to pass the course you must complete BOTH movie critiques 1 AND 2.

A flat 5% of the mark will be deducted for exceeding the word limit on a critique by >50 words, and you will not gain credit for that material beyond the word limit.

A flat 10% will be deducted for every week or part thereof during which a movie critique is overdue without prior agreement with the lecturer or due cause (as documented according to university requirements).

Work submitted after Friday 12 April will not be accepted and a mark of 0 recorded for that piece of work unless the necessary documentation explaining extenuating circumstances that is satisfactory to the university is provided. Failure to take a test/quiz will result in a score of 0 for the test without due documentation.

MOVIE CRITIQUES:

<p>List 1: Select one of the following -</p> <p><u>War in China and Korea</u></p> <p>Pork Chop Hill (1959) Assembly (2007) 71 - Into the Fire (2010) The Frontline (2011)</p> <p><u>The Vietnam War</u></p> <p>Platoon (1986) Hamburger Hill (1987) Full Metal Jacket (1987) Casualties of War (1989)</p>	<p>List 2: Select one of the following -</p> <p><u>Counterinsurgency in Latin America</u></p> <p>Under Fire (1983) Salvador (1986)</p> <p><u>Counterinsurgency in Africa and Central Asia</u></p> <p>Intimate Enemies (2007) 9th Company (2005)</p> <hr/> <p>List 3: Select one of the following -</p> <p><u>The Falklands War</u></p> <p>Tumbledown (1988) Blessed by Fire (2005)</p> <p><u>Arab-Israeli</u></p> <p>Cast a Giant Shadow (1966) Kedma (2002)</p>
--	--

COMPLETING THE MOVIE CRITIQUES – PLEASE READ CAREFULLY:

In order to score highly on your movie critique you must:

***Have watched and engaged with the movie concerned.**

*** Analyse the content of the movie in the light of the historical literature – how is the movie accurate in its portrayal of events in the light of the historical literature, and how is it not?**

***Support your argument with evidence/examples – both referencing the movie and the historical literature. For ANY major assertion relating to the accuracy of the movie portrayal of events you should provide at least one piece of evidence/illustrative material from the literature.**

***Acknowledge sources used in your footnotes, and all works in your footnotes should be in your bibliography.**

***Footnote and provide a bibliography in a format accepted in academic historical work (references should not be embedded in the text).**

***In addition to any reading provided, students are expected to have found and used AT LEAST FOUR academic article-length pieces of academic scholarship (here taken as having referenced sources) in EACH movie critique. A book chapter or essay may be considered as equivalent to an academic journal article. If more than one chapter or essay is being used from a single book then the book is to count as one source for the purposes of the requirement to find four article-length pieces of academic scholarship.**

More than isolated spelling mistakes and errors in grammar, syntax and punctuation will be penalised.

General guidelines for writing in History are available at:

<http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf>

The History Essay Handbook above provides information on how to reference your sources.

GRADING:

All work will be graded using the percentages corresponding to letter grades as in the departmental grading scheme attached.

The final grade will be calculated from the percentage marks for each piece of work and not the letter grades for individual components.

Important Departmental, Faculty, and University Information

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common

academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate

deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

- Registration Changes and Exemption Requests:
<https://www.ucalgary.ca/registrar/registration/appeals>.

Winter 2019