

HTST 404
History of Taiwan
University of Calgary
Winter 2023
MWF 10:00 – 10:50 a.m.
SA 119

Instructor: David C. Wright

Office: 616 SS

Office hours: MWF 2:00 – 3:00 p.m.; other hours by appointment. *Please respect these office hours.*

Course description

This survey course covers Taiwan from prehistorical times to the present. Most of the course will concentrate on the history of the island since Chinese immigrants first began arriving in the sixteenth century. The course will cover political, military, demographic, economic, and cultural history.

Course requirements

Students will take midterm and final examinations, submit a prospectus, and write a term paper of 3500-4000 words.

The midterm and final examinations will consist of short ID and essay questions. The final examination will be comprehensive but will concentrate more heavily on the material covered since the midterm. Review sheets will be handed out approximately one week prior to the midterm and final examinations. Examinations will cover *both* lecture presentations *and* assigned readings. Students should neither expect lectures to be mere recitations of reading assignments nor regard the assigned readings as substitutes for lecture attendance. The lectures will contain some material not covered in detail in the readings. The reverse also holds. Before you take an examination, you should thoroughly review *both* your reading *and* your lecture notes.

The paper is to be written in formal academic style with footnotes, endnotes, or parenthetical references. (For pointers and much useful information, including style requirements, see the Department of History's very valuable "Short Guide to Writing History Essays" at <https://people.ucalgary.ca/~hexham/content/study/EssayHandbook-UofC-History.pdf>) The paper will be graded on the basis of its focus, analysis, and correctness of grammar and language usage. The sources must be listed in a bibliography, to be stapled to the back of the paper. Please do not use expensive bond paper or any type of cover. Simply staple the pages together at the upper left corner. ***The paper is due on Monday 3 April 2023 at 11:59 p.m. Please submit paper via D2L. Do not plagiarise on your term papers or cheat on your examinations. Any student found cheating on an examination or deliberately and blatantly plagiarizing on a term paper will receive a failing grade for the entire course. Verbum sap!***

Grading

Students who attend lectures regularly and read the assigned material carefully stand a good chance of doing well in this course. Those who attend lectures sporadically and do only

piecemeal reading will likely earn the fair to poor marks they deserve. Grades are calculated according to point totals. Possible point totals are as below.

Midterm examination	30
Final (registrar scheduled)	35
Paper	35
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Total	100

Textbooks

These three textbooks below will be available in the university bookstore by February 2023. They may also be available on the Internet for free. The last item, a book manuscript of mine, will be made available to the class by February 2023.

CHI Pang-yuan, *The Great Flowing River: A Memoir of China, from Manchuria to Taiwan*. Columbia University Press, 2018. ISBN 9780231188401

Denny Roy, *Taiwan: A Political History*. Ithaca: Cornell University Press, 2003. ISBN 0-9014-8805-2

Murray A. Rubenstein, ed., *Taiwan: A New History, Expanded Edition*. Armonk: M.E. Sharpe, 2007. ISBN 0-7656-1495-3

David Curtis Wright, *White Terror, Dark Prison* (submitted book manuscript, now undergoing revisions; this will be available as a PDF read-only file, with no downloading or screenshots).

Lectures

N.B. These lectures and dates are *tentative* and subject to change as class needs dictate.

January

- 9 Introduction
- 11 Taiwan history overview
Reading: Rubinstein, 3-26
- 13 Qing historical overview
Reading: None
- 16 Aboriginal Taiwan and Taiwan's aboriginal languages
Reading: None
- 18 Taiwan prehistory and Austronesian dispersal
Reading: Rubinstein, 27-44
- 20 The Spanish era
Reading: None
- 23 The Dutch era, 1624-1661
Reading: Rubinstein, 84-106
- 25 The Cheng era, 1661-1683
Reading: None
- 27 Qing conquest of Taiwan
Reading: None
- 30 The Taiwan frontier
Reading: None

February

- 1 Lu-kang
Reading: Rubinstein, 45-83, 107-200
- 3 The settlement of the I-lan Plain
Reading: None

- 6 Taiwan's walled cities and towns
Reading: None
- 8 Taiwan placenames
Reading: None
- 10 Social disorder and political rebellion in Qing Taiwan
Reading: None
- 13 The Lin Shuang-wen uprising
Reading: None
- 15 Nineteenth-century Chinese history overview
Reading: None
- 17 Foreign aggression in Taiwan, Xinjiang, and Vietnam, 1870s-1880s
Reading: None
- 20 Term break; no class meeting
- 22 Term break; no class meeting
- 24 Term break; no course meeting
- 27 **Midterm examination** (Monday 27 February 2023 in class)

March

- 1 The Sino-Japanese War, 1894-1895
Reading: None
- 3 The 1895 Taiwan war of resistance and Japanese rule in Taiwan
Reading: Roy, 1-54; Rubinstein, 201-274
- 6 James Wheeler Davidson
Reading: None
- 8 Twentieth-century Chinese history overview
Reading: None
- 10 The restoration of Chinese Rule and the February 28 Incident
Reading: Roy, 55-103; Rubinstein, 275-319
- 13 Taiwan: The Cold War years
Reading: Roy, 105-151; Rubinstein, 320-365

- 15 KMT dictatorship and the White Terror
Reading: None
- 17 Bo Yang
Reading: None
- 20 K'o Ch'i-hua
Reading: None
- 22 Kao Chun-ming
Reading: None
- 24 Taiwan's "economic miracle"
Reading: Rubinstein, 366-402
- 27 Taiwan's democratisation
Reading: Roy, 152-226; Rubinstein, 436-495
- 29 The politics of Taiwan's past, present, and future
Reading: Rubinstein, 419-435
- 31 The Chen and Ma presidencies
Reading: Roy, 227-246; Rubinstein, 496-540

April

- 3 ***Term paper due***
Taiwan in contemporary film (I)
- 5 Taiwan in contemporary film (II)
- 7 ***Good Friday; no class meeting***
- 10 ***Easter Monday; no class meeting***
- 12 Taiwan in contemporary film (III)

Final examination: Time and place TBA by the Registrar's Office

**THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF
HISTORY COURSE OUTLINES**

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200. See the university grading system in the calendar: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Please Note: Students are expected to reach the grade range to receive that letter grade (ie. to receive an A- a student will have earned an 80 or 3.7 in the course). Assume that there will be no rounding up unless a faculty member announces otherwise.

Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [*The History Student's Handbook*](#).

Academic Misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the University of Calgary [Student Academic Misconduct Policy](#) documents, and visit the [Academic Integrity Website](#).

Plagiarism

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [*The History Student's Handbook*](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in [the university calendar](#).

Academic Accommodation

It is the student's responsibility to request academic accommodations according to the [Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

Research Ethics

Students are advised that any research with human participants – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the [Conjoint Faculties Research Ethics Board](#) or the [Conjoint Health Research Ethics Board](#). In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required. Some courses will include assignments that involve conducting research with human participants; in these cases, the instructor will have applied for and received ethics approval for the course assignment. The instructor will discuss the ethical requirements for the assignment with the students.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Copyright Legislation

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

Copyright of Educational Materials

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

MEDIA RECORDING IN LEARNING ENVIRONMENTS

Media Recording for Study Purposes (Students)

Students who wish to audio record lectures for personal study purposes need to follow the guidelines outlined in [Section E.6 of the University Calendar](#). Unless the audio recording of lectures is part of a student accessibility requirement, permission must be sought by the course instructor to audio record lectures.

Media recording for lesson capture

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Recordings will be posted on D2L for student use and will normally be deleted at the end of term. Students are responsible for turning off their camera and/or microphone if they do not wish to be recorded.

Media recording for assessment of student learning

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose. The recording will be destroyed as specified by [retention rule 2000.01](#) "Examinations and Student Assignments."

Media recording for self-assessment of teaching practices

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. The recording will be destroyed as specified by [retention rule 98.0011](#) "Draft Documents & Working Materials."

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and

addresses incidents that occur off-campus in certain circumstances. Please see [the sexual and gender-based violence policy](#).

Other Useful Information

Please see the Registrar's [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk
- Campus Security 220-5333

Department of History Twitter @ucalgaryhist

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