

History 427-01

Dr. M. S. Staum

Office No.: SS 606

Telephone No.: 220-6424

E-mail: mstaum@ucalgary.ca

University of Calgary

Fall Session 2007

Office Hours: MWF 2:00-3:00 P. M.

or by appointment

**IDEAS THAT SHAPED MODERN EUROPE: THE NINETEENTH CENTURY
1815-1914**

Modern European and North American culture have still not escaped the impact of nineteenth-century ideas. We are still oscillating between a fascination for science, technology, and material progress and a concern for their dehumanizing and destructive consequences. We value realistic economic growth but also the romantic ideal of the wholeness of nature. In the long debate between the competing nineteenth-century ideologies of liberalism and socialism, liberalism has triumphed, though much transformed by the socialist challenge. The late nineteenth century was a time of a triumphant scientific worldview, but also a new age of questioning. In the critical decades before World War I, the development of new methods for the human sciences as well as widespread artistic alienation helped contribute to our characteristic post-modern crisis in which neither moral certainty nor scientific knowledge is immune from the attack of relativists.

For the most part, we will be discussing the ideas of an elite rather than "popular culture." But we will attempt to show the political and social context of ideas, as well as their impact on a wider, more literate audience.

Evaluation of work in this course will have the following basis:

1. One term essay (about 3000 words, or twelve pages of double-spaced typing)- Due Monday, November 19, 2007 at 4:30 P.M. **40%**
2. A mid-term test (fifty minutes)Monday, October 22, 2007 **25%**
3. A final examination (two hours) (Scheduled by the Registrar) **35%**

Both the essay and the final exam are integral portions of the course. If a student does not hand in an essay or does not take the final exam, a marginal grade average will not be acceptable for credit. Essay topics should be cleared in advance with the instructor. All essays submitted are expected to be the original work of the student and to be prepared exclusively for this course (see pp. xx of the Calendar). There will be a penalty assessed for late essays. Please *do not*

slide essays under my office door--use the History Department red box if I am unavailable. Please consult the Blackboard site for the course. For guidance in essay writing, there is The History Student's Handbook at <http://hist.ucalgary.ca> accessible with the Tutorials button.

Books to be purchased in the Bookstore (all paperback editions):

1. Stromberg, Roland N. *European Intellectual History Since 1789*. Sixth Edition. Englewood Cliffs, N. J.: Prentice-Hall, 1994.
2. Cranston, Maurice, *The Romantic Movement*, Oxford: Blackwell, 1994.
3. Mill, John Stuart. *On Liberty*. Amherst, N.Y.: Prometheus, 1997.
<http://www.constitution.org/jsm/liberty.htm>
4. Gaskell, Elizabeth, *Mary Barton* (1848), Harmondsworth: Penguin, 1996.
5. Singer, Peter. *Marx: A Very Short Introduction*. Oxford: Oxford University Press, 2000.
6. Marx, Karl and Engels, Friedrich, *The Communist Manifesto* ed. Eric Hobsbawm. New York: Simon and Schuster, 1989.
<http://www.anu.edu.au/polsci/marx/classics/manifesto.html>
7. Appleman, Philip, ed. *Darwin*. New York: Norton (2nd Edition), 1979.
<http://www.literature.org/authors/darwin-charles/the-origin-of-species/>
8. Freud, Sigmund. *Civilization and Its Discontents*. Harmondsworth: Penguin, 2002.

Books on Reserve in the Undergraduate Reading Room (LT Basement):

1. Aron, Raymond. *Main Currents in Sociological Thought*. vol. 2. New York: Basic Books, 1965.
2. Baumer, Franklin, ed. *Main Currents of Western Thought*. 2nd edition, New Haven: Yale, 1964.
3. Bridenthal, Renate; Koonz, Claudia; and Stuard, Susan. *Becoming Visible: Women in European History*, 2nd edition, Boston: Houghton Mifflin, 1987.
4. Dostoyevsky, Fyodor. *Notes from Underground; and the Grand Inquisitor; The Legend of the Grand Inquisitor*. New York, Dutton, 1960.
5. Freud, Sigmund, *The Ego and the Id*. New York: Norton, 1989.
6. Halsted, John B. ed. *Romanticism*. New York: Macmillan, 1969.
7. Malik, Kenan. *The Meaning of Race: Race, History, and Culture in Western Society*. New York: New York University Press, 1996.
8. Horowitz, Irving. ed. *The Anarchists*. New York: Dell, 1964.
9. Kaufmann, Walter. *Nietzsche: Philosopher, Psychologist, Antichrist*. Princeton, (1950), fourth edition, 1978.
10. Kohn, Hans. *Nationalism: Its Meaning and History* New York: Van Nostrand, (1955), second edition, 1965.
11. Manuel, Frank. *The Prophets of Paris*. Cambridge, Mass.: Harvard, 1962.
12. Mosse, George. *The Culture of Western Europe*. 3rd edition. Boulder and London: Westview Press, 1988.
13. Riemer, Eleanor S. and John C. Fout, eds. *European Women: A Documentary History 1789-1945*. New York: Schocken, 1980.
14. Stromberg, Roland, ed. *Realism, Naturalism, and Symbolism*. New York, 1968.

15. Tuchman, Barbara. *The Proud Tower*. New York: Macmillan, 1966.

Recommended for general interest: Peter Watson, *Ideas: A History from Fire to Freud*. London: Weidenfeld and Nicolson, 2005.

J. W. Burrow, *The Crisis of Reason: European Thought, 1848-1914*. New Haven: Yale University Press, 2002.

Class Topics and Reading Assignments

I. September 10. Romanticism and Conservatism

Stromberg, *European Intellectual History*, pp. 1-53
Cranston, *The Romantic Movement* pp. 1-98

Halsted selections: Hugo, 101-118
Novalis, 122-138
Chateaubriand, 149-161
de Maistre, 195-200

Paper Topics: Goethe, Stendhal, Blake, Coleridge, Wordsworth, Byron, Herder, Madame de Staël, de Musset, Percy or Mary Shelley (Frankenstein)

II. September 17. Nationalism and the Foundation of Liberalism

Stromberg, 53-64, 68-70
Kohn, 9-53
Halsted, 221-232 (Mazzini, Mickiewicz)

Paper Topics: Bentham, Mazzini, James Mill, Fichte, Malthus, Ricardo
Gellner and Anderson on Nationalism

III. September 24. The Mature Liberal Credo and Its Critics

Stromberg, 124-131
Mill, *On Liberty*,

Options: Criticism of Mill in Spitz edition on Reserve, Against Mill, 121-191. For Mill, 191-253

DISCUSSION DAY ON MILL

Paper Topics: Alexis de Tocqueville, Victorian Self-Help (Samuel Smiles); Mill, Harriet Taylor, and Early Feminism; Carlyle; Dickens

IV. October 1. Utopian Socialism, Working-Class Reactions to Liberalism, and the Victorian Counter-Culture

Stromberg, 64-68, 70-76, 90-97

Manuel on Fourier, Saint-Simon, and the Saint-Simonians, 103-248

Elizabeth Gaskell, *Mary Barton*

Paper Topics: Robert Owen, Proudhon, Cabet, Blanqui, Revolutionaries in James Billington, *Fire in the Minds of Men*, Martha Vicinus on *The Industrial Muse*, phrenology, Matthew Arnold, George Sand, Balzac, women writers in Britain (George Eliot, Elizabeth Gaskell)

V. October 10. German Philosophy and Historical Materialism: Hegel and Marx

Stromberg, 77-84, 89-102
 Marx and Engels, *The Communist Manifesto*
 Peter Singer, *Marx*

Paper Topics: *Naturphilosophie*, Young Hegelians, Marxism, Ranke and the German Conception of History

VI. October 15. After 1848: Positivism

Stromberg, 84-88
 Manuel on Comte, 251-296
 Baumer, *Main Currents*, 524-540 (Comte, George Lewes, Claude Bernard, Emile Zola) check page numbers for 1964 edition

Paper Topics: Positivism, Realist Novels of Eliot, Flaubert, Naturalist Novels of Zola, Anti-Positivism of Bourget

DISCUSSION DAY ON HEGEL, MARX, COMTE

VII. October 22. Darwin and Darwinism

MID-TERM TEST MONDAY, OCTOBER 22

Stromberg, 103-116
 Appleman, *Darwin*, "The Origin of Species," 35-131

Options: "The Descent of Man," 132-208
 "Darwin and Science," 211-243
 "Darwin, Philosophy, and Theology" 325-328, 368-386

DISCUSSION DAY ON DARWIN

Paper Topics: Forerunners of Darwin, Reactions to Darwin, Ideas of Evolution

VIII. October 29. Social Darwinism, Imperialism, Racism, Integral Nationalism

Stromberg, 116-124, 185-187

Appleman, "Social Darwinism," 389-415, 432-471

Mosse, *Culture*, 85-99 (racism)

Recommended: Baumer, *Main Currents*, 596-610

(Pearson, Treitschke, H. Chamberlain) check page numbers for 1964 ed.

Kenan Malik on Race

Paper Topics: Spencer, Galton and the Origins of the Bell Curve, Racism, Imperialism, Wagner, Tuchman on the Dreyfus Affair; studies of Barrès, Maurras, Gobineau, or German racial theorists, Robert Nye on theories of masculinity; George Mosse

IX. November 5. Socialist Revisionism, Anarchism, Feminism

Stromberg, 159-175

Tuchman, *Proud Tower* on anarchists, 71-132; on Jaurès, 475-543

Karen Offen, "The Theory and Practice of Feminism in the Nineteenth Century" in Bridenthal, et. al., 335-374

Eleanor Riemer and John Fout, *European Women*, 71-81 (suffragette prisoner, Emmeline Pankhurst's militancy, French suffragists)

Options: Ibsen, *A Doll's House* (1879)

Paper Topics: Bernstein, Luxemburg, Bakunin, Kropotkin, Suffragists and Suffragettes

X. November 14. The Revolt Against Reason; The Rediscovery of the Unconscious; The Gateway to Post-Modernism

Stromberg, 148-158, 180-185 (Nietzsche, Bergson, Freud, Jung)

Kaufmann, *Nietzsche*, 210-256 (1978 ed.)

Freud, *Civilization and Its Discontents*

Recommended: Freud, *The Ego and the Id*

Paper Topics: Individual thinkers or the anti-positivist mood
Peter Gay or Theodore Zeldin on bourgeois passions

XI. November 19. The New Religious Sensibility and the Lonely Prophets

ESSAYS DUE MONDAY, NOVEMBER 19

Dostoyevsky, *Legend of the Grand Inquisitor* in Dutton ed. 1960 of
Notes from Underground; and the Grand Inquisitor

Paper Topics: Kierkegaard, Tolstoy, individual authors in Frank Turner, *Between Science and Religion*

XII. November 26. The New Social Sciences: Durkheim, Weber, Pareto

Stromberg, 175-180
Raymond Aron, *Main Currents in Sociological Thought*, vol. 2,
Durkheim, 11-97, Weber, 177-252, Conclusion, 253-264

Recommended: H. Stuart Hughes, 75-82, 249-336
Wolf Lepenies, *Between Literature and Science: The Rise of Sociology*

Paper Topics: Dilthey and the Human Sciences; Croce and History; George Stocking on Victorian Anthropology

XIII. December 3. The Alienated Artist

Stromberg, 132-148, 188-193
Stromberg, ed. *Realism, Naturalism, and Symbolism*, 188-291
(Rimbaud, Baudelaire, Verlaine, Mallarmé, Tolstoy on symbolists, Huysmans, Walter Pater, Holbrook Jackson on decadence, Oscar Wilde, Max Nordau on *Degeneration*, Nietzsche, d'Annunzio, Housman, Péguy, Rupert Brooke)

Options: Gerhard Masur, *Prophets of Yesterday*
Carl Schorske, *Fin de Siècle Vienna*
Jerrold Siegel, *Bohemian Paris*
Ibsen, *An Enemy of the People*
Roger Shattuck, *The Banquet Years*
Malcolm Bradbury and James McFarlane, ed. *Modernism: A Guide to European Literature 1890-1930*

Paper Topics: Symbolist Poetry, The "Decadent" Style (Wilde, Huysmans), Jarry and the beginnings of theater of the absurd, Modernism in Art

