History 427 - L01,
The University of Calgary,
Fall 2015

Room: SA 119
Time: TuTh 3:30 – 4:45
Instructor: Dr. Warren Elofson
Office SS636
Phone: 220-6428
Office Hours: MWF 10:00 – 11:00
E-mail: elofson@ucalgary.ca

Ideas and Events that Shaped Nineteenth Century Europe

This course will introduce students to major themes in European history during the long nineteenth century (1789 – 1914). Emphasis will be on Great Britain, France and Germany. The course will focus on national, racial and class-consciousness and the imperialist, militarist and social Darwinist ideals that underscored them. The ultimate goal will be to develop a refined explanation for the division of European society into a multiplicity of national communities.

Text Books

Salmi, Hannu, 19th Century Europe: A Cultural History,

The History Student’s Handbook
Grading

Students are required to attend all lectures and to participate in group activities and class discussions. Detailed explanations of what is expected for the book review and the research paper will be provided in class.

Class participation 25%

Book assessment on a book from the course reading list due 22 October 2015 15%

Major research paper due 17 November 2015 35%

Final examination, scheduled by the registrar 25%
**Reading List**


Cannadine, David, *The Decline and Fall of the British Aristocracy*, New York:

Cannon, John Ashton, Aristocratic Century: the peerage of eighteenth-century England,


Romano, Terrie M., Making Medicine Scientific: John Burdon Sanderson and the Culture of Victorian Science, Baltimore: The Johns Hopkins


Pugh, Martin. ‘*Hurray for the Blackshirts!*’ *Fascists and Fascism in Britain Between the Wars*, London: Pimlico, 2005.


Addison, Paul. *Now the War is Over: A Social History of Britain, 1945-51*, London:


Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:
Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit http://arts.ucalgary.ca/advising.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:
This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:
Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History website: hist.ucalgary.ca.

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:
The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In
some cases, this may mean that instructors will require you to purchase a print
coursepack from the University of Calgary bookstore or that you will have to consult
books in the library reserve room. For more information on the University of
Calgary’s copyright policy, see http://library.ucalgary.ca/copyright.

Red Box Policy:
Essays and other assignments may be handed in to the red box located
outside of the History Department office (SS 656). Assignments received after 4:00
p.m. will be date stamped with the date of the next business day. We do not time
stamp any papers. Please do not bring your paper into the office to be stamped. The
box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:
The following percentage-to-letter grade conversion scheme has been
adopted for use in all Canadian Studies, History, and Latin American Studies courses.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90–100</td>
<td>A+</td>
<td>4.00</td>
<td>Outstanding</td>
</tr>
<tr>
<td>85–89</td>
<td>A</td>
<td>4.00</td>
<td>Excellent—superior performance showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>80–84</td>
<td>A–</td>
<td>3.70</td>
<td></td>
</tr>
<tr>
<td>77–79</td>
<td>B+</td>
<td>3.30</td>
<td></td>
</tr>
<tr>
<td>73–76</td>
<td>B</td>
<td>3.00</td>
<td>Good—clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>70–72</td>
<td>B–</td>
<td>2.70</td>
<td></td>
</tr>
<tr>
<td>67–69</td>
<td>C+</td>
<td>2.30</td>
<td></td>
</tr>
<tr>
<td>63–66</td>
<td>C</td>
<td>2.00</td>
<td>Satisfactory—basic understanding of the subject matter.</td>
</tr>
<tr>
<td>Percentage</td>
<td>Letter Grade</td>
<td>Grade Point Value</td>
<td>Description</td>
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<tr>
<td>60–62</td>
<td>C–</td>
<td>1.70</td>
<td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.</td>
</tr>
<tr>
<td>56–59</td>
<td>D+</td>
<td>1.30</td>
<td>Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>50–55</td>
<td>D</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>0–49</td>
<td>F</td>
<td>0</td>
<td>Fail—unsatisfactory performance or failure to meet course requirements.</td>
</tr>
</tbody>
</table>

**Plagiarism:**

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student’s Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one’s own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author’s language and ideas as one’s own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts’ associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses.
(www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

**Student Accommodations:**
Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

**Other Useful Information:**
- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information:* http://www.ucalgary.ca/secretariat/privacy

*Emergency Evacuation Assembly Points:* http://www.ucalgary.ca/emergencyplan/assemblypoints

*Safewalk:* http://www.ucalgary.ca/security/safewalk

*Student Union Information:* http://www.su.ucalgary.ca/

*Graduate Student Association:* http://www.ucalgary.ca/gsa/

*Student Ombudsman Office:* http://www.ucalgary.ca/provost/students/ombuds

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