



## Department of History

HTST 431

### CANADA DURING THE WORLD WARS

Winter 2020

**Instructor:** David B. Marshall

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**Office Hours:** TR 2:00 – 3:00 p.m.

**Class Time:** TR 9:30 a.m. – 11:00 a.m.

**Location:** ST 139

#### **Course Description:**

This course is designed to explore the Canadian experience during the First and Second World Wars. The emphasis of the course will be on how the world wars “transformed” Canadian society with specific attention to its impact on the soldiers, French-English relations, labour, the role of women, the rise of the welfare state and the fate of minorities and conscientious objectors. Attention will also focus on how the wars shaped the Canadian identity. Of course, to evaluate these questions, emphasis will be on how events on the battlefield contributed to challenges and changes in Canadian society. The memorialization of both wars in popular culture and literature will also be studied.

#### **Course Outcomes:**

By the end of the course, through attending lectures, taking your own notes, reading the assigned texts and readings, and completing all written assignments, students should be able to:

- understand the interaction between events on the home front and the battlefield during the First World War and the Second World War
- assess Canada’s military contribution to the First and Second World Wars
- discuss how the First and Second World War transformed Canadian society

-analyze primary sources from the First and Second World War (a memoir, journal, diary, or novel)

-write evidence based narrative, using primary and secondary sources, analyzing some aspect Canada's First or Second World War experience

### **Required Texts:**

-Iarocci, Andrew & Jeffrey Keshen, *A Nation in Conflict: Canada and the Two World Wars* (University of Toronto Press, 2015, pb)

-Cook, Tim, *Warlords: Borden, Mackenzie King and Canada's World Wars* (Penguin Canada, 2013, pb)

-Marti, Steve & William Pratt, eds., *Fighting with the Empire: Canada, Britain, and Global Conflict* (UBC Press, 2019, pb)

### **Evaluation**

ASSIGNMENT	LENGTH -double-spaced -12 point font	DATE DUE	% FINAL GRADE
BOOK REPORT	4-5 PAGES -Approx. 1,000- 1,250 WORDS	Thurs. Feb. 13, 2020	20%
RESEARCH PAPER PROPOSAL	2-3 pages	Tues. March 3, 2020	20%
RESEARCH PAPER	10-12 PAGES -Approx. 2,500 – 3,000 WORDS	Tues. March 31, 2020	40%
TAKE-HOME FINAL EXAM		Distributed: Tues. April 14, 2020  DUE: Tues. April 21, 2020	20%

### **Book Report:**

Students will select a book from the list provided on D2L and write a review. Each book on the list was written by someone who experienced the war directly, although not necessarily as a combatant. Some of the titles are memoirs by combatants, usually written after the conflict. Others are novels that were written during one of the wars, or immediately thereafter. And some are collections based on letters, diary entries or journals written throughout the war.

The Book Report should be approximately 1,000–1,500 words or roughly 3–5 pages long.

### **Research Paper Proposal**

Paper proposal are normally 2-3 pages in length with two or three paragraphs covering the scope of the proposed topic and a page-long bibliography.

The proposal must contain the following elements:

- a definition of the topic
- a hypothesis
- a one or two paragraph precis of the paper's scope, outlining the issues or questions that you intend to explore
- a preliminary bibliography

### **Research Paper:**

Suggested topics for the Research Paper are posted on D2L.

The research paper is to be approximately 2,500 – 3,000 words or 10-12 pp. excluding endnotes and bibliography, double-spaced, 12-point font. Research papers must conform to the style outlined in **The History Students Handbook: A Short Guide to Writing History Essays**, which can be accessed at: <https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history-students-handbook-2019.pdf>

### **Take-Home Final Exam:**

The Take-Home examination will be distributed on Tuesday April 14, 2020. It will be posted on D2L and distributed to each student by e-mail. Students will have ONE WEEK to write the examination. It is DUE on Tuesday April 21, 2020 by 4:00 p.m. Examinations should be submitted to the Red Box outside the Department of History Main Office, Social Sciences Building, Room 656.

Students will be required to ANSWER TWO QUESTIONS. The questions will require an essay style answer. There will be some choice. The answer to EACH question should be between 750 – 1250 words or 3-5 pages, double-spaced in 12-point font. Overall, the examination MUST NOT EXCEED 10 pages or approximately 2500 words. The answers will have equal weight in the calculation of the Final Grade.

Extra research for the take-Home examination **is not required**. Students should draw on their lecture notes, and the textbooks for the course for the purposes of the examination.

### **Late Work:**

Deadlines are Firm. Students seeking extensions **MUST** consult with the Instructor, Dr. Marshall. Failure to follow this guidelines will result in a deduction of **ONE LETTER GRADE PER DAY**, i.e. from a B to a B- to a C+ etc.

### **Writing:**

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

### **Class schedule:**

<p>Week 1:</p> <p><b>-Tues. Jan. 14, Introduction to History 431</b> <b>-Thurs. Jan. 16, Imperialism and Canadian Culture, 1900-1914</b> Reading: Shaw, "Fathers and Sons of Empire: Domesticity, Empire and Canadian Participation in the Anglo-Boer War", in Marti &amp; Pratt, <i>Fighting With the Empire</i>, 19-34 Brazier, "Guardians of Empire? British Imperial Officers in Canada, 1874-1914" in Marti &amp; Pratt, <i>Fighting With the Empire</i>, 69-85</p>
<p>Week 2:</p> <p><b>-Tues. Jan. 21, Outbreak of War &amp; Voluntary Recruitment</b> <b>-Thurs. Jan. 23, Trench Life I: Gas, Rats, Lice and Hughes' Follies</b></p>
<p>Week 3:</p> <p><b>-Tues. Jan. 28, Trench Life II: Entertainment, Faith and Morale</b> <b>-Thurs. Jan. 30, 1917: From Vimy Ridge to the Conscription Crisis and General Election</b> Reading: Keelan, "For King or Country? Quebec, the Empire and the First World War", in Marti &amp; Pratt, <i>Fighting With the Empire</i>, 125-141</p>

Week 4:

**-Tues. Feb. 4, Minorities & Conscientious Objectors**

**-Thurs. Feb. 6, Women at the Home Front and on the Battlefield**

Reading: Marti, "Daughter in My Mother's House But Mistress in My Own: Questioning Canada's Imperial Relationship Through Patriotic Work" in Marti & Pratt, *Fighting With the Empire*, 35-51

Week 5:

**-Tues. Feb. 11, Last 100 Days & Canada's Role in Creating the League of Nations**

**-Thurs. Feb. 13, Flu, Demobilization & the Veterans**

Tues. Feb. 18, No class, Reading Week

Thurs. Feb. 2, No class, Reading Week

Week 6:

**-Tues. Feb. 25, Mourning, Commemoration & Remembering the War**

**-Thurs. Feb. 27, Canadian Foreign and Defence Policy in the 1920s and 1930s**

Reading: Talbot, "Francophone-Anglophone Accommodation and Practice: Liberal Foreign Policy and National Unity Between the Wars", in Marti & Pratt, *Fighting With the Empire*, 86-104

Week 7:

**-Tues. March 3, Appeasement, National Unity and the Second World War**

Reading: Holland, "Claiming Canada's King and Queen: Canadians and the 1939 Royal Tour", in Marti & Pratt, *Fighting With the Empire*, 105-121

**-Thurs. March 5, Mackenzie King's War of Limited Liability**

Reading: Bjorge "Anti-Fascist Strikes and the Patriotic Shield: Canadian Workers and the Employment of "Enemy Aliens" in the Second World War", in Marti & Pratt, *Fighting With the Empire*, 142-165

Week 8:

**-Tues. March 10, Hong Kong, the Pacific Theatre & Internment of the Japanese**

**-Thurs. March 12, 1942: Disaster at Dieppe & Conscription Crisis**

Week 9:

<p><b>-Tues. March 17, The Battle of the Atlantic and War in the Air: The Royal Canadian Navy and Royal Canadian Air Force</b></p> <p><b>-Thurs. March 19, The Italian Campaign</b></p>
<p>Week 10:</p> <p><b>-Tues. March 24, The Domestic Front I: “They’re Still Women After All”</b></p> <p><b>-Thurs. March 26 The Domestic Front II: Food, Price Controls &amp; Morale</b></p> <p>Reading: Pratt, “Postal Censorship and the Canadian Identity in the Second World War” in Marti &amp; Pratt, <i>Fighting With the Empire</i>, 52-65</p>
<p>Week 11:</p> <p><b>-Tues. March 31, The Domestic Front III: Planning the Welfare State and Creating a Veteran’s Charter</b></p> <p><b>-Thurs. April 2, 1944: Normandy &amp; the Second Conscription Crisis</b></p> <p>Reading: Sheffield, “First Nations and the British Connection During the Second World War”, in Marti &amp; Pratt, <i>Fighting With the Empire</i>, 166-182</p>
<p>Week 12:</p> <p><b>-Tues. April 7, Liberation of Europe &amp; Revelation of Nazi Atrocities</b></p> <p><b>-Thurs. April 9, Canada: A North American Nation</b></p>
<p>Week 13:</p> <p><b>-Tues. April 14, Canada, the United Nations Relief and Rehabilitation Administration &amp; the New Liberal World Order</b></p>

### **Classroom Policies:**

- Assignments are to be submitted by hard copy. Please DO NOT submit electronic copies of assignments. They will not be accepted.
- Students MUST keep a 2nd copy of all their assignments.
- D-2L is utilized for all the course documents. The following is on D-2L: contact information, course syllabus; and detailed descriptions of each assignment. N.B.
- There will NOT be any class notes or copies of the Power Point presentations on D2L. The Power Point slides are almost exclusively illustrative of the lecture content. They are designed to provide a visual representation of what is being discussed in lecture. **STUDENTS ARE EXPECTED TO TAKE THEIR OWN CLASS NOTES.**
- Lap-Top Computers, of course, can be utilized by students for the purposes of note-taking. Students should be aware that there is a great deal of evidence to suggest that

taking notes in the old-fashioned manner, by handwriting, tends to lead to better results or outcomes in tests or examinations. Hand-writing notes forces students to process the lecture material into their own words, and as a result, students have a better understanding of the course content. By keyboarding, students often merely copy or transcribe lectures verbatim. In other words, to paraphrase one of these studies, the pen can be mightier than the keyboard or the laptop computer.

- The visual and audio material played throughout this class should be considered as lecture material. It is not merely for entertainment.
- Office Hours: If you have any questions about the class, course material or the assignments, please visit the instructor or Teaching Assistant(s) during their scheduled office hours. If the office hours are not convenient, an appointment can easily be arranged.
- E-mail protocol: When e-mailing, you must use your University of Calgary account, so that you can be identified as a student. It is also helpful to use Htst. xxx in the subject line. E-mails will be responded to in a timely manner, normally within 24 hours, except over the weekends. If your e-mail requires a lengthy response, you will be asked to make arrangements to come and discuss things in an office appointment. A conversation about a complicated matter is usually much more efficient, informative and helpful than long e-mail correspondence.

### **Departmental Grading System:**

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

<b>Percentage</b>	<b>Letter Grade</b>	<b>Grade Point Value</b>	<b>Description</b>
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance

Percentage	Letter Grade	Grade Point Value	Description
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

### Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>

### Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name**, and 4) **your student number**. Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [\*The History Student's Handbook\*](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when reference properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, [Section K](#).

**Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

**Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Other Useful Information:**

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Winter 2020