Historical Studies 437
Canadian Environmental History

This course examines the complex historical relationships between Canadians and their environment. Topics include wildlife and wildlife narratives in Canada’s past, the histories of hunting and angling, the parks movement, and domesticated natures in agricultural and urban spaces. Through historical documents, images and film, students are encouraged to think differently about how in Canada aboriginal and settler economies were distinctively shaped by environment, and how human past actions created “second natures,” many of which we live with to the present day. The course also introduces students to concepts key to Canada’s environmental history including bioregionalism, staples economics, resourcism, conservation and preservation.

Assignments and Evaluation:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid-term (October 23 – in class)</td>
<td>20%</td>
</tr>
<tr>
<td>Term Essay proposal (due October 16)</td>
<td>10%</td>
</tr>
<tr>
<td>Term essay (due November 30)</td>
<td>35%</td>
</tr>
<tr>
<td>Reading Reports (best 4 of 5 handed in)</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>25% (as scheduled by Registrar)</td>
</tr>
</tbody>
</table>

Term Essays (10-12 pages) and Proposals
Instructions on writing term essay proposals and how to write essays are posted on the class D2L. Students are welcome to speak with the instructor about what interests them and how they can develop both a proposal and write the term paper. A list of potential topics has also been posted on the class D2L. Students can choose an essay topic from it or propose one that most interests them.

Reading Reports
Reports are to be 350 words (maximum) allowing a student to respond to the historical documents posted on the class D2L throughout the term. The instructor counts the best 4 of the 5 students hand in.

Required books:
Neil S. Forkey, Canadians and the Natural Environment to the Twenty-First Century (Toronto: University of Toronto Press, 2012)
David Freeland Duke, ed., Canadian Environmental History: Essential Readings (Toronto: Canadian Scholars’ Press, 2006).

COURSE OUTLINE
Week 1: September 9 - 11: Making sense of Canada’s E-history
Forkey 5-16; and

Week 2: September 14-18: Agroecological Revolutions

Week 3: September 21-25: Europe in Aboriginal Canada
Forkey: Crosby’s “Ecological Imperialism”
Duke, ed., Cook’s “Making a Garden out of a Wilderness”
   Note: Friday, September 25, First Reading Report due: “Moody’s Roughing it in the Bush”

Week 4: September 28- October 2: The ecology of the fur trade
Duke, ed.: Hammond’s “Marketing Wildlife”
Duke, ed.: Dobak, “Killing the Canadian Buffalo”

Week 5: October 5 – 9: Changing Energy Regimes
Forkey: Chapter 2
Duke, ed., Gillis “Rivers of Sawdust”

Week 6: October 14-16: Industrialized urban environments
   NOTE: No class Monday (Thanksgiving Day)
   NOTE: Term Paper Proposals due Friday October 16.

Week 7: October 19-23: The idea of Countryside
   Note: Mid-term test Friday October 23

Week 8: October 26-30: First Wave Conservation
Forkey: Chapter 3
Duke, ed., Cruikshank and Bouchier, “Blighted Areas and Obnoxious Industries”
   Note: Friday October 20: Second Reading Report due October 30: “Excerpt of Conservation, 1912”

Week 9: November 2 – 6: The birth of parks
   Note: Third Reading Report due any time on the Week of November 2-6, but will be accepted as late as Monday November 9: Superintendent reports on Banff: 1894, 1913, 1921 and 1931

Week 10: November 9: Modern Food and Industrialized Agriculture
   Note: November 11-13 Reading Days

Week 11: November 16-20: The Environmental Movement
Forkey, Chapter 4
Duke, ed., Read, “Let us heed the voice of youth’

Week 12: November 23-27: What to do with Wildlife

Week 13: November 30 – December 4: The North and Industrial Circuitry
NOTE: Term papers due Monday November 30.

Week 14: December 7: End of Term Wrap Up

END of LECTURES

NOTE: Students should follow the Department of History Essay Writing guide (on-line) and adhere to the posted footnote or endnote styles.

SUGGESTED FURTHER READING


Campbell, Claire Elizabeth, Shaped by the West Wind: Nature and History in Georgian Bay (Vancouver: UBC Press, 2005).


Wynn, Graeme, *Canada and Arctic North America: An Environmental History* (Santa Barabara: ABC-Clio, 2011)
Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:
Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit http://arts.ucalgary.ca/advising.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:
This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:
Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: hist.ucalgary.ca.

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:
The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books in the library reserve room. For more information on the University of Calgary’s copyright policy, see http://library.ucalgary.ca/copyright.
Red Box Policy:
Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:
The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90–100</td>
<td>A+</td>
<td>4.00</td>
<td>Outstanding</td>
</tr>
<tr>
<td>85–89</td>
<td>A</td>
<td>4.00</td>
<td>Excellent—superior performance showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>80–84</td>
<td>A−</td>
<td>3.70</td>
<td></td>
</tr>
<tr>
<td>77–79</td>
<td>B+</td>
<td>3.30</td>
<td></td>
</tr>
<tr>
<td>73–76</td>
<td>B</td>
<td>3.00</td>
<td>Good—clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>70–72</td>
<td>B−</td>
<td>2.70</td>
<td></td>
</tr>
<tr>
<td>67–69</td>
<td>C+</td>
<td>2.30</td>
<td></td>
</tr>
<tr>
<td>63–66</td>
<td>C</td>
<td>2.00</td>
<td>Satisfactory—basic understanding of the subject matter.</td>
</tr>
<tr>
<td>60–62</td>
<td>C−</td>
<td>1.70</td>
<td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.</td>
</tr>
<tr>
<td>56–59</td>
<td>D+</td>
<td>1.30</td>
<td>Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>50–55</td>
<td>D</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>Percentage</td>
<td>Letter Grade</td>
<td>Grade Point Value</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>--------------</td>
<td>-------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>0–49</td>
<td>F</td>
<td>0</td>
<td>Fail—unsatisfactory performance or failure to meet course requirements.</td>
</tr>
</tbody>
</table>

**Plagiarism:**

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student’s Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author’s language and ideas as one’s own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts’ associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**
Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.


Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: http://www.ucalgary.ca/secretariat/privacy

Emergency Evacuation Assembly Points: http://www.ucalgary.ca/emergencyplan/assemblypoints

Safewalk: http://www.ucalgary.ca/security/safewalk

Student Union Information: http://www.su.ucalgary.ca/

Graduate Student Association: http://www.ucalgary.ca/gsa/

Student Ombudsman Office: http://www.ucalgary.ca/provost/students/ombuds

Fall 2015