

HTST 472: Revolutions in Twentieth-Century Latin America

University of Calgary

Department of History

Block Week Fall 2017

Tuesday-Saturday 8:30-4:30, EDC 386

Professor A. Kiddle

E-mail: akiddle@ucalgary.ca

Office Phone: (403) 220-7710

Office: SS644

Office Hours: by appointment

TA: Patrick Cabel pmcabel@ucalgary.ca

Course Description and Goals:

This course examines Latin America's "century of revolution" – the twentieth century. We will focus upon the Mexican, Bolivian, Cuban, Nicaraguan, and Venezuelan "Bolivarian" revolutions. Through this intensive block week class, students will gain an understanding of twentieth-century Latin American history, and develop their oral presentation skills. Students will also complete one short writing assignment during the week, as well as a final essay due two weeks after the conclusion of the lectures in order to develop their critical analysis and writing skills.

Required Texts:

Azuela, Mariano. *The Underdogs*. New York: Penguin Classics, 2008 [1915].

Additional readings are available on d2l.

Suggested Reading:

"The History Student's Handbook: A Short Guide to Writing History Essays" (available at <http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf>).

Course Grading:

Document Analysis	20%
Participation	20%
Quizzes	10%
Group Project	10%
Research Essay (due September 23, 2017)	40%

Course Requirements:

Participation: Participation accounts for 20 percent of your final mark in this class. Your contribution to the discussion should be substantive and demonstrate a thorough familiarity with the works under consideration.

Quizzes: Students will complete four short quizzes via d2l. These quizzes will pertain to the day's readings and will help ensure that students are prepared for in-class discussions.

Document Analysis: Students will choose one of the assigned documents and analyse it in an essay of approximately 4 pages (1000 words) in length, to understand what it contributes to our understanding of individuals' experience of revolution, and the light it sheds on the larger historical processes of the revolution the individual in question participated in or lived through. Students are not required to refer to outside sources. Essays must be properly documented - be sure to consult *The History Student's Handbook* in matters of style, or the Chicago Manual of Style for anything not covered by the handbook. Papers will be assessed on the basis of both the clarity of argument and writing effectiveness. **Due September 7, 2017 at 19:10 (7:10 pm) via d2l.**

Group Project: Students will sign up on d2l for one of the following groups and work together over the course of the week to prepare a group presentation for the final day of class (**Saturday, September 9**): workers, peasants, women, students, artists and intellectuals, indigenous peoples, members of the military, religious people, business leaders, and foreign residents. Students will compare and contrast these groups' experiences of revolution in twentieth-century Latin America.

Final Essays: In the final essay, which should be approximately 12 pages (3000 words) in length, students will research the experience of one of the groups under discussion in a twentieth-century Latin American revolutionary process. Students should refer to one of the assigned documents, as well as ten (10) outside scholarly sources (either academic books, or book chapters, journal articles, etc.). Both books and journal articles should be among the ten sources. Internet sources, such as Wikipedia should not be used, but journal articles that were accessed via the internet, using databases such as JSTOR, Historical Abstracts, HAPI, and Project Muse that are available on the library's website, are encouraged. Essays must be properly documented - be sure to consult *The History Student's Handbook* in matters of style, or the Chicago Manual of Style for anything not covered by the handbook. Papers will be assessed on the basis of both the clarity of argument and writing effectiveness. **Due September 23, 2017 at 19:10 (7:10 pm) via d2l.**

Course Policies:

Late assignments that are not accompanied by a legitimate excuse will be penalised **one third of a letter grade per day** (e.g. From B + to B).

Students who anticipate difficulty meeting a deadline (for academic or personal reasons) should request an extension at least 48 hours **before** an assignment's due date.

Students will treat the instructor and fellow students with respect. Refrain from disruptive behaviour. Turn your cell phones off. Be punctual.

Day 1: September 5, 2017

*** Please do the reading for each day BEFOREHAND ***

Mariano Azuela, *The Underdogs*. New York: Penguin Classics, 2008 [1915]. (Read the whole novel)

Articles:

Knight, Alan. "Social Revolution: A Latin American Perspective." *Bulletin of Latin American Research* 9: 2 (1990): 175-202.

<http://www.jstor.org.ezproxy.lib.ucalgary.ca/stable/3338469>

Joseph, Gilbert M. and Allen Wells. "Corporate Control of a Monocrop Economy: International Harvester and Yucatan's Henequen Industry during the Porfiriato." *Latin American Research Review* 17:1 (1982): 69-99.

<http://www.jstor.org.ezproxy.lib.ucalgary.ca/stable/2502941>

Document:

Buck, Sarah A. "Rosa Torre González: *Soldadera* and Feminist." In *The Human Tradition in Mexico*, edited by Jeffrey M. Pilcher, 137-148. Wilmington: SR Books, 2003. (d2l)

Film: La ley de Herodes (120 min.)

Day 2: September 6, 2017

The Bolivian Revolution

*** D2l Quiz due online by 8:30 am**

Article:

Zunes, Stephen. "The United States and Bolivia: The Taming of a Revolution, 1952-1957." *Latin American Perspectives* 28:5 (Sep., 2001): 33-49.

<http://journals.sagepub.com.ezproxy.lib.ucalgary.ca/doi/abs/10.1177/0094582X0102800503>

Document:

Medlin, Mary Ann. "Doña Sara and Doña Juana: Two Bolivian Weavers." In *The Human Tradition in Latin America in the Twentieth Century*, edited by William H. Beezley and Judith Ewell, 219-231. Wilmington: SR Books, 1990. (d2l)

Film: Diarios de motocicleta (126 min.)

Day 3: September 7, 2017

The Cuban Revolution

*** D2l Quiz due online by 8:30 am**

Article:

Pérez, Jr., Louis A. "Fear and Loathing of Fidel Castro: Sources of US Policy toward Cuba." *Journal of Latin American Studies* 34:2 (May, 2002): 227-254.

<http://www.jstor.org.ezproxy.lib.ucalgary.ca/stable/3875788>

Document:

Stoner, Katherine Lynn. "Ofelia Domínguez Navarro: The Making of a Cuban Socialist Feminist." In *The Human Tradition in Latin America in the Twentieth Century*, edited by William H. Beezley and Judith Ewell, 119-140. Wilmington: SR Books, 1990. (d2l)

Film: Fresa y chocolate (108 min.)

* Document Analysis Due at 19:10 (7:10 pm) via d2l*

Day 4: September 8, 2017

The Nicaraguan Revolution

*** D2l Quiz due online by 8:30 am**

Article:

Perla, Jr., Héctor. "Heirs of Sandino: The Nicaraguan Revolution and the U.S.-Nicaragua Solidarity Movement." *Latin American Perspectives* 36:6 (Nov., 2009): 80-100.
<http://journals.sagepub.com.ezproxy.lib.ucalgary.ca/doi/abs/10.1177/0094582X09350765>

Document:

Heyck, Denis Lynn Daly. "Violeta Chamorro." In *Nicaraguan Life Stories*, 37-52. New York: Routledge, 1990. (d2l)

Film: Pictures from a Revolution (93 min.)

Day 5: September 9, 2017

Venezuela and the Bolivarian Revolution

*** D2l Quiz due online by 8:30 am**

Article:

Clement, Christopher I. "Confronting Hugo Chávez: United States 'Democracy Promotion' in Latin America." *Latin American Perspectives* 32:3 (May, 2005): 60-78.
<http://journals.sagepub.com.ezproxy.lib.ucalgary.ca/doi/abs/10.1177/0094582X05275529>

Document:

Toro, Francisco and Juan Cristobal Nagel. *Blogging the Revolution: Caracas Chronicles and the Hugo Chávez Era*. Cognito Press, 2013. (d2l.)

Film: Pelo Malo (93 min.)

* Group presentations in the afternoon *

Final Essays Due September 23, 2017 at 19:10 (7:10 pm)

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History

Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf),

plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points:
<http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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