

Lecturer: Dr Alexander Hill	Class Time: TuTh 09:30-10:45
Telephone: (Hill) 220 6419; or Main Office 220 6401	Location: ST141
Office: Social Sciences 620	Office Hours: TuTh 11:15-12:00 or by appointment
Email: hilla@ucalgary.ca	TA: Aaron Bates (acbates@ucalgary.ca)

HTST485 – World War II

Lectures

This course is concerned with the road to and course of the Second World War. The lectures for this course will typically deal with subject matter in chronological sequence, stopping to focus on particular themes such as the war at sea or the war in the air. Although particular focus will be placed on the European theatre, the overall aim is to highlight the war as being a global war.

Assessment

See pages 5 and 6 of this outline.

Reading

The course textbook is:

Gerhard L. Weinberg, *World War II: A Very Short Introduction* (Oxford: OUP, 2014)

For the purposes of the final test it is assumed that students will have read the above textbook and have attended the lectures. All journal articles listed in this outline as additional (optional) reading are available electronically through the library. You may use both the textbook and journal articles in the outline in the written assessment for the course.

In addition to making use of the above, the library is well stocked with materials on military history, and perhaps particularly so for World War II. For your written work, for which you are being graded not only on what you write but your research, make good use of journal articles, many of which are available electronically. Their contents can be searched through a number of journal search engines, one of the best being *Historical Abstracts*, accessible through the library webpages under databases. Footnotes/endnotes in journal articles should prove useful in locating more detailed works.

Class Outline

Week 1 – week of Tuesday 12 September: **Introduction and Methodology**

Please bring a printout of the course outline to the first class.

The methodology lecture on the Thursday of this week is EXTREMELY important for successful completion of the assignments for those who are new to History courses.

Week 2 – week of Tuesday 19 September: **The Road to War in Europe** and **Poland and the ‘Phoney War’**

Additional reading: Talbot Charles Imlay, “A Reassessment of Anglo-French Strategy during the Phoney War”, in *English Historical Review*, cxix, 481 (April 2004), pp.333-372.

Week 3 – week of Tuesday 26 September: and **The Battle of France** and **The Battle of Britain**

Additional reading: Peter Jackson, “Returning to the Fall of France: Recent Work on the Causes and Consequences of the ‘Strange Defeat’ of 1940”, in *Modern and Contemporary France*, Volume 12, Number 4 (2004), pp.513-536.

Eugenia C. Kiesling, “The Fall of France: Lessons from the 1940 Campaign”, in *Defence Studies*, Volume 3, Number 1 (Spring 2003), pp.109-123.

M.P. Barley, “Contributing to its own Defeat: The Luftwaffe and the Battle of Britain”, in *Defence Studies*, Volume 4, Number 3 (Autumn 2004), pp. 387-411.

Samir Puri, “The Role of Intelligence in deciding the Battle of Britain”, in *Intelligence & National Security*, Volume 21, Number 3 (June 2006), pp.416-439.

Week 4 – week of Tuesday 3 October: and **The War in North Africa and the Mediterranean**

Additional reading: Lucio Ceva, “The North African Campaign 1940-1943: A Reconsideration”, in *The Journal of Strategic Studies*, Volume 13, Number 1 (March 1990) pp.84-104.

Week 5 – week of Tuesday 10 October: **Barbarossa** and **To the Gates of Moscow**

Week 6 [Please note that I am scheduled to be away at a conference during this week]
Tuesday 17 October –Movie previews for the Short-Answer Movie Response. There will not be class on Thursday 20 October – please use that time for your Short-Answer Movie Response or other coursework for the class! The TA will have extended office hours that day.

Week 7 – week of Tuesday 24 October: and **Pearl Harbour** and **The Battle of Midway**

Additional reading: Jonathan Parshall, “Reflecting on Fuchida, or “A Tale of Three Woppers”, in *Naval War College Review*, Volume 63, Number 2 (Spring 2010), pp.127-138.

Week 8 – week of Tuesday 31 October: **Stalingrad** and **On to Warsaw**

Week 9 – week of Tuesday 7 November: and **The War in the Air** and **The Battle of the Atlantic**

Additional reading: Kenneth P. Werrell, “The Strategic Bombing of Germany in World War II: Costs and Accomplishments”, in *The Journal of American History*, Volume 73, Number 3 (December 1986), pp.702-713.

Marc Milner, “The Battle of the Atlantic”, in *The Journal of Strategic Studies*, Volume 13, Number 1 (March 1990), pp.45-66.

Week 10 – week of Tuesday 14 November: **Italy** and **D-Day and the Second Front**

Additional reading: Brian Holden Reid, “The Italian Campaign, 1943-45: A Reappraisal of Allied Generalship”, in *The Journal of Strategic Studies*, Volume 13, Number 1 (March 1990), pp.128-161.

Week 11 – week of Tuesday 21 November: **D-Day and the Second Front** and **The Defeat of Nazi Germany – Autumn 1944 – May 1945**

Additional reading: Stephen T. Powers, “The Battle of Normandy: The Lingering Controversy”, in *Journal of Military History*, Volume 56, Number 3 (July 1992), pp.455-471. Martin Watts, “Operation Market Garden: Strategic Masterstroke or Battle of the Egos?”, in *History*, Volume 98, Issue 330 (April 2013), pp.191-201.

Week 12 – week of Tuesday 28 November: **The Defeat of Nazi Germany – Autumn 1944 – May 1945** and **Island Hopping-The Road to the Japanese Home Islands**

Additional reading: Philips O’Brien, “East versus West in the Defeat of Nazi Germany”, in *The Journal of Strategic Studies*, Volume 23, Number 2 (June 2000), pp.89-113. Louis Allen, “The Campaigns in Asia and the Pacific”, in *The Journal of Strategic Studies*, Volume 13, Number 1 (March 1990), pp.162-192.

Week 13 – Tuesday 5 December: **The Bomb**

Week 14 – Thursday 7 December – FINAL TEST IN CLASS

Please note that the above lecture outline is provisional and may be subject to modification.

Assessment:

Please note that the **TWO** highest marks for the campaign/battle analyses will count towards your final mark – i.e. you only have to do **TWO** out of three analyses, but can do a third if you wish to improve on a mark for one of the previous two.

<p>Campaign/battle analysis 1 Choose one of the following topics: Japan in Manchuria and China to 1945 The German and Soviet invasions of Poland, 1939 The ‘Phoney War’, 1939-1940 The Battle of France, 1940 The Battle of Britain, 1940 The War in North Africa, 1940-1943</p>	<p>Due in class or in the red box outside the History Department office by 4:00 p.m. on Tuesday 10 October</p>	<p>See page 5</p>	<p>40% of final mark</p>
<p>Campaign/battle analysis 2 Choose one of the following topics: Operation ‘Barbarossa’ Operation ‘Typhoon’ and the Soviet winter offensive of 1941-2 The War in the Pacific to the battle of Midway The Battle of Midway Stalingrad: ‘Blau’ and ‘Uranus’</p>	<p>Due in class or in the red box outside the History Department office by 4:00 p.m. on Tuesday 7 November</p>		<p>40% of final mark</p>
<p>Campaign/battle analysis 3 Choose one of the following topics: The campaign in Italy 1943-5 Operation ‘Citadel’ and Soviet counteroffensives to the Dnepr Operation ‘Bagration’ Allied Strategic bombing of Germany The Battle of the Atlantic Operation ‘Overlord’ The fall of Berlin Island Hopping to Japan</p>	<p>Due in class or in the red box outside the History Department office by 4:00 p.m. on Thursday 7 December</p>		<p>40% of final mark</p>
<p>Movie short-answer response</p>	<p>Due in class or in the red box outside the History Department office by 4:00 p.m. on Thursday 28 November</p>	<p>See page 5</p>	<p>10% of final mark</p>
<p>Final test/quiz</p>	<p>In class on Thursday 7 December</p>	<p>40 multiple-choice questions covering the whole course</p>	<p>10% of final mark</p>

Campaign/battle analysis:

You will be provided with a template (a Word document) for this piece of assessment on Blackboard. The analysis involves answering the following questions and providing references to your sources in the boxes provided:

Where did the campaign or battle take place? (3 marks available)

During what period did the campaign or battle take place? (Is there any debate over this in the historical literature?) (7 marks available)

What were the opposing sides (nationalities)? (5 marks available)

What were the strengths of the opposing forces (as a minimum at the beginning and end of your periodization above)? (10 marks available)

Who, if anyone, could be deemed to have ‘won’ the campaign/battle and why? (15 marks available)

What measurable outcomes were there for the campaign/battle? (15 marks available)

What other outcomes were there for the campaign/battle? (15 marks available)

What was the significance of the campaign for the wider war (and what debate is there over this in the historical literature)? (15 marks available)

Bibliography (15 marks available)

You will receive marks for the quality of your responses, including the quality, depth and breadth of the material you offer in your answers; the quality of your sources; and the quality and accuracy of your writing and referencing respectively. It is recommended that you use 8-10 journal article-length sources (where a journal article-length source might also be a book chapter).

The maximum number of words per analysis is 1,600 excluding sources and bibliography.

Short-Answer Movie Response:

For the movie response, first select one of the below movies (some will be previewed in class on Tuesday 17 October):

Dunkirk
The Battle of Britain
Das Boot
Tora Tora Tora
The Desert Rats
Midway
They Fought for the Motherland
Ballad of a Soldier

Storming Juno
Saving Private Ryan
The Longest Day
The Enemy Below
Zvezda (Star)
A Bridge Too Far
Letters from Iwo Jima
Downfall

Then, use the template provided on D2L to provide BOTH positive and negative criticism of the historical content of the movie (responding to the two questions being asked – one regarding ‘positive’ and one ‘negative’ critique), and list (in academic format) any academic sources you have used to critique the movie content. Marks will be awarded for the range, depth and quality of your critique (10 marks for each of the two questions), as well as for the source material you use to critique the movies (5 marks). It is recommended that you use 3-5 journal article-length sources.

Your movie response should be no longer than 600 words in length excluding sources, and be submitted on a SINGLE sheet of paper (double-sided printing if required).

In order to pass the course you must have completed TWO campaign/battle analyses AND have completed the Short-Answer Movie Response

Where applicable, a flat 5% will be deducted for exceeding word limits for a particular question/piece of work (by more than 5%), and you will not gain credit for that material beyond the word limit.

A flat 10% will be deducted for every complete week or part thereof during which work is overdue without prior agreement with the lecturer or due cause (as documented according to university requirements).

Work submitted after Thursday 7 December will not be accepted and a mark of 0 recorded for that piece of work unless the necessary documentation explaining extenuating circumstances that is satisfactory to the university is provided. Failure to take the final test/quiz on Thursday 7 December will result in a score of 0 for the test without due documentation.

Grading:

All work will be graded using the percentages corresponding to letter grades as in the departmental grading scheme attached.

The final grade will be calculated from the percentage marks for each piece of work and not the letter grades for individual components.

Movie short-answer responses and the final test/quiz will NOT be returned to students (since they are in place of a final examination).

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.

- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary’s copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding

Percentage	Letter Grade	Grade Point Value	Description
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

Fall 2017