ESPIONAGE AND THE STATE 1939 TO THE PRESENT

COURSE DESCRIPTION
Intelligence and intelligence services have played an increasingly vital role in the relations of states and societies since the end of World War I. This course will examine the evolution of intelligence and its role in the political and military affairs of states from the outbreak of World War II to the post-Cold War era. Particular attention will be paid to the collection, analysis and use of intelligence by states, to deception, covert operations and propaganda and to intelligence’s role in both foreign and domestic policy.

REQUIRED TEXT
As no single text properly covers our subject, there is no required text for this course. Instead see the Recommended Readings List in this outline.

COURSE ASSIGNMENTS
Mid-Term Exam WRITTEN IN CLASS 1 MARCH 2017 20%
Research Essay DUE IN CLASS 20 MARCH 2017 50%
Take Home Exam DUE BY 10:00 A.M. 13 APRIL 2017 30%

In fairness to all students absolutely no extensions will be granted on the Research Essay or the mid-term exam except in extremely exceptional circumstances. Work commitments, holidays or traffic are not considered legitimate reasons for missing an exam. IN EVERY CASE, the student will need to support the case for illness OR other comparable calamity, with documentation BEFORE a make-up exam can be written.

NO EXTENSIONS WILL BE GRANTED FOR THE TAKE HOME EXAM WHICH IS DUE BY 10:00 A.M. ON 13 APRIL 2017. IF THE TAKE HOME EXAM IS LATE IT WILL RECEIVE A GRADE OF ‘F’.

The mid-term will be an essay exam written in class time. We will discuss the specifics of the mid-term exam in class.
For the Research Essay each student must complete an essay on an aspect of intelligence between 1939 and the present and the topic must be approved by the instructor BEFORE the essay is submitted for marking. Particulars of the essay will be discussed in class. PLEASE NOTE: A penalty of one letter level will be levied for each day the Research Essay is late, i.e. an essay which would have received a B+ will be reduced to a B if it is submitted a day late, to a B- if it is two days late, etc.

The Take Home Exam essay topics will be determined by the instructor. The particulars of the Take Home Exam will be discussed in class.

PLEASE NOTE: THE RESEARCH ESSAY AND TAKE HOME EXAM MUST BE SUBMITTED IN HARD, I.E. PAPER, FORM. NO OTHER FORMAT WILL BE ACCEPTED FOR THE RESEARCH ESSAY OR TAKE HOME EXAM.

Students will not be required a complete all 3 components of the course (mid-term exam, research essay, take-home final) to receive a passing grade for the course. However, students will not receive a mark for any components of the course they do not complete and the resulting zero will be part of the calculation of the final grade for any student not completing all 3 components of the course.

PROPOSED LECTURE SCHEDULE
The following is a provisional list of class topics and is subject to revision or alteration.

Week of 9 Jan 2017  Introduction, The 1930s
Week of 16 Jan 2017  World War II, 1939-40
Week of 23 Jan 2017  The Widening War II, 1941-3
Week of 30 Jan. 2017  World War II: The Ultra Secret, The Tide turns
Week of 6 Feb. 2017  World War II – Double Cross, D-Day and after
Week of 13 Feb. 2017  Outbreak of the Cold War
Week of 20 Feb. 2017  READING WEEK – NO CLASSES
27 Feb., 3 March 2017  Cold War Soviet Style: moles & double agents
1 March 2017  MID-TERM EXAM
Week of 6 March 2017  Cold War U./S. Style part I.
10 March 2017          LAST DAY TO SUBMIT RESEARCH ESSAY TOPIC

Week of 13 March 2017   Cold War U./S. Style part II

17 March 2017          RESEARCH ESSAY DUE IN CLASS

Week of 20 March 2017   Israel and Latin America
Week of 27 March 2017   Iran; Into the Post-Cold War
Week of 3 April 2017    Post Cold War, Part I
10, 12 April 2017      Post Cold War, Part II
13 April 2017          TAKE HOME FINAL DUE BY 10:00 A.M.

RECOMMENDED READINGS LIST
It is recommended that students do at least one reading (e.g. an article or book chapter) per week. The articles listed below are all available via the University of Calgary Library website. The books listed are on reserve for this course.

PLEASE NOTE: The published literature (books and peer-reviewed journal articles) is vast. The sources listed below are good sources but they are not the only good sources on these subjects. If students choose to go beyond this list, they should stay with published books and peer-reviewed journal articles. If students have any questions they should consult the instructor.

THEORY AND PRE-WORLD WAR II


WORLD WAR II – STRATEGY & POLITICS


WORLD WAR II – DECEPTIONS & CAMPAIGNS


Ben Wheatley, “The Foreign Press Research and Press Service: Britain’s Primary Source of Intelligence from the German Occupied Baltic States during the Second World War”, *Intelligence and National Security*, vol. 28, #5, 2013.

**WORLD WAR II – SIGINT**


**COLD WAR: OUTBREAK - 1960**


Andreas Etges, “All that Glitters is not Gold. The 1953 coup against Mohammed Mosadegh in Iran:”, *Intelligence and National Security*, vol. 26, #4, 2011.


Michael Herman, "Intelligence as Threat and Reassurance" *Intelligence and National Security*, vol.26, #6, 2011


**COLD WAR: 1960 – 1975**


COLD WAR: 1975 – 1992


Christopher Andrew, “KGB Foreign Intelligence from Brezhnev to the coup”, *Intelligence and National Security*, vol. 8, #3, 1993.


Don Munton and Mariam Matejova, “Spies without borders? Western intelligence liaison, the Tehran hostage affair and Iran’s Islamic Revolution”, *Intelligence and National Security*, vol. 27, #5, 2012.


**POST COLD WAR**


**BOOKS ON RESERVE FOR HTST 490**


Important Departmental, Faculty, and University Information

**Faculty of Arts Program Advising and Student Information Resources:**
- Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at [http://arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).
• For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit http://arts.ucalgary.ca/advising.
• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

**Departmental Twitter Handle @ucalgaryhist** - For departmental updates and notifications

**Writing:**
This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

**Writing Support:**
Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

**Copyright:**
The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary’s copyright policy, see http://library.ucalgary.ca/copyright.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Please include the following information on your assignment: course name and number, instructor, your name and your student number. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.
Departmental Grading System:
The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A+</td>
<td>4.00</td>
<td>Outstanding</td>
</tr>
<tr>
<td>85-89</td>
<td>A</td>
<td>4.00</td>
<td>Excellent—superior performance showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>80-84</td>
<td>A-</td>
<td>3.70</td>
<td>Good—clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>77-79</td>
<td>B+</td>
<td>3.30</td>
<td>Good—clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>70-72</td>
<td>B</td>
<td>3.00</td>
<td>Satisfactory—basic understanding of the subject matter.</td>
</tr>
<tr>
<td>67-69</td>
<td>C+</td>
<td>2.30</td>
<td>Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>63-66</td>
<td>C</td>
<td>2.00</td>
<td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.</td>
</tr>
<tr>
<td>60-62</td>
<td>C-</td>
<td>1.70</td>
<td>Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>56-59</td>
<td>D+</td>
<td>1.30</td>
<td>Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>50-55</td>
<td>D</td>
<td>1.00</td>
<td>Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail—unsatisfactory performance or failure to meet course requirements.</td>
</tr>
</tbody>
</table>

Plagiarism:
Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in The History Student’s Handbook (http://hist.ucalgary.ca/sites(hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one’s own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
The use of notes does not justify the sustained presentation of another author’s language and ideas as one’s own. Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts’ associate deans of students who will apply the penalties specified in the University of Calgary Calendar.

Universal Student Ratings of Instruction:
At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:
Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf

Other Useful Information:
- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

Please also familiarize yourself about the following topics by consulting the information at these links:
- Freedom of Information: http://www.ucalgary.ca/legalservices/foip/foip-hia
- Emergency Evacuation Assembly Points: http://www.ucalgary.ca/emergencyplan/assemblypoints
- Safewalk: http://www.ucalgary.ca/security/safewalk
- Student Union Information: http://www.su.ucalgary.ca/
- Graduate Student Association: http://www.ucalgary.ca/gsa/
- Student Ombudsman Office: http://www.ucalgary.ca/provost/students/ombuds

Winter 2017