COURSE OUTLINE – WINTER 2019

COURSE: HTST 493.39 History of Medicine and Health Care II
LEC 04 and LEC 05 (LEC 05 for undergraduate medical students only)

TIME & LOCATION: Monday 12.30-13.20, HSC 1405A (Foothills Campus)
Thursday 17.30-19.20, HSC G500 (Foothills Campus)

INSTRUCTOR: Dr. Lesley Bolton

OFFICE: SS 502 (Main Campus) and TRW 3E41 (Foothills Campus)
OFFICE HOURS: Monday 14.00-15.00 (TRW 3E41), Monday 10.00-11.00 and Thursday 14.00-15.00 (SS 502), or by appointment.

TELEPHONE: 403 220 5612
E-MAIL: labolton@ucalgary.ca

ADMINISTRATIVE COURSE CO-ORDINATOR: Donna Weich
donna.weich@ucalgary.ca
403 210 9640

HISTORY OF MEDICINE WEBSITE: http://hom.ucalgary.ca/

REQUIRED TEXT

OPTIONAL TEXT

WEB-BASED MATERIAL
This course makes use of Desire2Learn (http://d2l.ucalgary.ca) and the History of Medicine and Health Care Program website (http://hom.ucalgary.ca/).

COURSE DESCRIPTION
A survey of the history of medicine and health care, particularly in Western societies (Europe and North America), from antiquity to the present, using a combination of chronological and thematic approaches. This is a continuation of the course begun in Fall 2018, but all new registrants are welcome; no prior knowledge is assumed or required. The course has two main elements to it:

- Lectures that focus primarily on developments in the history of medicine and health care in the 19th and 20th centuries; we will also make use of films and documentaries to help reflect on some of these themes.
The development of a research topic of the student’s own choice for presentation at the University of Calgary History of Medicine Days Conference in March (either as an oral platform project or poster platform project); there will be ample opportunity to rehearse and discuss the presentation in class. The same research topic can be used to fulfill the assessment requirements for the in-class presentation, the conference presentation, and the term paper. The History of Medicine Days Conference brings together undergraduate students from all over Canada, and from a wide range of disciplines, to present on a history of medicine topic; it is academically stimulating, but also a great social event and a lot of fun. There is also the opportunity of submitting your written term paper for publication in the Conference Proceedings (published with Cambridge Scholars Publishing).

COURSE REQUIREMENTS

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Date</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active Participation</td>
<td>Throughout the course and at the History of Medicine Days Conference</td>
<td>20%</td>
</tr>
<tr>
<td>1st Presentation, in-class relating to research project (20-30 minutes)</td>
<td>Monday February 11, or Thursday February 14</td>
<td>15%</td>
</tr>
<tr>
<td>2nd Presentation, refined and revised version of research project at History of Medicine Days Conference (10-12 minutes for oral platform project, 2-3 minutes for poster platform project)</td>
<td>Friday 22nd March or Saturday 23rd March (depending on final program)</td>
<td>15%</td>
</tr>
<tr>
<td>Term paper, ~15 pages (~4000 words excluding footnotes) on research project (or, another topic related to course if desired)</td>
<td>April 12, before 4.00 p.m.</td>
<td>50%</td>
</tr>
</tbody>
</table>

DESIRE 2 LEARN (D2L) HELP
Go to http://elearn.ucalgary.ca/desire2learn/home/students for Student Help and FAQ’s about D2L. Troubleshooting tips and a tutorial are also available on this website.

POLICY WITH REGARD TO MISSED ASSIGNMENTS/ASSESSMENTS
Consult with the instructor as soon as possible after the missed assignment/assessment.

ELECTRONIC DEVICE POLICY
Respectful use of devices in class.

REGISTRATION
The last day to drop this course with a refund of fees is Thursday January 17.
Last day to register, add courses or change registration is Friday January 18.
The last day to withdraw from this course with no refund of fees is Friday April 12.
NOTE TO MD PROGRAM STUDENTS
There are no additional costs for taking this course, but you are required to register by Friday January 18 (the first class meeting is January 10). It is understood that there will be classes you cannot attend because of exams or special sessions.

COURSE TIMETABLE
This timetable may be subject to slight alteration depending on student research topics and presentation requirements. You will be informed in advance of any changes.

Required readings from the course textbook, The Greatest Benefit to Mankind: A Medical History of Humanity, are referred to as Porter.
The additional readings listed are highly recommended; they will enable you to contribute more to class discussions. I will provide copies where books are not readily available in our libraries.

Thursday January 10: Course Introduction/Film Sequence on the Poliomyelitis Epidemic (“A Paralyzing Fear: The Story of Polio in America”)
♦ Porter 3-43, 710-718.

Monday January 14: Library/Research Introduction

Thursday January 17: Topic discussion; individual appointments available
♦ Have a look at some previous presentation topics in Lisa Petermann, Kelsey Lucyck and Frank W. Stahnisch (edd.), The Proceedings of the 19th Annual History of Medicine Days Conference 2010: The University of Calgary Faculty of Medicine, Alberta, Canada (Newcastle upon Tyne: Cambridge Scholars Publishing, 2013) (online).
♦ Also, check out topics from previous History of Medicine Days Conferences at History of Medicine and Health Care Program website, http://hom.ucalgary.ca/.

Monday January 21: The Making of the Modern Medical Profession I: Medical Schools, Hospitals, Research Institutions
♦ Porter 348-388.
Thursday January 24: The Making of the Modern Medical Profession II: Physicians and Allied Practitioners


Thursday January 31: History of Psychiatry I

- Porter 493-524.

**Monday February 4: History of Psychiatry II (“The Snake Pit”/“One Flew Over the Cuckoo’s Nest”)**

**Thursday February 7: History of Psychiatry III (“The Snake Pit”/“One Flew Over the Cuckoo’s Nest”)**

**Monday February 11: Student Presentations**
Readings to be assigned according to presentation topics

**Thursday February 14: Student Presentations**
Readings to be assigned according to presentation topics

**Monday February 18: Reading Week, no class**

**Thursday February 21: Reading Week, no class.**

**Monday February 25: Traditional Medicine and Alternative/Complementary Medicine I**
- Porter 135-162.
Thursday February 28: Traditional Medicine and Alternative/Complementary Medicine II: ("The Road to Wellville")
- Porter 389-396.

Monday March 4: Public Health and State Medicine I
- Porter 397-427.

Thursday March 7: Public Health and State Medicine II ("Sicko")
- Porter 628-667.

Monday March 11: Public Health and State Medicine III
- Porter 668-709.

Thursday March 14: Presentation Rehearsals and Discussion Workshop
Readings to be assigned according to presentation topics

Monday March 18: Presentation Rehearsals and Discussion Workshop
Readings to be assigned according to presentation topics
Thursday March 21: Presentation Rehearsals and Discussion Workshop
Readings to be assigned according to presentation topics

Friday March 22: History of Medicine Days Conference
(8 hours)

Saturday March 23: History of Medicine Days Conference
(8 hours)

Monday March 25: Guest Lecture, Dr. Paul Potter

Thursday March 28: Revue of Conference Experience
No assigned Readings

Classes for this course officially end with the session on Thursday March 28, following the *History of Medicine Days Conference*

**Important Departmental, Faculty, and University Information**

*Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.*

*Department Twitter @ucalgaryhist*

**Faculty of Arts Program Advising and Student Information Resources:**
- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit http://arts.ucalgary.ca/advising.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at http://www.ucalgary.ca/registrar/.

**Writing:**
This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation,
sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

**Writing Support:**
Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

**Copyright:**
The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary’s copyright policy, see [http://library.ucalgary.ca/copyright](http://library.ucalgary.ca/copyright).

**Red Box Policy:**
Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) course name and number, 2) instructor, 3) your name and 4) your student number. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**
The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A+</td>
<td>4.00</td>
<td>Outstanding</td>
</tr>
<tr>
<td>85-89</td>
<td>A</td>
<td>4.00</td>
<td>Excellent—superior performance showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>80-84</td>
<td>A-</td>
<td>3.70</td>
<td></td>
</tr>
<tr>
<td>Percentage</td>
<td>Letter Grade</td>
<td>Grade Point Value</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>-------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>77-79</td>
<td>B+</td>
<td>3.30</td>
<td></td>
</tr>
<tr>
<td>73-76</td>
<td>B</td>
<td>3.00</td>
<td>Good—clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>70-72</td>
<td>B-</td>
<td>2.70</td>
<td></td>
</tr>
<tr>
<td>67-69</td>
<td>C+</td>
<td>2.30</td>
<td></td>
</tr>
<tr>
<td>63-66</td>
<td>C</td>
<td>2.00</td>
<td>Satisfactory—basic understanding of the subject matter.</td>
</tr>
<tr>
<td>60-62</td>
<td>C-</td>
<td>1.70</td>
<td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.</td>
</tr>
<tr>
<td>56-59</td>
<td>D+</td>
<td>1.30</td>
<td>Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>50-55</td>
<td>D</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail—unsatisfactory performance or failure to meet course requirements.</td>
</tr>
</tbody>
</table>

**Plagiarism:**
Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in The History Student’s Handbook ([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author’s language and ideas as one’s own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts’ associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*. 
Universal Student Ratings of Instruction (USRI):
At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):
The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:
The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, https://www.ucalgary.ca/wellnesscentre/services/mental-health-services) and the Campus Mental Health Strategy website (http://www.ucalgary.ca/mentalhealth/).

Other Useful Information:
- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Student Union Information: http://www.su.ucalgary.ca/.
- Graduate Student Association: http://www.ucalgary.ca/gsa/.
Student Ombudsman Office: [http://www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds)