Department of History

HIST493.39/HTST493.99 HISTORY OF MEDICINE AND HEALTH CARE II / SELECTED TOPICS IN THE HISTORY OF MEDICINE

Winter Term 2020

Prof. F.W. Stahnisch

Monday 12:30-13:20 & Thursday 17:30-19:20 (outside med. exam periods; Mon, 1405A & Thur, G500)
(small-group sessions during med. exam periods: TRW-3, Nightingale Rm.)
HSC – Health Sciences Centre / 1405A – in on the first floor/G500 is on the ground floor – occasionally overflow theatres are used

CONTACT INFORMATION

Office hours: Monday 11:00am-12:00 pm in 3E41, TRW Bldg., Dept. of Community Health Sciences, 3280 Hospital Drive N.W. (or by email appointment: fwstahni@ucalgary.ca)
Telephone: 403-210-6290 (Prof. F.W. Stahnisch) / 403-220-2481 – Administrative Course Coordinator: Donna Weich)
E-mail: fwstahni@ucalgary.ca / donna.weich@ucalgary.ca
Web: https://hom.ucalgary.ca/

WEB-BASED MATERIALS (Access during term time)

This course makes use of Desire2Learn and the History of Medicine and Health Care program website: (https://hom.ucalgary.ca/). Students will find the following materials on Desire2Learn: (http://elearn.ucalgary.ca/d2l/).
- the course description
- instructions for “assignments”/HOM “presentations”/HMD “presentations or posters”
- some selected PowerPoint presentations of the lectures and workshops
- some discussion handouts for the Thursday workshops
- library resource materials and links
- bibliography of additional readings for the individual sessions of the course

ABOUT THIS COURSE

This course (part two) is a survey of the history of medicine and health care, particularly in Western societies (Europe and North America), from antiquity to the present. Its general organization focuses on major topics rather than being chronologically based. The objectives of the course are:

- to sketch in thematic blocks main subject lines pertinent to the evolution and status of modern medicine and health care in its cultural contexts;
♦ to examine the ways in which the body, health and disease were conceptualized in the past, and to situate the major shifts in medical knowledge and healing practice in the context of broader historical changes in Western societies;

♦ to examine the changing role of “the healer” and the “patient” over time and in differing cultural and social contexts;

♦ to track the development of some of the major institutional and societal frameworks of medicine and health care – embodied in areas of medical education, life science research, hospital design and health care provision;

♦ to analyze the ways in which human societies and their healers interacted in the face of medical challenges, both in differing times and parallel cultural evolutions.
The course is basically divided into two parts:

- **The First Part** (Jan. 2020 to Feb. 2020) begins with lectures that continue themes that have been explored in the preceding course (HTST493.38) and that focus on major developments in the more recent history of medicine and health care. Furthermore, valuable films are presented and discussed, which represent major developments in the history of medicine and health care in the 19th and 20th century. Also, documentary films and movie clips are presented and analyzed that describe modern problems and challenges in health care and public health, which are then traced back to their historical origins. The majority of the classes are student-run, since students will present their investigations and research findings from projects they have undertaken during the term. These include for example themes related to particular disciplinary histories, the place of modern medicine and health care, the relationship of public health and clinical medicine, biographies of laboratory researchers and influential doctors in the history of medicine. During the month of January, the first student presentations will start in class and continue until the first week of March, when the course part of “Selected Topics in the History of Medicine” will end with a featured lecture on the “History of I.V. Injection” – paired with practical exercises for the medical and health care students. Four intensive small group sessions, based on literature presentations, will feature topics from the history of medical science and physiology, the epistemology of medicine and the increasing diversification of interdisciplinary research and care approaches in modern biomedicine.

- **The Second Part** (March, 2020) is a short but very intensive component of the course. In two preparatory workshops, students will have the chance to again rehearse and discuss their preparation of talks, posters, and PowerPoint presentations etc. for the forthcoming nation-wide History of Medicine Days (HMD) conference in Calgary. All class members are requested to take part in this student-run conference, an intellectually intriguing, academically rich, and superb social event bringing together undergraduate medical and other students from interdisciplinary fields from all over Canada during March 20-21, 2020. All proposals for panel presentations (10-12 min.) and posters (3-5 min.) related to “Medicine and its Cultural Context” are eligible for selection into the program. This part ends with the submission of a research-based course paper for students from the History Department, the O’Brien Centre for the Health Sciences, as well as interested students from other programs (such as the Arts and Science Honours Academy, International Relations, Neuroscience, or Nursing) who take this course for credit.
COURSE REQUIREMENTS

Students are requested to:

   - *Medicine, Life and Function: Experimental Strategies and Medical Modernity at the Intersection of Pathology and Physiology*, by Frank W. Stahnisch (Bochum, Freiburg: Projektverlag, 2012)
   - The required readings are extremely important; students will be asked questions about them during the course and in the small-group sessions.

2. And are required to complete the following assignments:
   - 1st oral presentation (30 min. individual presentation) on the specific in-class research project: 15%
   - 2nd oral presentation (10-12 min. individual presentation) as the refined and revised ppt or poster presentation (poster and 2-3 min. presentation) from the nation-wide History of Medicine Days conference: 15% - on Friday March 20, 2020, or Saturday March 21, 2020
   - One final term paper. The 15-page essay (of about 4,000 words, excl. endnotes), which students are required to write on a topic related to the course, is due on the last Monday of the lecture period (April 13, 2020): 50%
   - plus active participation in the course and at the HMDs conference with adequate answers to questions: 20%

Suggestions for possible research topics and instructions for presentations can be obtained during interview office appointments with the course instructor. In addition, bibliographical material will be posted on the D2L website of the course.

It is imperative that all students pre-read for small-group discussion in class. Text assignments are given to the students who attend the small-group reading sessions – beginning March 12, 2020 (TRW, Nightingale Room).

The University of Calgary values Academic Integrity. Therefore all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the code of student conduct, and disciplinary procedures (see https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history-students-handbook-2019.pdf for more information).

Course Timetable: This schedule might be altered to take into consideration instructors’ time constraints and unforeseen situations. The students will be notified ahead of time through Prof. Stahnisch’s office.
COURSE CALENDAR

6-10 January, 2020  BLOCK WEEK – NO CLASS!!

Mon, 13 Jan: Thematic Course Introduction / Film Sequence on the Polio Myelitis Epidemic (The Individual versus the Public Perspective in Medicine)

Thurs, 16 Jan: History of Medical Education

Mon, 20 Jan: “Sicko” (Film and Discussion)

Thurs, 23 Jan: History and the Future of Medicine

Mon, 27 Jan: History of Concussion in the Early 20th Century

Thurs, 30 Jan: Legal Medicine and Suicide in Brazil in the 1930s

Mon, 3 Feb: The Historical Context of the Isolation of Insulin

Thurs, 6 Feb: On the History of Midwives in Western Canada
Margaret MacDonald, “Gender Expectations: Natural Bodies and Natural Births in the New Midwifery in Canada”, Medical Anthropology Quarterly 20 (2006), pp. 235-256; Joan Sangster,

**Mon, 10 Feb: The Emergence of Psychiatry Emergency Units in Canadian ERs**

**Thurs, 13 February: Spanish-Aztek Medical Encounters in Early Colonial Mexico**

**February, 16-22 READING WEEK: NO CLASS!!**

**Mon, 23 Feb: Hoaxes in the History of Medicine**

**Thur, 27 Feb: The History of Epidemiological Influenza Screening in Alberta**

**Mon, 2 March: Forms of Sleep Healing throughout Medical History**

**Thurs, 5 March: The Patient Situation between Therapy, Rehabilitation, and Law**

**Mon, 9 March: Eugenics, Euthanasia, and the History of Biomedical Ethics**

**Thurs, 12 March: Medieval Medicine (1st Small Group Session)**

**Mon, 16 March: Poster Discussion and Poster Presentation Rehearsals**

**Thur, 19 March: Presentation Rehearsals and Power Point Discussion Workshop**

**Fri, 20 March: History of Medicine Days Conference (First Conference Day)**
(2 full days of 16 hrs. in total) All abstracts in the *Binder of the History of Medicine Days* conference 2016 (provided by Prof. Stahnisch’s office for all conference participants).

**Sat, 21 March: History of Medicine Days Conference (Second Conference Day)**
(2 full days of 16 hrs. in total) All abstracts in the *Binder of the History of Medicine Days* conference 2016 (provided by Prof. Stahnisch’s office for all conference participants).

**Thur, 26 March: Medicine in Early Modern Europe (2nd Small Group Session)**

**Thurs, 2 April The Laboratory Revolution in Medicine (3rd Small Group Session)**
Thur, 9 April Interdisciplinary Approaches in the 20th Century: The Examples of Neuroscience, Molecular Genetics, and Public Health (4th Small Group Session)

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THE WINTER TERM COURSE OFFICIALLY CONCLUDES WITH THE END OF THE HISTORY OF MEDICINE DAYS AND THE FINAL SMALL GROUP SESSION, THURSDAY, 9 APRIL, 2020

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Departmental Grading System:
The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A+</td>
<td>4.00</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>85-89</td>
<td>A</td>
<td>4.00</td>
<td>Excellent performance</td>
</tr>
<tr>
<td>80-84</td>
<td>A-</td>
<td>3.70</td>
<td>Approaching excellent performance</td>
</tr>
<tr>
<td>77-79</td>
<td>B+</td>
<td>3.30</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>73-76</td>
<td>B</td>
<td>3.00</td>
<td>Good performance</td>
</tr>
<tr>
<td>70-72</td>
<td>B-</td>
<td>2.70</td>
<td>Approaching good performance</td>
</tr>
<tr>
<td>67-69</td>
<td>C+</td>
<td>2.30</td>
<td>Exceeding satisfactory performance</td>
</tr>
<tr>
<td>63-66</td>
<td>C</td>
<td>2.00</td>
<td>Satisfactory performance</td>
</tr>
<tr>
<td>60-62</td>
<td>C-</td>
<td>1.70</td>
<td>Approaching satisfactory performance</td>
</tr>
<tr>
<td>56-59</td>
<td>D+</td>
<td>1.30</td>
<td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>50-55</td>
<td>D</td>
<td>1.00</td>
<td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Failure. Did not meet course requirements.</td>
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Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at https://arts.ucalgary.ca/current-students/undergraduate.
- For further information on academic advising and degree planning for arts students, see https://arts.ucalgary.ca/current-students/undergraduate/academic-advising.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit http://www.ucalgary.ca/registrar/.
- Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.
- Registration Changes and Exemption Requests: https://www.ucalgary.ca/registrar/registration/appeals

Writing:
All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student’s Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Red Box Policy:
If your instructor requires paper copies of an essay and/or assignment, and the essay/assignment can be handed in outside of class, you can drop them in the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) course name and number, 2) instructor, 3) your name, and 4) your student number. Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism:
Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. Please see The History Student’s Handbook. Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly,
unless the essay is a critical analysis of those works.

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art’s associate deans of students who will apply the penalties specified in the University of Calgary Calendar, Section K.

Academic Accommodations:
The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (https://www.ucalgary.ca/access/) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:
The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary’s copyright policy, see http://library.ucalgary.ca/copyright.

Other Useful Information:
- Department Twitter @ucalgaryhist

Please see https://www.ucalgary.ca/registrar/registration/course-outlines for information on:
- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Winter 2020