



## Department of History

### HTST 495-01 Film and History Winter 2022

**Instructor:** Dr. Glenn R. Wilkinson

**Email:** grwilkin@ucalgary.ca

**Office Hours and Location/Method:** SS xxx; Tu 10-11am

**Classroom Location, Days and Times:** SA015 Tu 2.00-2.50pm; SS203 Th 3.30-6.15pm

**Course Delivery:** In person

#### Description

Film is much more than merely an amusing form of entertainment. Film can be used as a historical source to discover social, political, and cultural aspects of a particular period. All films tell us about the time in which they were made, whether or not they were set in a distant past or a nebulous future. The historian can use film to show gender relations, attitudes towards race, class divisions, or daily ephemeral items or activities. While many of these are for the most part displayed unconsciously by filmmakers, film can also be used more directly as a means to convey particular and pointed meaning. In this way, the propaganda element of film is its most powerful aspect, particularly if an audience does not believe it is being fed propaganda.

#### Learning Outcomes

The goal of this class is to encourage students to look at film in a completely different way than is usual, and to understand that studying the context of a film is as important as its entertainment value. This course will concentrate primarily on European and American films, and all the films we will be examining in class are available either in the library on Reserve or on the internet.

#### Reading Material

*History and Film*, Maarten Pereboom, Prentice Hall, 2011

This book is available at the bookstore and as an e-book from the library [Film and History E-book](#)

#### Assessment

Method	Due Date	Weight
Outline and Bibliography	February 2, 2022	25%
Film Review	March 17, 2022	25%

Term Paper	April 12, 2022	50%
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### **Grading Policies**

Grading will be assessed by recording percentages for each assignment. Late papers and examinations may be assessed a letter grade for every day that they are late, including weekends and holidays (i.e., A- to a B+ etc.). All assignments and exams are to be placed in the Dropbox on the course D2L. If you wish to know more about your grade and how you can improve for later assignments/exams, please see either the instructor or TA first (whomever marked it). Generally, 'make-up' work will not be offered, though students can apply to defer exams or term work.

### **Details on Methods of Assessment**

The following are some details concerning the method of assessments for the exams and assignments. There are no 'group assignments' in the course and collaboration is not to be conducted, either in-person or on-line. You are expected to do your own work. Unless otherwise stated, all assignments are to be in by 11.59pm (23.59) of the date due.

#### **Outline and Bibliography**

Students will be asked to write an outline – with a thesis statement – of at least one page in length. In addition, students will add a bibliography of at least 10 sources (one of which must be a primary source). This assignment is designed to encourage students to begin the process of research for their term paper, but it is not a contract, as your topic may change.

**Due: February 2**

**Value: 25%**

#### **Film Analysis**

Students will examine a film that is central to their term paper as a primary document within the historical context in which it was made. The length of this analysis is to be 750-1000 words (approx. 3-4 pages) and utilize some of the sources you discussed in your annotated bibliography, exploring your thesis.

**Due: March 17**

**Value: 25%**

#### **Term Paper**

Students will be asked to write a term paper on any subject relating to film as an historical source. This is designed to follow the direction of the outline and bibliography and build upon the review paper, but that is not required. Your essay must contain primary documents and demonstrate historical use of those documents and conform to the standards found in The History Student's Handbook for essay writing. Length is to be 15-20 pages with standard margins, Times New Roman 12pt. font.

**Due: April 12**

**Value: 50%**

## Learning Technologies Requirements

There is a D2L site for this course that contains relevant class resources and materials. In order to successfully engage in learning experiences in this class, students will need reliable access to the following technology: internet access and a computer, tablet, or other device to access D2L.

## Inclusiveness, Accommodation, Privacy, and Conduct

I am committed to creating an inclusive learning environment for all registered students. If you have conditions or circumstances that require accommodations, you are encouraged to contact Student Accessibility Services and to contact me by email or during office hours to discuss reasonable measures that will ensure your success in this course. Such accommodation may include disability (physical or mental wellness, whether visible or not), the need to nurse or occasionally bring a child to class, the wish to be called a different name or pronoun, assistance with writing, or adjusting deadlines because of personal circumstances. Audio recordings of the lectures will be made and shared with students who are ill or in quarantine. This is not an on-line course and lectures will not be posted on D2L.

Part of creating an inclusive learning environment involves respecting your fellow classmates. In meeting any university's mandate of encouraging free and open inquiry, we will occasionally discuss topics about which you might be uncomfortable or have a set viewpoint. In such situations, it is essential that we understand that others share different experiences and perspectives, and that listening respectfully to and showing tolerance toward opposing viewpoints is part of the process of emerging as active, engaged citizens.

To protect the privacy of others, students may not record in any format any activity that occurs within the classroom or online. Permission to record lectures will only be given to students registered with Student Accessibility Services. All material in this course, including but not limited to lectures, quizzes, worksheets, handouts, and the textbook, are under the protection of copyright and may not be distributed to third parties under any circumstances.

## Schedule [

Date	Topic & Reading	Important Dates
<b>Week 1</b> Jan 11 – 13	<b>Introductions and Pre-WWI Film</b>	
<b>Week 2</b> Jan 18 – 20	<b>Film and War (I)</b>	
<b>Week 3</b> Jan 25 – 27	<b>Interwar Film: The 1920s and Experimentation</b>	

<b>Week 4</b> Feb 1 - Feb 2	<b>Interwar Film: The 1930s and the Depression</b>	<b>Outline and Bibliography Due</b>
<b>Week 5</b> Feb 8 – 10	<b>Nazi Film and Propaganda</b>	
<b>Week 6</b> Feb 15 - 17	<b>Interwar Film: War, Spies and Espionage</b>	
<b>Week 7</b> Feb 21 – 25	<b>READING WEEK – NO CLASSES</b>	
<b>Week 8</b> Mar 1 – Mar 3	<b>Film and War (II)</b>	
<b>Week 9</b> Mar 8 – 10	<b>Film Noir</b>	
<b>Week 10</b> Mar 15 – 17	<b>The Western in the 1950s</b>	<b>Film Analysis Due</b>
<b>Week 11</b> Mar 22 – 24	<b>Post-War Britain: 1950s</b>	
<b>Week 12</b> March 29 – Mar 31	<b>The Anxious Sixties</b>	
<b>Week 13</b> Apr 5 – 87	<b>The Swinging Sixties</b>	
<b>Week 14</b> Apr 12	<b>The Seventies</b>	<b>Term Paper Due</b>

**There is no registrar-scheduled final exam.**

## THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF HISTORY COURSE OUTLINES

### Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

**Please Note:** Students are expected to reach the grade range to receive that letter grade (ie. to receive an A- a student will have earned an 80 or 3.7 in the course). Assume that there will be no rounding up unless a faculty member announces otherwise.

### Program Advising and Student Information Resources

- For program advising in the Faculty of Arts, contact the [Arts Students Centre](#) (ASC).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact [Enrolment Services](#)
- Sometimes unexpected circumstances may affect your schedule. You can change your registration during the course change period. Please see the [Registration Changes and Exemption Requests](#) page.

*Attention history majors: History 300 is a required course for all history majors. You should normally take this course in your second year.*

### Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

## **Academic Misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the University of Calgary [Student Academic Misconduct Policy](#) documents, and visit the [Academic Integrity Website](#).

## **Plagiarism**

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in [the university calendar](#).

## **Academic Accommodation**

It is the student's responsibility to request academic accommodations according to the [Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

## **Research Ethics**

If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the [CFREB Ethics](#) website before beginning the assignment.

## **Instructor Intellectual Property**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the

instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **Copyright Legislation**

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

### **Copyright of Educational Materials**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

### **Freedom of Information and Protection of Privacy**

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

### **Media Recording**

The instructor may use media recordings to record the delivery of a lecture for various reasons, including lecture capture and self-assessment. Students will be informed of media recordings in advance and the recording device will be fixed on the instructor. In the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent from identifiable students, before making a recording available to the class.

### ***Media Recording for the Assessment of Student Learning***

The instructor may use media recordings as part of the assessment of students, by prior arrangement. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

### **Sexual Violence Policy**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have

experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the [sexual violence policy](#).

### **Other Useful Information**

Please see the Registrar's [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

**Department of History Twitter @ucalgaryhist**

*Winter 2022 (in-person)*