Course Overview

This seminar introduces students to the disciplinary traditions and practices of history and encourages them to critically engage in current debates about how history can and should be written. The course will focus on historiographical trends and methods and discuss key categories of analysis that historians have used since the early twentieth century. In doing so, the course will make connections to other disciplines which have both contested and informed historical methods and theories. In addition, we will chart how critical theories have challenged the way that historians construct their narratives relying on “historical truth.” Equally, we will investigate the political and emancipatory role of history.

Course Outcomes

After successful completion of this course, students will have had the opportunity to:

- engage with the central methods of history as a discipline
- identify and explain different historical methods and philosophies
- understand how historians’ theoretical and philosophical perspectives influence their formulation of research questions, their evaluation of evidence, the construction of their arguments and narratives
- critically assess historical debates
- distinguish and interrogate historiographical approaches
- apply historical methodologies to their own research

Evaluation

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Historiographical Essay</td>
<td>50%</td>
</tr>
<tr>
<td>Class Presentation</td>
<td>25%</td>
</tr>
<tr>
<td>Position Papers (3 @ 5%)</td>
<td>15%</td>
</tr>
<tr>
<td>Class Participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

Required Texts

3) Links to additional readings will be posted on D2L

Recommended Text


Deadlines

2 Dec 2019, 9 pm
Historiographical Essay
Individually scheduled
Class Presentation
Individually scheduled
Position Papers
Assessed throughout the course
Class participation
Assignment Descriptions

**Historiographical Essay:**
Students will have to submit a historiographical essay of approximately 10-15 pages. They will choose one of the broad subject areas of the course and apply the respective theoretical ideas to their own area of interest or research (alternative categories can be negotiated). Topics will be chosen in consultation with the instructor. More specific guidelines will be made available at the beginning of the term. Please submit electronically on D2L.

**Class Presentation:**
Students will be expected to give one 20-minute oral presentation. The goal of the presentation will be to provide knowledgeable discussions of supplementary readings that are relevant to the topic of discussion for that day. Students will read a book and/or a collection of articles and present an assessment of the central arguments, debates and methodologies. In addition, they will pose one discussion question which links the required and supplementary readings for that session. Readings for these presentations will be chosen in consultation with the instructor.

**Class Participation:**
Part of the course grade will depend upon regular class participation. Students are expected to have read all required readings before class and to engage in the class discussion on these readings. Close readings of assigned texts will be an integral part of this class. Please note that attendance is not participation.

**Position Papers:**
Three times during the semester students will write short position papers on one or more of the course readings. These responses should be 1500 words and must not summarize the readings but set out to prove a thesis in direct response to the readings.

**Course Plagiarism Policy**
I expect all students to be familiar with the plagiarism policy of this university, which is described in the section on academic misconduct in the University calendar. Please ask me if you have any questions or concerns. There is absolutely no excuse for not knowing what plagiarism is at the university level, and all cases of plagiarism will be referred to the Associate Dean of the Faculty of Arts.

**Important Note on Using Internet Sources**
The Internet is full of misleading and historically inaccurate information. You may not cite web sites in your papers for this course. You may use scholarly journal articles and books that are published in paper form but are available online. Cite the paper version without the URL.

**D2L**
The D2L site for this course will deliver some of the documents to be discussed in class. The instructor will also be posting most of the announcements made in class. Students are encouraged to check D2L regularly.

**Course Policies**
- All assignments and exams must be completed in order to pass the course. Deadlines, once they have been agreed upon with the instructors, are firm. Two percentage points will be deducted from your mark for every day your paper is late.
- Assignments should be submitted electronically in a word document format.

**Classroom Policies**
- Students are expected to arrive in class prepared to learn and discuss material.
- A seminar depends upon students being able to refer to the readings in class, so bring them to class (either as print outs or digitally)
- Please set all cell phones/wireless devices to silent mode when attending seminars.
Weekly Topics

Week 1 (6 Sept): Introduction /

Week 2 (13 Sept): Empiricism / Historicism

Week 3 (20 Sept): Class / Society / Historical Sociology

Week 4 (27 Sept): The Nation / Nationalism / Anthropology and Ethnohistory

Week 5 (4 Oct): The State / Political Philosophy / Political Science and History

Week 6 (11 Oct): The Public Sphere and Civil Society, Public and Community Histories

Week 7 (18 Oct): Story-Telling, Oral Histories


Week 9 (1 Nov): The Linguistic Turn, Postmodernism and Cultural History

Week 10 (8 Nov): Racism, Imperialism, Post-Colonialism

Midterm Break (15 Nov)

Week 11 (22 Nov): Gender and Sexuality

Week 12 (29 Nov): The Spatial Turn, Environmental History, Geography and History

Week 12 (6 Dec): History of Emotions, The Ethical / Moral Turn
HTST 496: Weekly Topics and Reading Assignments

Required Text (indicated by *)


**Week 1 (6 Sept): Introduction**

**Readings**

**Week 2 (13 Sept): Empiricism / Historicism**


**Supplementary Readings**


**Week 3 (20 Sept): Class / Society / Historical Sociology**

**Readings**


Karl Marx, “Introduction,” in Contribution to the Critique of Hegel’s Philosophy of Right (1844).

**Supplementary Readings**


Karl Marx, The Eighteenth Brumaire of Louis Bonaparte (1852).


Theda Skocpol, States and Social Revolutions: A Comparative Analysis of France, Russia, and China (Cambridge: Cambridge University Press, 1979).


**Week 4 (27 Sept): The Nation / Nationalism/ Anthropology and Ethnohistory**

**Readings**

*Green & Troup, The Houses of History: Chapter 8.*


**Supplementary Readings**


John Breuilly, Nationalism and the State (Manchester: Manchester University Press, 1993).


Anthony Smith, Myths and Memories of the Nation (Oxford: Oxford University Press, 1999).

**Week 5 (4 October): The State / Political Philosophy / Political Science and History**

**Readings**

G.W.F. Hegel, Reason in History: A General Introduction to the Philosophy of History: Parts III and IV


**Supplementary Readings**

G.W.F. Hegel, Elements of the Philosophy of Right (1821).
G.W.F. Hegel, Lectures on the Philosophy of History (1837).
Immanuel Kant, Critique of Pure Reason (1781).

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**Week 6 (11 Oct): The Public Sphere and Civil Society, Public and Community Histories**

**Readings**


* Green & Troup, The Houses of History: Chapter 13.


**Supplementary Readings**

Margaret Conrad et al., Canadians and Their Pasts (Toronto: University of Toronto Press, 2013).

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**Week 7 (18 Oct): Story-Telling, Oral Histories**

**Readings**


**Supplementary Readings**


**Week 8 (25 Oct): Transnational, International and Global Histories**

**Readings**


**Supplementary Readings**


Week 9 (1 Nov): The Linguistic Turn, Postmodernism and Cultural History

Readings
* Green & Troup, The Houses of History: Chapter 9 & 11.


Supplementary Readings
* Anna Green, Cultural History (Basingstoke: Palgrave Macmillan, 2008).

Week 10 (8 Nov): Racism, Imperialism, Post-Colonialism

Readings
* Green & Troup, The Houses of History: Chapter 11.
Supplementary Readings

Homi K. Bhabha, *The Location of Culture* (New York: Routledge, 1994).
Frantz Fanon, *The Wretched of the Earth* (New York: Grove, 1961).

Midterm Break (15 Nov)

Week 11 (22 Nov): Gender and Sexuality

Readings


Supplementary Readings


**Week 12 (29 Nov): The Spatial Turn, Environmental History, Geography and History**

**Readings**


**Supplementary Readings**

Graeme Wynn, *Canada and Arctic North America: An Environmental History* (Santa Barbara: ABC-CLIO, 2006).
Week 13 (6 Dec): History of Emotions, The Ethical / Moral Turn

Readings

Supplementary Readings
Program Advising and Student Information Resources:

- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at https://arts.ucalgary.ca/current-students/undergraduate.
- For further information on academic advising and degree planning for arts students, see https://arts.ucalgary.ca/current-students/undergraduate/academic-advising.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Library Block (MLB), call 403-210-ROCK (7625), or visit http://www.ucalgary.ca/registrar/.
- Registration changes and exemption requests: https://www.ucalgary.ca/registrar/registration/appeals.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A+</td>
<td>4.00</td>
<td>Outstanding</td>
</tr>
<tr>
<td>85-89</td>
<td>A</td>
<td>4.00</td>
<td>Excellent—superior performance showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>80-84</td>
<td>A-</td>
<td>3.70</td>
<td></td>
</tr>
<tr>
<td>77-79</td>
<td>B+</td>
<td>3.30</td>
<td></td>
</tr>
<tr>
<td>73-76</td>
<td>B</td>
<td>3.00</td>
<td>Good—clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>70-72</td>
<td>B-</td>
<td>2.70</td>
<td></td>
</tr>
<tr>
<td>67-69</td>
<td>C+</td>
<td>2.30</td>
<td></td>
</tr>
<tr>
<td>63-66</td>
<td>C</td>
<td>2.00</td>
<td>Satisfactory—basic understanding of the subject matter.</td>
</tr>
<tr>
<td>60-62</td>
<td>C-</td>
<td>1.70</td>
<td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.</td>
</tr>
<tr>
<td>56-59</td>
<td>D+</td>
<td>1.30</td>
<td>Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
</tbody>
</table>
### Percentage Letter Grade Grade Point Value Description

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>50-55</td>
<td>D</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail—unsatisfactory performance or failure to meet course requirements.</td>
</tr>
</tbody>
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### Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly referenced.

### Red Box Policy:

Essays and other assignments may be dropped into the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) course name and number, 2) instructor, 3) your name, and 4) your student number. Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

### Plagiarism:

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in The History Student’s Handbook [https://hist.ucalgary.ca/sites(hist.ucalgary.ca/files/history-students-handbook-2019.pdf](https://hist.ucalgary.ca/sites(hist.ucalgary.ca/files/history-students-handbook-2019.pdf)

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works
- Using notes does not justify the sustained presentation of another author’s language and ideas as one’s own

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work is reported to the Faculty of Arts’ associate deans of students who will apply the penalties specified in the University of Calgary Calendar, Section K. [https://www.ucalgary.ca/pubs/calendar/current/k.html](https://www.ucalgary.ca/pubs/calendar/current/k.html)
Copyright:

Instructors in all University of Calgary courses strictly adhere to the Copyright Act regulations and educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, you may be required to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary’s copyright policy, see http://library.ucalgary.ca/copyright.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy. Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (https://www.ucalgary.ca/access/) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Other Useful Information:

- Department Twitter @ucalgaryhist

Please see https://www.ucalgary.ca/registrar/registration/course-outlines for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Fall 2019