

History 509-01  
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University of Calgary  
2016-17 Academic Year  
Winter Session  
W 2:00-4:45  
SS 623

## Politics, Religion, and Culture in Early Modern Europe

In this course we will examine four themes in the history of early modern Europe, all loosely connected with the broader areas of religion, politics and culture: 1) the nature of late medieval religion; 2) the social impact of the Reformation; 3) religious violence, co-existence, and community; 4) the theory and practise of absolutism. Students will be expected to complete weekly reading assignments and participate in class discussions. To that end, each student will complete a one-page *précis* (250 words maximum) of one of that week's readings of the student's choice. There will be no *précis* for the week of March 15. Students will also be responsible for an oral presentation in which they will present an assigned book to the rest of the class. There will be three written assignments of approximately 12 pages each. The grade for the course will be determined in the following manner:

participation.....	10%
10 weekly <i>précis</i> @ 2% each.....	20%
oral presentation.....	10%
3 papers @ 20% each.....	60%
	100%

The following books are required reading and are available for purchase in the bookstore:

John Bossy, *Christianity in the West, 1400-1700*  
Natalie Z. Davis, *Society and Culture in Early Modern France*  
Barbara Diefendorf, *Beneath the Cross: Catholics and Huguenots in Sixteenth-Century Paris*  
Steven Ozment, *The Reformation in the Cities*

Students who require additional background in the areas studied are invited to consult with the professor or to consult the many general treatments in the library, including:

Richard Bonney, *The European Dynastic States, 1494-1660*  
Euan Cameron, *The European Reformation*  
De Lamar Jensen, *Reformation Europe*  
Mark Konnert, *Early Modern Europe: the Age of Religious Wars, 1559-1715*

Roger Lockyer, *Habsburg and Bourbon Europe, 1477-1720*

Recent changes to the way the university handles copyright issues have resulted in many complications for this course. Where permitted, I have included links to the relevant readings. Others are available through D2L. I have also put on reserve in the library a copy of all books from which readings have been selected. You are permitted to make one copy of anything for your own personal use, but I am not allowed to provide a copy to you.

## COURSE OUTLINE AND READING ASSIGNMENTS

January 11—Organizational Meeting

### Module 1—The Nature of Late Medieval Religion

January 18--The Nature of Late Medieval Religion 1

John Bossy, *Christianity in the West*, Part One

Jean Delumeau, *Catholicism between Luther and Voltaire*, introduction, pp. 129-174 (on reserve in library)

Johan Huizinga, *The Waning of the Middle Ages*, chapters 11-12 (D2L)

Steven Ozment, *The Reformation in the Cities*, chapters 1-2

January 25—The Nature of Late Medieval Religion 2

Bernd Moeller, "Piety in Germany around 1500" in Steven Ozment (ed.), *The Reformation in Medieval Perspective* (D2L)

A.N. Galpern, "The Legacy of Late Medieval Religion in Sixteenth Century Champagne" in Charles Trinkhaus and Heiko Oberman (eds.), *The Pursuit of Holiness in Late Medieval and Renaissance Religion* (D2L)

Books for student presentations:

William Christian, *Local Religion in Sixteenth-Century Spain* (on reserve in library)

Eamon Duffy, *The Stripping of the Altars: Traditional Religion in England, c. 1400-1580* (on reserve in library)

Larissa Taylor, *Soldiers of Christ* (available from the instructor)

February 1—The Nature of Late Medieval Religion 3

R.W. Scribner, "Cosmic Order and Daily Life: Sacred and Secular in Pre-Industrial German Society" in R.W. Scribner, *Popular Culture and Popular Movements in Reformation Germany* (D2L)

R.W. Scribner, "Ritual and Popular Religion in Catholic Germany at the Time of the Reformation," R.W. Scribner, *Popular Culture and Popular Movements in Reformation Germany* (D2L)

Keith Thomas, *Religion and the Decline of Magic*, pp. 27-57 (D2L)

Books for student presentations:

Carlos M.N. Eire, *From Madrid to Purgatory: The Art and Craft of Dying in Sixteenth-Century Spain* (on reserve in the library)

Andrew D. Brown, *Popular Piety in Late Medieval England: The Diocese of Salisbury, 1250-1550* (on reserve in the library)

**Module 2—The Social Impact of the Reformation**

February 8—The Social Impact of the Reformation 1

John Bossy, *Christianity in the West*, Part Two

N.Z. Davis, *Society and Culture in Early Modern France*, chapter 1

Steven Ozment, *The Reformation in the Cities*, chapters 3-4

Keith Thomas, *Religion and the Decline of Magic*, pp. 58-89 (D2L)

February 15—The Social Impact of the Reformation 2

[Gerald Strauss, "Success and Failure in the German Reformation," \*Past and Present\*, 67 \(1975\), pp. 30-63](#)

Lorna Abray, "The Laity's Religion" in R. Hsia (ed.), *The German People and the Reformation* (D2L)

Thomas A. Brady, "In Search of the Godly City" in Thomas A. Brady, *Communities, Politics and Reformation in Early Modern Europe* (D2L)

N.Z Davis, *Society and Culture in Early Modern France*, chapter 3

Books for student presentations:

- Timothy G. Fehler, *Poor Relief and Protestantism: the Evolution of Social Welfare in Sixteenth-Century Emden* (available from the instructor)
- Robert Whiting, *The Blind Devotion of the People: Popular Religion and the English Reformation* (on reserve in library)
- C. Scott Dixon, *The Reformation and Rural Society: the Parishes of Brandenburg-Ansbach-Kulmbach, 1528-1603* (on reserve in library)
- Caroline Litzenberger, *The English Reformation and the Laity: Gloucestershire, 1540-1580* (full text available online through U of C library catalogue)

NO CLASS FEBRUARY 22—READING BREAK

March 1—The Social Impact of the Reformation 3

[John Bossy, "The Catholic Reformation and the People of Catholic Europe," \*Past and Present\*, 47 \(1970\), pp. 51-70](#)

Peter Burke, *Popular Culture in Early Modern Europe*, chapters 7-8 (on reserve in library)

N.Z. Davis, *Society and Culture in Early Modern France*, chapter 2

Jean Delumeau, *Catholicism between Luther and Voltaire*, chapter 4 (on reserve in library)

Books for student presentations:

- Maureen Flynn, *Sacred Charity: Confraternities and Social Welfare in Spain, 1400-1700* (on reserve in library)
- Marc Forster, *Catholic Revival in the Age of the Baroque: Religious Identity in Southwest Germany, 1550-1750* (on reserve in the library)
- Philip Hoffman, *Church and Community in the Diocese of Lyon* (available from the instructor)

**Module 3—Religious Violence, Coexistence, and Community**

March 8—Religious Violence, Coexistence, and Community 1

N.Z. Davis, *Society and Culture . . .*, ch. 6

M. Konnert, "A Tolerant City Council? Châlons-sur-Marne during the Wars of Religion," *Proceedings, Western Society for French History*, 16 (1989), pp. 40-47 (D2L)

M. Konnert, "Religious Toleration in Early Modern Europe: A Social-Psychological and Sociological Approach (D2L)

[Penny Roberts, "Religious Conflict and the Urban Setting: Troyes during the French Wars](#)

[of Religion," French History, 6, 3 \(1992\), pp. 259-278](#)

March 15—Religious Violence, Coexistence, and Community 2 (No precis this week)

B. Diefendorf, *Beneath the Cross: Catholics and Huguenots in Sixteenth-Century Paris*

Books for student presentations:

Benjamin J. Kaplan, *Calvinists and Libertines: Confession and Community in Utrecht, 1578-1620* (on reserve in the library)

Christopher Marsh, *Popular Religion in Sixteenth-Century England: Holding their Peace* (on reserve in library)

Muriel McClendon, *The Quiet Reformation: Magistrates and the Emergence of Protestantism in Tudor Norwich* (on reserve in library)

Jesse Sponholtz, *The Tactics of Toleration: A Refugee Community in the Age of Religious Wars* (available from the instructor)

Keith P. Luria, *Sacred Boundaries: Religious Coexistence and Conflict in Early Modern France* (full text available online through the library)

#### Module 4—The Theory and Practice of Absolutism

March 22—The Theory and Practice of Absolutism 1

[Nicholas Henshall, "The Myth of Absolutism," History Today, 42 \(June 1992\), pp. 40-47.](#)  
[Johann Somerville, "Early Modern Absolutism in Practice and Theory," in Cesare Cuttica and Glenn Burgess \(eds.\) Political and Popular Culture in the Early Modern Period: Monarchism and Absolutism in Early Modern Europe. \(Available online through the University of Calgary Library\)](#)

Claude de Seyssel, *The Monarchy of France*, chapters 4-12 (D2L)

Jean Bodin, *Six Books of the Commonwealth*, Book I, chapter 8; Book 2, chapters 2-5 (D2L)

King James I, "The King's Speech to Parliament, 1610," (D2L)

J.-B. Bossuet, *Politics Drawn from the Very Words of Holy Scripture* (D2L)

March 29—The Theory and Practice of Absolutism 2

Julian Swann, *Provincial Power and Absolute Monarchy: The Estates-General of Burgundy, 1661-1790*, Chapter 1: "Historians, absolute monarchy and the provincial estates" (D2L)

[Andrew Lossky, "The Absolutism of Louis XIV: Myth or Reality?" Canadian Journal of History, 19 \(1984\), pp. 1-15](#)

[William Beik, "The Absolutism of Louis XIV as Social Collaboration," Past and Present,](#)

[188 \(2005\), pp. 195-224](#)

Books for student presentations:

James B. Collins, *The Fiscal Limits of Absolutism* (available from the instructor)  
Daniel Hickey, *The Coming of French Absolutism: The Struggle for Tax Reform in the Province of Dauphiné* (available from the instructor)  
Darryl Dee, *Expansion and Crisis in Louis XIV's France: Franche-Comté and Absolute Monarchy, 1674-1715* (on reserve in library)  
John J. Hurt, *Louis XIV and the Parlements: the Assertion of Royal Authority* (full text available online through the library)  
Roger Mettam, *Power and Faction in Louis XIV's France* (on reserve in library)

April 5—The Theory and Practice of Absolutism 3

Nicholas Henshall, *The Myth of Absolutism: Change and Continuity in Early Modern European Monarchy*, Chapters 4-5  
[Peter H. Wilson, \*Absolutism in Central Europe, Introduction and Conclusion\* \(full text available online through U of C Library catalogue\)](#)

Books for student presentations:

Glenn Burgess, *Absolute Monarchy and the Stuart Constitution* (available from the instructor)  
Charles W. Ingrao, *The Habsburg Monarchy, 1618-1815* (available from the instructor)  
John LeDonne, *Absolutism and Ruling Class: The Formation of the Russian Political Order* (available from the instructor)  
Geoffrey Symcox, *Victor Amadeus II, Absolutism in the Savoyard State* (available from the instructor)  
A.F. Upton, *Charles XI and Swedish Absolutism* (available from the instructor)

## ASSIGNMENTS

Each week (except March 15) students must turn in a one-page *précis* (250 words maximum) of one of that week's readings of their choice. There is no precis required for the week of March 15.

In their in-class presentations, students will present to the class the contents and conclusions of one

of the books listed for student presentations. This presentation must take no longer than 20 minutes, and **must not be read**. Students will be expected to present the book's major conclusions, its methods, source material, possible biases, and its situation in and contribution to the general field. Students should pay special attention to contribution the book makes to the topics discussed in class. In addition, students will prepare a 1-page *précis* of their presentation to be copied and distributed to their colleagues to aid in the writing of the papers. This must be circulated to the instructor and the rest of the class at least 24 hours in advance of the class.

Students will also write papers on their choice of three of the four modules of the course: 1) the nature of late medieval religion; 2) the social impact of the Reformation; 3) religious violence, co-existence, and community; and 4) the theory and practice of absolutism. These papers are to be 10-12 pages long and are to analyse and synthesize the materials read and discussed in class, including the books presented by students. You will be expected to discuss the different approaches to the topics, the major themes appropriate to each topic, the strengths and weaknesses of different approaches and theses, as well as giving your sense of the state of research on each topic.

Papers on module 1 will be due on Wednesday February 15, those on module 2 on March 15, those on module 3 on March 29, and those on module 4 on April 19.

Late papers will be penalized by 1/3 of a grade per day unless an extension is granted **prior** to the due date. Written assignments must conform to *The History Student's Handbook* or *The Chicago Manual of Style*. *The History Student's Handbook* is available online at <http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf>

### **Important Departmental, Faculty, and University Information**

#### **Faculty of Arts Program Advising and Student Information Resources:**

- Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

**Departmental Twitter Handle @ucalgaryhist** - For departmental updates and notifications

#### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

**Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

**Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Please include the following information on your assignment: course name and number, instructor, your name and your student number. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	

Percentage	Letter Grade	Grade Point Value	Description
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* ([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>

**Other Useful Information:**

- Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).
- *Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

- *Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>
- *Emergency Evacuation Assembly Points*: <http://www.ucalgary.ca/emergencyplan/assemblypoints>
- *Safewalk*: <http://www.ucalgary.ca/security/safewalk>
- *Student Union Information*: <http://www.su.ucalgary.ca/>
- *Graduate Student Association*: <http://www.ucalgary.ca/gsa/>
- *Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

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