

**HTST 547**  
**The History of Chinese Strategic Thought**  
**SS 623**  
**University of Calgary**  
**Fall 2017**  
**Fridays 2:00 p.m. – 5:00 pm**

Instructor: David Curtis Wright

Phone: (403) 220-6408

Email: wrightd@ucalgary.ca

Office: SS 616

Office hours: MWF 10:00 – 11:00 a.m.; other hours by appointment. *Please respect these office hours.*

### **Course description**

This is a course in the history of strategic thought and warfare in premodern and modern China. We will be reading both primary historical documents (in translation, of course) and modern scholarship. Roughly the first half of the course concentrates on strategic thought and warfare in premodern (ancient and imperial) China, while the remaining half considers modern (mostly twentieth-century) Chinese military history. The course will help students think about which aspects of China's military thought and deployments today are new and innovative and which are based on Chinese tradition. The purpose of the course is not so much to spoon-feed answers to students as it is to get them to think in depth about this question. The central questions of this class are these:

1. What were the varieties of Chinese strategic and tactical thought in the past? Which periods faced which military challenges and security environments?
2. In the present, what connections, if any, are there between antiquity and modernity? In other words, do antiquity and modernity dance? are antiquity and modernity so far removed from each other in time and concept that they have no real connections? are there some ways in which antiquity and modernity are connected and some in which they are not?
3. How might the past and the present influence the course of China's future strategic and military choices, conceptualisations, and actions? Do the trends of the past and present point to or adumbrate future developments? Might conflict or outright war emerge between China and the West in general or the United States in particular?

### **Required reading**

The following books are required reading for this course. I realise, of course, that they are expensive. My requirement is not necessarily that you buy them, but only that you read them.

Graham ALLISON, *Destined for War: Can America and China Escape Thucydides's Trap?* Houghton Mifflin, 2017.

Thomas J. CHRISTENSEN, *The China Challenge: Shaping the Choices of a Rising Superpower.* WW Norton, 2015.

CONFUCIUS, *The Analects* (D. C. Lau, translator). Penguin, 1979.

Howard W. FRENCH, *Everything Under the Heavens: How the Past Helps Shape China's Push for Global Power.* Knopf, 2017.

Lyle J. GOLDSTEIN, *Meeting China Halfway: How to Defuse the Emerging US – China Rivalry*

David A. GRAFF and Robin Higham, eds., *A Military History of China.* Westview Press, 2002.

HAN Fei-tzu, *Han Fei-tzu* (Burton Watson, translator). New York: Columbia University Press, 1964.

Alastair Iain JOHNSTON, *Cultural Realism: Strategic Culture and Grand Strategy in Chinese History.* Princeton University Press, 1995.

MENCIUS, *Mencius* (D. C. Lau, translator). Penguin, 2005.

Ralph D. SAWYER, trans., *The Seven Military Classics of Ancient China.* Westview, 1993.

Yuan-kang WANG, *Harmony and Culture: Confucian Culture and Chinese Power Politics.* Columbia, 2011.

### Course requirements

Each student will write weekly quizzes on assigned readings, write a term paper, make class presentations, and participate in class discussions. Attendance is also important.

The **reading quizzes** will be the first order of business at each class and will last for approximately 20 to 25 minutes. The quizzes will consist of around three or four short essay questions, and you will select and write around two paragraphs on it. The purpose of these quizzes is not to trip students up or put them on edge, but to hold them accountable for the assigned readings and make sure that they are prepared for class discussions. Because everyone can have a bad day or week, the lowest of the eleven quiz scores will be dropped. I will allow one make-up quiz, with no questions asked, ***no later than two weeks (fourteen calendar days) after its scheduled time.*** (Please see me about arrangements for a time and place for your make-up quiz.) I will allow one additional make-up quiz in extraordinary circumstances.

The **term paper, due 1 December 2017 in class**, will be twelve to fifteen pages (12 point print, double spaced, one-inch margins) in length and will be on a topic of the student's choosing. For this paper you are to use at least **five** sources, only **two** of which may be from the books used in this course. The remaining two sources must not be exclusively Internet sources; half of all remaining sources must be from scholarly books or periodicals. The term paper is to have essay structure. (I am assuming that by this point in your undergraduate education you know what an essay is and how to write and structure one.) If you would like, you may discuss your term paper topic with me during office hours.

The **final examination**, to be held during the last hour of the last day of class (8 December 2017), will be comprehensive and will be drawn from assigned readings, material covered in class, and class discussions. *It will be scored as one of the eleven quizzes in the course.*

Each student will give one oral **presentation** to the class that will consist of **two parts**: a relevant topic that interests him/her **and** a book report on an **additional** book (i.e., not one of the assigned books) or very substantial website (at least 200 pages or 70,000 words) on a topic of interest to him or her. Students should schedule presentation times at least two weeks in advance; this may be done briefly during class time or with me on an individual basis. Students will be marked on the quality and clarity of their presentations. For the presentation, each student should prepare **two paper documents to be handed out to each member of the class and the instructor**: a one-page outline of their topic presentation **and** a one-page review of the additional book on which they are reporting. The latter document should sum up the book's main points, contributions, and shortcomings. All students will be accountable for the content of these presentations in the final examination. *Please note that the time length of these presentations will be determined by the number of students enrolled in the course.*

**Class participation** is important in a colloquium course. Speak up once in a while, ask questions, and comment. Do the assigned reading and come to class prepared to talk about it.

### Final mark

Reading quizzes (2 x 10; lowest score dropped)	20
Term paper	50
Presentation	15
Class participation	15
TOTAL	<hr/> 100

### Attendance

This course is run as a seminar, so attendance and discussion are both important. I will take roll at the beginning of each course meeting. Everyone can have a bad day or week, so I will allow one unexcused absence with no questions asked. In addition, I will allow one excused absence, if absolutely necessary, for urgent and valid reasons. ***Attendance is, of course, a necessary prerequisite for participation in this class, and failure to attend will inevitably lead to lower participation grades.***

## SCHEDULE

N.B. *These dates and topics are tentative and subject to change as course needs dictate.*

### September

- 15 Introduction to class; lectures
- 22 Quiz: *Confucius, Mencius, Han Fei-tzu* / Han Feizi (all)  
Lectures; class discussion  
Student presentations
- 29 Quiz: Graff / *A Military History of China*  
Class discussion  
Student presentations

### October

- 6 Quiz: Sawyer / *Seven Military Classics*, pages 1-186 and notes.  
Class discussion  
Student presentations
- 13 Quiz: Sawyer / *Seven Military Classics*, pages 191-360 and notes.  
Class discussion  
Student presentations
- 20 Quiz: Johnston / *Cultural Realism*, pages ix-xiii, 1-154  
Class discussion  
Student presentations
- 27 Quiz: Johnston / *Cultural Realism*, pages 155-266  
Class discussion  
Student presentations

### November

- 3 Quiz: Wang / *Harmony and Culture*  
Class discussion  
Student presentations
- 10 *Mid-term break; no class meeting*

- 17 Quiz: French / *Everything Under the Heavens*  
Class discussion  
Student presentations
- 24 Quiz: Allison / *Destined for War*  
Class discussion  
Student presentations

## December

- 1 **Term paper due**  
Quiz: Goldstein, *Meeting China Halfway*  
Class discussion  
Student presentations
- 8 Quiz: Final examination  
Class discussion

Some possible readings

Kenneth W. Allen and Eric A. McVadon, *China's Foreign Military Relations: A Project by the Henry L. Stimson Center*. Washington, D.C.: Henry L. Stimson Center, 1999.

Philip Andrews-Speed et al, *The Strategic Implications of China's Energy Needs*. London: Oxford University Press for The International Institute for Strategic Studies, 2002.

Dominique Artur, Georges Chariglione, et Antonio Zambuco, *La Chine en 2020: Quelles perspectives pour l'Europe de la défense China in 2020: What to Expect for Defence Europe*. Chateaufort-Val-de-Bargis: Riaux, 2004.

Jed Babbin and Edward Timperlake, *Showdown: Why China Wants War with the United States*. Washington, D.C.: Regnery Pub., Inc., 2006.

Susan D. Blum, *Lies that Bind: Chinese Truth, Other Truths*. Lanham: Rowman & Littlefield Publishers, Inc. 2006.

Jean-Vincent Brisset, *La Chine, une puissance encerclée?* Paris: Institut de relations internationales et stratégiques, Presses universitaires de France, 2002.

Harold Brown et al, *Chinese Military Power [electronic resource]: Report of an Independent Task Force Sponsored by the Council on Foreign Relations, Maurice R. Greenberg Center for Geoeconomic Studies*. New York: Council on Foreign Relations, 2003. Link: [http://www.cfr.org/pdf//China\\_TF.pdf](http://www.cfr.org/pdf//China_TF.pdf)

Michael E. Brown, *The Rise of China* (2000)

Richard C. Bush, *At Cross Purposes: U.S.-Taiwan Relations Since 1942* (2004)

Richard C. Bush, *Untying the Knot: Making Peace in the Taiwan Strait* (2005)

Richard C. Bush, *A War Like No Other: The Truth About China's Challenge to America*. Hoboken, N.J. : John Wiley & Sons, 2007.

Daniel L. Byman and Roger Cliff, *China's Arms Sales: Motivations and Implications*. Santa Monica: RAND, 1999.

Roger Canfield, *Stealth Invasion Red Chinese Operations in North America*. Fairfax, Virginia: United States Intelligence Council, 2002.

Ted Galen Carpenter, *America's Coming War with China: A Collision Course over Taiwan*. New York: Palgrave Macmillan, 2005.

- Tai Ming CHEUNG, *China's Entrepreneurial Army*. Oxford: Oxford University Press, 2001.
- Roger Cliff et al, *Entering the Dragon's Lair: Chinese Antiaccess Strategies and Their Implications for the United States*. Santa Monica: RAND, 2007.
- Bernard D. Cole, *The Great Wall at Sea: China's Navy Enters the Twenty-first Century*. Annapolis : Naval Institute Press, 2001.
- Bernard D. Cole, *Taiwan's Security: History and Prospects*. London: Routledge, 2006.
- Anthony H. Cordesman and Martin Kleiber, *Chinese Military Modernization: Force Development and Strategic Capabilities*. Washington, D.C.: CSIS Press, 2007.
- Susan L. Craig, *Chinese Perceptions of Traditional and Nontraditional Security Threats*. Carlisle, PA : Strategic Studies Institute, U.S. Army War College, 2007.
- Yong DENG and Fei-ling Wang, eds., *China Rising: Power and Motivation in Chinese Foreign Policy*. Lanham: Rowman & Littlefield Publishers, 2005.
- Giri Deshingkar, *Security and Science in China and India: Selected Essays*. New Delhi: Samskriti & Institute of Chinese Studies, Centre for the Study of Developing Societies, 2005.
- Lowell Dittmer, ed., *South Asia's Nuclear Security Dilemma: India, Pakistan, and China*. Armonk, N.Y. : M.E. Sharpe, 2005.
- Lucas Domergue, *La Chine, puissance nucléaire: Stabilisation régionale ou prolifération*. Paris: Harmattan, 2005.
- June Teufel Dreyer, *China's Strategic View: The Role of the People's Liberation Army*. Carlisle Barracks, PA: Strategic Studies Institute, U.S. Army War College, 1996.
- Elizabeth C. Economy, *By All Means Necessary: How China's Resource Quest is Changing the World*. Oxford: Oxford University Press, 2014.
- Martin Edmonds and Michael M. Tsai, *Taiwan's Security and Air Power: Taiwan's Defense Against the Air Threat from Mainland China*. London: RoutledgeCurzon, 2004.
- Evan A. Feigenbaum, *China's Techno-warriors: National Security and Strategic Competition from the Nuclear to the Information Age*. Stanford: Stanford University Press, 2003.
- Huiyun FENG, *Chinese Strategic Culture and Foreign Policy Decision-making: Confucianism, Leadership, and War*. New York: Routledge, 2007.

- Rosemary Foot and Andrew Walter, *China, the United States, and Global Order*. Cambridge: Cambridge University Press, 2010.
- Christopher A. Ford, *The Mind of Empire: China's History and Modern Foreign Relations*. Lexington, Kentucky: The University Press of Kentucky, 2010.
- Aaron L. Friedbert, *A Contest for Supremacy: China, America, and the Struggle for Mastery in Asia*. New York: W. W. Norton, 2012.
- Edward Friedman, ed., *China's Rise, Taiwan's Dilemmas, and International Peace*. London: Routledge, 2006.
- Bill Gertz, *The China Threat: How the People's Republic Targets America*. Washington, D.C. : Regnery Pub., 2000.
- Bates Gill, *Rising Star: China's New Security Diplomacy*. Washington, D.C.: Brookings Institution Press, 2007.
- Avery Goldstein, *Rising to the Challenge: China's Grand Strategy and International Security*. Stanford: Stanford University Press, 2005.
- Robert Haddick, *Fire on the Water: China, America, and the Future of the Pacific*. Naval Institute Press, 2014.
- Peter Hays Gries, *China's New Nationalism: Pride, Politics, and Diplomacy*. Berkeley: University of California Press, 2004.
- Mel Gurtov and Byong-Moo Hwang, *China's Security: The New Roles of the Military*. Boulder: Lynne Rienner Publishers, 1998.
- Russell D. Howard, *The Chinese People's Liberation Army: "Short Arms and Slow Legs."* Colorado Springs, Colo.: USAF Institute for National Security Studies, 1999.
- Peter Howarth, *China's Rising Sea Power: The PLA Navy's Submarine Challenge*. New York: Routledge, 2005.
- Will Hutton, *The Writing on the Wall: Why We Must Embrace China as a Partner or Face it as an Enemy*. New York : Free Press, 2006.
- Martin Jacques, *When China Rules the World: The End of the Western World and the Birth of a New Global Order*. Penguin Books, 2012.



- David C. Kang, *China Rising: Peace, Power, and Order in East Asia*. New York: Columbia University Press, 2008.
- C. K. Kapur, *Chinese Military Modernisation*. New Delhi: Manas Publications, 2003.
- Robert D. Kaplan, *Asia's Cauldron: The South China Sea and the End of a Stable Pacific*. Random House, 2015.
- Solomon M. Karmel, *China and the People's Liberation Army: Great Power or Struggling Developing State?* New York : St. Martin's Press, 2000.
- Henry Kissinger, *On China*. Penguin Books, 2012.
- Srikanth Kondapalli, *A Great Leap Forward Modernization: China's Armed Forces in 2003*. Taipei : Center for China Studies, 2005.
- R.V. Kumar, *The Chinese Air Force Threat: An Indian Perspective*. New Delhi: Manas Publications, 2003.
- Joshua Kurlantzick, *Charm Offensive: How China's Soft Power Is Transforming the World*. Yale University Press: 2007.
- James Kyngé, *China Shakes the World: A Titan's Breakneck Rise and Troubled Future and the Challenge for America*. Boston: Houghton Mifflin, 2006.
- Rollie Lal, *Understanding China and India: Security Implications for the United States and the World*. Westport, Conn. : Praeger Security International, 2006.
- David M. Lampton, *The Three Faces of Chinese Power: Might, Money, and Minds*. Berkeley, Calif. : University of California Press, 2008.
- Jeffrey G. Lewis, *The Minimum Means of Reprisal: China's Search for Security in the Nuclear Age*. Cambridge, Mass.: MIT Press, 2007.
- John Wilson Lewis and Xue Litai. *Imagined Enemies: China Prepares for Uncertain War*. Stanford: Stanford University Press, 2006.
- James R. Lilley and David Shambaugh, eds., *China's Military Faces the Future*. Armonk, New York: M.E. Sharpe, 1999.
- Bobo Lo, *Axis of Convenience: Moscow, Beijing, and the New Geopolitics*. Brookings Institution Press and Chatham House, 2008.
- Edward N. Luttwak, *The Rise of China vs. the Logic of Strategy*. Belknap Press, 2012.

- James Mann, *About Face: A History of America's Curious Relationship with China from Nixon to Clinton*. New York : Alfred Knopf, 1999.
- James Mann, *The China Fantasy: How Our Leaders Explain Away Chinese Repression*. New York: Viking, 2007.
- Evan S. Medeiros and Bates Gill, *Chinese Arms Exports: Policy, Players, and Process*. Carlisle Barracks, PA: Strategic Studies Institute, U.S. Army War College, 2000.
- James C. Mulvenon et al, *Chinese Responses to U.S. Military Transformation and Implications for the Department of Defense*. Santa Monica: Rand, 2006.
- Andrew J. Nathan and Andrew Scobell, *China's Search for Security*. New York: Columbia University Press, 2012.
- Peter Navarro, *The Coming China Wars: Where They Will be Fought and How They Will be Won*. Upper Saddle River, New Jersey: Financial Times Press, 2007.
- Ka-po NG, *Interpreting China's Military Power: Doctrine Makes Readiness*. London: Frank Cass, 2005.
- Ronald O'Rourke, *The Impact of Chinese Naval Modernization on the Future of the United States Navy*. New York : Novinka Books, c2006.
- Christopher J. Pehrson, *String of Pearls: Meeting the Challenge of China's Rising Power Across the Asian Littoral*. Carlisle, PA: Strategic Studies Institute, U.S. Army War College, 2006.
- Michael Pillsbury, *China Debates the Future Security Environment*. Washington, D.C.: National Defense University Press, 2000.
- QIAO Liang and Wang Xiangsui, *Unrestricted Warfare: China's Master Plan to Destroy America*. Panama City, Panama: Pan American Publishing, 2002.
- Arpit Rajain, *Nuclear Deterrence in Southern Asia: China, India, and Pakistan*. Thousand Oaks: Sage Publications, 2005.
- Peter W. Rodman, *Between Friendship and Rivalry: China and America in the 21st Century*. Washington, D.C.: The Nixon Center, 1998.
- Douglas E. Schoen and Melik Kaylan, *The Russia-China Axis: The New Cold War and America's Crisis of Leadership*. New York: Encounter Books, 2014.

- Andrew Scobell, *China and Strategic Culture*. Carlisle Barracks, PA: Strategic Studies Institute, U.S. Army War College, 2002.
- Andrew Scobell, *Chinese Army Building in the Era of Jiang Zemin*. Carlisle Barracks, PA: Strategic Studies Institute, U.S. Army War College, 2000.
- Andrew Scobell, ed., *The Costs of Conflict: The Impact on China of a Future War*. Carlisle, PA: Strategic Studies Institute, U.S. Army War College, 2001.
- Andrew Scobell and Larry M. Wortzel, eds., *Shaping China's Security Environment: The Role of the People's Liberation Army*. Carlisle Barracks, PA : Strategic Studies Institute, U.S. Army War College, 2006.
- David Shambaugh and Richard H. Yang, eds., *China's Military in Transition*. Oxford : Clarendon Press, 1997.
- Susan L. Shirk, *China: Fragile Superpower*. Oxford: Oxford University Press, 2007.
- James Steinberg and Michael E. O'Hanlon, *Strategic Reassurance and Resolve: U.S.-China Relations in the Twenty-first Century*. Princeton: Princeton University Press, 2014.
- Mark A. Stokes, *China's Strategic Modernization: Implications for the United States*. Carlisle Barracks, PA: Strategic Studies Institute, U.S. Army War College, 1999.
- Robert G. Sutter, *China's Rise in Asia: Promises and Perils*. Lanham, MD : Rowman & Littlefield Publishers, 2005.
- Michael D. Swaine, *America's Challenge: Engaging a Rising China in the Twenty-first Century*. Carnegie Endowment for International Peace, 2011.
- Michael D. Swaine, *The Role of the Chinese Military in National Security Policymaking*. Santa Monica: RAND, 1998.
- Timothy L. Thomas, *Dragon Bytes: Chinese Information-war Theory and Practice from 1995-2003*. Fort Leavenworth: Foreign Military Studies Office, 2004.
- Edward Timperlake and William C. Triplett II, *Red Dragon Rising: Communist China's Military Threat to America*. Washington, D.C.: Regnery Pub., 1999.
- William C. Triplett II, *Red Dragon Rising: Communist China's Military Threat to America*. Washington, D.C.: Regnery Pub., 1999.
- Nancy Bernkopf Tucker, *Dangerous Strait: The U.S.-Taiwan-China Crisis* (2005)

- Jeffrey N. Wasserstrom, *China in the 21<sup>st</sup> Century: What Everyone Needs to Know*. Oxford: Oxford University Press, 2013.
- Larry M. Wortzel, *China's Nuclear Forces: Operations, Training, Doctrine, Command, Control, and Campaign Planning*. Carlisle, PA : Strategic Studies Institute, U.S. Army War College, 2007.
- Larry M. Wortzel, ed., *The Chinese Armed Forces in the 21st Century*. Carlisle, PA : Strategic Studies Institute, U.S. Army War College, 1999.
- Larry M. Wortzel, *The Dragon Extends its Reach: Chinese Military Power Goes Global*. Potomac Books, 2013.
- Lanxin XIANG, *The Chinese Military: Problems of Modernization*. Geneva: Programme for Strategic and International Security Studies, 1999.
- Herbert S. Yee and Ian Storey, *The China Threat: Perceptions, Myths, and Reality* (2002)
- Toshi Yoshihara, *Chinese Information Warfare: A Phantom Menace or Emerging Threat?* Carlisle Barracks, PA : Strategic Studies Institute, U.S. Army War College, 2001.
- Zicheng YE, *Inside China's Grand Strategy: The Perspective from the People's Republic*. Lexington, Kentucky: The University Press of Kentucky, 2010.
- Jing-dong Yuan, *Asia-Pacific Security: China's Conditional Multilateralism and Great Power Entente*. Carlisle Barracks, Pennsylvania: Strategic Studies Institute, U.S. Army War College, 2000.
- Tiejun Zhang, *Reconstructing the Great Wall: Chinese Security Strategy in the Early 21st Century*. Göteborg: Göteborg University, 2003.

---

### **Important Departmental, Faculty, and University Information**

*Department Twitter @ucalgaryhist*

#### **Faculty of Arts Program Advising and Student Information Resources:**

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

### **Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* ([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the

instructor(s) involved.

- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction (USRI):**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI surveys.

### **Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### **Campus Resources for Mental Health**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

### **Other Useful Information:**

- Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.

- Emergency Evacuation Assembly Points:  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

*Fall 2017*