Department of History

HTST 633: Modern Britain
Winter 2021

Instructor: Dr. Warren Elofson
Email: Elofson@ucalgary.ca
Office Hours and Method: Zoom or email (elofson@ucalgary.ca), Wed. 10:00 am -1:00 pm.
Email: anytime (response may not be immediate).
Course Delivery: Online, Synchronous
Synchronous Class Times: Tuesdays, 2:00 – 4:45 pm.

Description
This course is concerned with the social history of modern Britain. We will be particularly interested in significant socio-economic developments in the eighteenth and nineteenth centuries that set the stage for the acceptance (or rejection) of plutocratic, middle-class values in the twentieth century. You will present two book assessments, a research paper, and a critique of a classmate’s research paper in class. You will also prepare for and participate in our weekly discussions related to the presentations and submit an annotated bibliography of all the books assessed in class.

Learning Outcomes:
By the end of the course, successful students will be able to:
1. Display an advanced comprehension of issues related to the history of Modern Britain.
2. Critically assess some major scholarly works in the field as well as the writing of colleagues.
3. Research: write up and present original research.

Required Reading Material
The History Student’s Handbook: A Short Guide to Writing History Essays
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newspaperarchive.com
https://newspaperarchive.com/login

Assessment
Further details of assignments to be provided in class.
Participation – 20%
Two book assessments – 10% each – 20%
Annotated Bibliography – 10%
Research Paper Presentation – 15%
Research Paper – 25%
Critique of Research Paper – 10%
Failure to complete any of the assignments will result in an F grade for the course.

Technology Requirements
Students in this course will need a computer, tablet, or phone with reliable internet access, a speaker, and a microphone in order to attend seminars.

Guidelines for Synchronous Sessions
Classes will be conducted synchronously via Zoom at the Registrar-scheduled times listed above. Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions.

The use of video conferencing programs relies on participants to act ethically, honestly, and with integrity; and in accordance with the principles of fairness, good faith, respect, and responsible digital citizenship (as per the Code of Conduct). Only students registered in this course are allowed to be involved in our Zoom meetings. Do not share, distribute or publish recordings, photos, or materials from our Zoom meetings without the instructor’s permission. For more information on how to get the most out of your Zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.

Inclusiveness, Accommodation, and Classroom Conduct
If you have conditions or circumstances that require accommodations, you are encouraged to contact Student Accessibility Services and to contact me by email or during office hours to discuss reasonable measures that will ensure your success in this course. Such accommodation may include disability (physical or mental wellness, whether visible or not), the need to attend to childcare during class times, the wish to be called a different name or pronoun, assistance with writing, or adjusting deadlines because of personal circumstances.

Schedule
To be determined in the first meeting.

Modern Britain Reading List

Middle Class


**Working People**


Aristocracy


Prisons, Punishment & Madness

Credit, Finance and Commerce:
Trentmann, Frank, Free Trade Nation; Commerce, Consumption, and Civil Society in Modern Britain, Oxford; Oxford University Press, 2008.

Gender
Sutherland, Gillian, In Search of the New Woman; Middle-Class Women and Work in Britain 1870 – 1914, Cambridge University Press, 2015
Mayhall, Laura E. Nym, The Militant Suffrage Movement; Citizenship and Resistance in Britain,
Clark, Linda L. *Women and Achievement in Nineteenth-Century Europe*

G. Nair and E. Gordon, *Public Lives: women, family, and society in Victorian Britain*

**Politics, Parties and People**


Pugh, Martin, ‘*Hurray for the Blackshirts!*’ *Fascists and Fascism in Britain Between the Wars*, London: Pimlico, 2005.


**International Relations and War**


Phillips, Timothy, *The Secret Twenties; British Intelligence, the Russians and the Jazz Age*, Granta, 2017


Neville, Peter, *Hitler and Appeasement; the British Attempt to Prevent the Second World War,*

The Empire and the World
Flavell, Julie, When London was Capital of America, New Haven and London: Yale University Press, 2010.
**National Sentiment**

**Religion**

**Law**

**Culture**
Le Faye, Deirdre, *Jane Austen’s Country Life; Uncovering the rural backdrop to her life, her letters and her novels*, London: Frances Lincoln Ltd. 2014
Pugh, Martin, *We Danced All Night; a Social History of Britain Between the Wars*, London:

**Intellectual Life**


**Economic**
Barker, Hannah, Family and Business during the Industrial Revolution, Oxford University Press, 2017
Humphries, Jane, Childhood and Child Labour in the British Industrial Revolution, Cambridge:

**“Great” People**
THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF HISTORY COURSE OUTLINES

Departmental Grading System
The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A+</td>
<td>4.00</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>85-89</td>
<td>A</td>
<td>4.00</td>
<td>Excellent performance</td>
</tr>
<tr>
<td>80-84</td>
<td>A-</td>
<td>3.70</td>
<td>Approaching excellent performance</td>
</tr>
<tr>
<td>77-79</td>
<td>B+</td>
<td>3.30</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>73-76</td>
<td>B</td>
<td>3.00</td>
<td>Good performance</td>
</tr>
<tr>
<td>70-72</td>
<td>B-</td>
<td>2.70</td>
<td>Approaching good performance</td>
</tr>
<tr>
<td>67-69</td>
<td>C+</td>
<td>2.30</td>
<td>Exceeding satisfactory performance</td>
</tr>
<tr>
<td>63-66</td>
<td>C</td>
<td>2.00</td>
<td>Satisfactory performance</td>
</tr>
<tr>
<td>60-62</td>
<td>C-</td>
<td>1.70</td>
<td>Approaching satisfactory performance</td>
</tr>
<tr>
<td>56-59</td>
<td>D+</td>
<td>1.30</td>
<td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>50-55</td>
<td>D</td>
<td>1.00</td>
<td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Failure. Did not meet course requirements.</td>
</tr>
</tbody>
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Undergraduate Program Advising and Student Information Resources
- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact Enrolment Services.
- Sometimes unexpected circumstances may affect your time table. You can change your registration during the course change period. Please see the Registration Changes and Exemption Requests page.

Attention history majors: History 300 is a required course for all history majors. You should
normally take it in your second year.

Writing
All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in *The History Student’s Handbook*.

Plagiarism
Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see *The History Student’s Handbook* for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art’s associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K: Integrity and Conduct*.

Academic Accommodations
Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities in the *Student Accommodation Policy*.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright
The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the University of Calgary copyright page.

Sexual Violence Policy
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment,
discrimination, and violence. The University of Calgary’s sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the sexual violence policy.

Other Useful Information
Please see the Registrar’s Course Outline Student Support and Resources page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Campus Security (220-5333)

Department of History Twitter @ucalgaryhist

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