



**The Faculty of Arts
The Department of History**

History 633: Topics in Modern European History (Interwar Europe)

Winter 2020

Instructor: Dr. John R. Ferris

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Room: SS 640

Office Hours: TBA

Class Time: W 15:00 – 17:45

Location: SS 639

Learning Outcomes:

Participants in this course will have an opportunity to study the major political and social developments within Europe during the interwar years. They will have the opportunity to compare these developments in a multi-national context, involving all of the major countries and regions of Europe. They will have an opportunity to understand why a stable order failed to emerge in Europe after 1919, the causes for the Second World War in Europe, and the meaning of concepts like “fascism” and “totalitarianism”. They will learn how to analyze and explain these issues through oral and written arguments, which use and synthesise the latest secondary literature.

Required Textbooks: Richard Overy, *The Interwar Crisis, 1919-1939*, Third ed., paperback,

Evaluation:

Grading. A grade will be assigned for class participation, both in the general lectures and in the tutorials/seminars, which naturally will be affected by attendance. All students will be assigned brief statements in some meetings, which count toward class participation. Students also will complete one

long (25 minute) oral report, for which they will receive a separate grade. All students also will complete a long (5000 to 7000 word) paper on some aspect of the theory or history of strategy, which will make use of primary sources and the advanced secondary literature.

Class Participation: 25%.

Oral Reports: 25%

Term Paper, topic selected after consultation with instructor, due last day of class: 50%.

Course Structure:

Week One. Introduction. War, Victory, Defeat, Revolution and Reconstruction.

Charles Maier, Recasting Bourgeois Europe, Stabilization in France, Germany and Italy in the Decade after World War One, (Princeton University Press, 1975), Reserve Reading

Zara Steiner, The Lights that Failed: European International History, 1919-1939, (OUP, 2005), pp. 1-663 Reserve Reading.

Week Two. The Crash of the Liberal Political and Economic Orders

Zara Steiner, Lights that Failed, pp. 635 to end.

Adam Tooze, The Deluge: The Great War, America and the Remaking of the World Order, 1916-1931 (Allen Lane, 2014), pp. 3-32, 353-518. PERSONAL COPY.

H-Diplo, XIII/12, 2011, Roundtable on Robert Boyce, The Great Interwar Crisis,
<https://issforum.org/roundtables/PDF/Roundtable-XII-12.pdf>

Week Three. Politics in Europe

Gregory M. Luebbert, David Collier and Martin Seymour Lipsett, Liberalism, Fascism or Social Democracy (OUP, 1991). Reserve Reading.

(TO BE SKIMMED: Robert O. Paxton, The Anatomy of Fascism (Knopf, 2004) Reserve Reading.)

Week Four. Great Men and "Totalitarianism".

Michael Geyer and Sheila Fitzpatrick, (eds), *Beyond Totalitarianism: Stalinism and Nazism Compared*, (CUP, 2009). Reserve Reading

Week Five. Italian Fascism, Movement, State and Society.

Adrian Lyttleton, *Fascism in Italy, The Seizure of Power, 1919-1929*, RESERVE Reading

Oral report: Mabel Berezin, *Making the Fascist Self*,

Week Six. Stalinism, Movement, State and Society.

Sheila Fitzpatrick, *Everyday Stalinism: ordinary life in extraordinary times, Soviet Russia in the 1930s*, (OUP, 1999) Reserve Reading

Oral report: Lynne Viola, *The War Against the Peasantry, 1927-1930*, (Yale University Press, 2005)

Week Seven. Nazi Germany, Movement, State and Society.

Devin O. Pendas, Mark Roseman and Richard F. Wetzell, *Beyond the Racial State, Rethinking Nazi Germany* (2017), Reserve Reading

Oral report: Jill Stephenson, *Women in Nazi Germany* (2001).

Week Eight. Interwar France

Rod Kedward, *La vie en bleu, France and the French: A Modern History*, 2006. Reserve Reading

(Oral report: Mona L. Siegel, *The Moral disarmament of France: education, pacifism and patriotism, 1914-1940*, (Cambridge University Press, 2004).

Week Nine. Interwar Britain

UK Stuart Ball: *Portrait of a Party: The British Conservative Party, 1918-1945*; Reserve Reading

(TO BE SKIMMED: Matthew Worley, *Labour Inside the Gate, A History of the British Labour Party between the Wars*, (I.B. Tauris, 2005). Reserve Reading

Week Ten. Eastern Europe:

Dejean Djokic, *Elusive Compromise* (Columbia UP, 2007) Reserve Reading

Oral Report: Carole Fink, *Defending the rights of others: the great powers, the Jews, and international minority protection, 1878-1938* (CUP, 2004).

Week Eleven. The Spanish Civil War.

Helen Graham, *The Spanish Civil War: A Very Short Introduction*, (Oxford, 2005), Reserve Reading,

Students also are free to read, instead, any of these works; Antony Beevor, *The Battle for Spain: The Spanish Civil War, 1936-1939*, (Penguin, 2006) or Hugh Thomas, *The Spanish Civil War*, (Revised ed., Modern Library, 2001)

Oral Report: Paul Preston, *The Spanish Holocaust, inquisition and extermination in twentieth century Spain*, (Harperpress, 2012).

Week Twelve. Pacifism and Internationalism.

Helen McCarthy, *The British people and the League of Nations: democracy, citizenship and internationalism, c. 1918-1945*, (MacMillan, 2016) Reserve Reading.

(TO BE SKIMMED: Norman Ingram, *The Politics of Dissent: pacifism in France, 1919-1939*, (OUP, 1991).

Week Thirteen. Appeasement and the Road to War:

Zara Steiner, *The Triumph of the Dark, European International History*, (OUP, 2011), Part Two, *The Road to Hitler's War, 1938-1939*. (online through Library)

H-Diplo Review Article, XV/4, (2013), <https://issforum.org/roundtables/PDF/Roundtable-XV-4.pdf>

Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name, and 4) your student number.** Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see [The History Student's Handbook](#).

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when reference properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*, [Section K](#).

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Other Useful Information:

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

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