

History 641  
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University of Calgary  
2015-16 Academic Year  
Winter Session

## Politics, Religion, and Culture in Early Modern Europe

In this course we will examine four themes in the history of early modern Europe, all loosely connected with the themes of religion, politics and culture: 1) the nature of late medieval religion; 2) the social impact of the Reformation; 3) religious violence, co-existence, and community; 4) the theory and practise of absolutism. Students will be expected to complete weekly reading assignments and participate in class discussions. Students will be responsible for two oral presentations in which they will present an assigned book to the rest of the class. The books available for these presentations are listed in the text boxes below. There will be two written assignments of approximately 12 pages each. There will also be a longer research paper on a topic to be determined in consultation with the instructor.

The grade for the course will be determined in the following manner:

participation.....	10%
book presentation.....	10%
2 analytical papers @ 20% each.....	40%
research paper presentation.....	10%
research paper.....	30%
	100%

The following books are required reading and are available for purchase in the bookstore:

John Bossy, *Christianity in the West, 1400-1700*  
Natalie Z. Davis, *Society and Culture in Early Modern France*  
Barbara Diefendorf, *Beneath the Cross: Catholics and Huguenots in Sixteenth-Century Paris*  
Steven Ozment, *The Reformation in the Cities*

Students who require additional background in the areas studied are invited to consult with the professor or to consult the many general treatments in the library, including:

Richard Bonney, *The European Dynastic States, 1494-1660*  
Euan Cameron, *The European Reformation*  
Richard S. Dunn, *The Age of Religious Wars, 1559-1715*  
Mark Konnert, *Early Modern Europe: the Age of Religious War*  
Roger Lockyer, *Habsburg and Bourbon Europe, 1477-1720*

## COURSE OUTLINE AND READING ASSIGNMENTS

January 13—Organizational Meeting

### Module One: The Nature of Late Medieval Religion

January 20—The Nature of Late Medieval Religion 1

Bossy, *Christianity in the West*, Part One

Delumeau, *Catholicism between Luther and Voltaire*, introduction, pp. 129-174 (on reserve in library)

Huizinga, *The Waning of the Middle Ages*, chapters 1, 11-13 (D2L)

Ozment, *The Reformation in the Cities*, chapters 1-2

January 27—The Nature of Late Medieval Religion 2

Bernd Moeller, "Piety in Germany around 1500" (D2L)

A.N. Galpern, "The Legacy of Late Medieval Religion in Sixteenth Century Champagne" (D2L)

William Christian, *Local Religion in Sixteenth-Century Spain* (on reserve in library)

Eamon Duffy, *The Stripping of the Altars: Traditional Religion in England, c. 1400-1580* (on reserve in library)

Larissa Taylor, *Soldiers of Christ* (available from the instructor)

February 3--The Nature of Late Medieval Religion 3

R.W. Scribner, "Cosmic Order and Daily Life: Sacred and Secular in Pre-Industrial German Society" in R.W. Scribner, *Popular Culture and Popular Movements in Reformation Germany* (D2L)

R.W. Scribner, "Ritual and Popular Religion in Catholic Germany at the Time of the Reformation," R.W. Scribner, *Popular Culture and Popular Movements in Reformation Germany* (D2L)

Keith Thomas, *Religion and the Decline of Magic*, pp. 27-57 (D2L)

Carlos M.N. Eire, *From Madrid to Purgatory: The Art and Craft of Dying in Sixteenth-Century Spain* (on reserve in library)

Andrew D. Brown, *Popular Piety in Late Medieval England: The Diocese of Salisbury 1250-1550* (on reserve in library)

## Module Two: The Social Impact of the Reformation

February 10—The Social Impact of the Reformation 1

Bossy, *Christianity in the West*, Part Two

N.Z. Davis, *Society and Culture in Early Modern France*, chapter 1

Ozment, *The Reformation in the Cities*, chapters 3-4

Keith Thomas, *Religion and the Decline of Magic*, pp. 58-89 (D2L)

February 24—The Social Impact of the Reformation 2

[Gerald Strauss, "Success and Failure in the German Reformation," \*Past and Present\*, 67 \(1975\), pp. 30-63](#)

-----"The Reformation and Its Public in an Age of Orthodoxy" in R. Hsia (ed.) *The German People and the Reformation* (on reserve in library)

Lorna Abray, "The Laity's Religion" in Hsia, *The German People and the Reformation* (D2L)

Thomas A. Brady, "In Search of the Godly City" in Thomas A. Brady, *Communities, Politics and Reformation in Early Modern Europe* (D2L)

N.Z Davis, *Society and Culture in Early Modern France*, chapter 3

Timothy G. Fehler, *Poor Relief and Protestantism: the Evolution of Social Welfare in Sixteenth-Century Emden* (available from the instructor)

Robert Whiting, *The Blind Devotion of the People: Popular Religion and the English Reformation* (on reserve in library)

C. Scott Dixon, *The Reformation and Rural Society: the Parishes of Brandenburg-Ansbach-Kulmbach, 1528-1603* (on reserve in library)

Caroline Litzenberger, *The English Reformation and the Laity: Gloucestershire, 1540-1580* (on reserve in library)

March 2—The Social Impact of the Reformation 3

[John Bossy, "The Catholic Reformation and the People of Catholic Europe," \*Past and Present\*, 47 \(1970\), pp. 51-70](#)

Peter Burke, *Popular Culture in Early Modern Europe*, chapters 7-8 (on reserve in library)

N.Z Davis, *Society and Culture in Early Modern France*, chapter 2

Jean Delumeau, *Catholicism between Luther and Voltaire*, chapter 4 (on reserve in library)

Maureen Flynn, *Sacred Charity: Confraternities and Social Welfare in Spain, 1400-1700* (on reserve in library)

Marc Forster, *The Counter-Reformation in the Villages* (on reserve in the library)

Sara T. Nalle, *God in La Mancha: Religious Reform and the People of Cuenca* (on reserve in the library)

Philip Hoffman, *Church and Community in the Diocese of Lyon* (available from the instructor)

## Module Three: Religious Violence, Coexistence, and Community

March 9—Religious Violence, Coexistence, and Community 1

N.Z. Davis, *Society and Culture . . .*, ch. 6

M. Konnert, "A Tolerant City Council? Châlons-sur-Marne during the Wars of Religion," *Proceedings, Western Society for French History*, 16 (1989), pp. 40-47 (D2L)

M. Konnert, "Religious Toleration in Early Modern Europe: A Social-Psychological and Sociological Approach" (D2L)

[Penny Roberts, "Religious Conflict and the Urban Setting: Troyes during the French Wars of Religion," \*French History\*, 6, 3 \(1992\), pp. 259-278](#)

March 16—Religious Violence, Coexistence, and Community 2

B. Diefendorf, *Beneath the Cross: Catholics and Huguenots in Sixteenth-Century Paris*

[Mack Holt, "Putting Religion Back into the Wars of Religion," \*French Historical Studies\*, 18, 2 \(1993\), pp. 524-551](#)

[Mark Greengrass, "The Psychology of Religious Violence," \*French History\*, 5, 4 \(1991\), pp. 467-474](#)

Benjamin J. Kaplan, *Calvinists and Libertines: Confession and Community in Utrecht, 1578-1620* (on reserve in the library)

Christopher Marsh, *Popular Religion in Sixteenth-Century England: Holding their Peace* (on reserve in library)

Muriel McClendon, *The Quiet Reformation: Magistrates and the Emergence of Protestantism in Tudor Norwich* (on reserve in library)

Jesse Sponholz, *The Tactics of Toleration: A Refugee Community in the Age of Religious Wars* (available from the instructor)

## Module Four: The Theory and Practice of Absolutism

March 23—The Theory and Practice of Absolutism 1

[Nicholas Henshall, "The Myth of Absolutism," \*History Today\*, 42 \(June 1992\), pp. 40-47.](#)

[Richard Bonney, "Absolutism: What's in a Name?" \*French History\*, 1, 1 \(1987\), pp. 93-117](#)

[Johann P. Sommerville, "Early Modern Absolutism in Practice and Theory," in Cesare Cuttica \(ed.\), \*Monarchism and Absolutism in Early Modern Europe\*](#)

Claude de Seyssel, *The Monarchy of France*, selections (D2L)

Jean Bodin, *Six Books of the Commonwealth*, selections (D2L)

King James I, *Speech to Parliament* (D2L)

J.-B. Bossuet, *Politics Drawn from the Very Words of Holy Scripture*, selections (D2L)

March 30—The Theory and Practice of Absolutism 2

Julian Swann, *Provincial Power and Absolute Monarchy: The Estates-General of Burgundy, 1661-1790*, Chapter 1: “Historians, absolute monarchy and the provincial estates” (D2L)

[Andrew Lossky, "The Absolutism of Louis XIV: Myth or Reality?" \*Canadian Journal of History\*, 19 \(1984\), pp. 1-15](#)

[William Beik, "The Absolutism of Louis XIV as Social Collaboration," \*Past and Present\*, 188 \(2005\), pp. 195-224](#)

Darryl Dee, *Expansion and Crisis in Louis XIV's France: Franche-Comté and Absolute Monarchy, 1674-1715* (on reserve in library)

John J. Hurt, *Louis XIV and the Parlements: the Assertion of Royal Authority* (on reserve in library; full text also available online through the library)

Roger Mettam, *Power and Faction in Louis XIV's France* (on reserve in library)

April 6—Research Paper Presentations (4 slots available)

April 13—Research Paper Presentations (4 slots available)

## ASSIGNMENTS

In their book presentations, students will present to the class the contents and conclusions of one of the books within the text boxes. These presentations should take about 15 minutes, and **must not be read**. Students will be expected to present the book's major conclusions, its methods, source material, possible biases, and its situation in and contribution to the general field. In addition, students will prepare a 1 page precis of their presentation to be posted to D2L **at least 24 hours** prior to class.

Students will also write papers on two of the four modules of the course (the choice is yours). These papers are to be works of synthesis, 10 to 12 pages in length. They are to analyze and synthesize the materials read and discussed in class, including the books presented by students. You will be expected to discuss the different approaches to the topics, the major themes appropriate to each topic, the strengths and weaknesses of different approaches and theses, as well as giving your sense of the state of research on each topic.

The paper on the nature of late medieval religion will be due in class on February 24, that on the social impact of the Reformation on March 16 (Wednesday), that on religious violence, coexistence and community on March 30, and that on the theory and practice on absolutism on April 13.

In addition, you will write a research paper of approximately 15 pages in length, on a topic of your choice within the general parameters of this course. Topics must be chosen in consultation with the instructor. You will be required to present to the class an overview of your paper that contains the following elements: a) your research question and thesis; b) a discussion of the historiography of your topic; c) and a presentation of your provisional conclusions. This presentation should be approximately 20 minutes in length. You must circulate (via D2L) a draft of your paper by midnight on the Sunday preceding your presentation. Students are expected to have each others' papers and to discuss them in class. Two sessions will be devoted to discussing these proposals: one on April 6, and the other on April 13.

Late papers will be penalized by 1/3 of a grade per day unless an extension is granted **prior** to the due date. Written assignments must conform to a recognized style manual such as *The Chicago Manual of Style*, or the History Department Essay Guide. Further assistance is available through the History Department's home page at <http://hist.ucalgary.ca>

## **Important Departmental, Faculty, and University Information**

### **Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: [hist.ucalgary.ca](http://hist.ucalgary.ca).

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

<b>Percentage</b>	<b>Letter Grade</b>	<b>Grade Point Value</b>	<b>Description</b>
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca),  
[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/secretariat/privacy>

*Emergency Evacuation Assembly Points:*

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk:* <http://www.ucalgary.ca/security/safewalk>

*Student Union Information:* <http://www.su.ucalgary.ca/>

*Graduate Student Association:* <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office:* <http://www.ucalgary.ca/provost/students/ombuds>

Winter 2016