HTST 675.1
Selected Topics in History
20th-Century Energy Diplomacy

Course Description
The course will examine the history of international energy relations during the two World Wars and the Cold War. Topics may include the role of petroleum and synthetic fuels in WWI and WWII, the post-1945 international oil order, energy trade wars and industrial espionage, civil use of nuclear power and nuclear non-proliferation, technology sharing, Middle Eastern oil politics, cross-border environmental issues, international pipeline politics and Arctic energy resources.

Course Outcomes
After successful completion of this course, students will have had the opportunity to:

- engage with the central methods of diplomatic history, transnational and international history
- identify and explain the role of energy in the history of international relations and foreign policy
- describe the increasing economic interdependence of states due to energy
- critically assess the strategic role of energy in 20th century war and conflict
- historically compare the role of energy in select states
- examine the history of regional and international energy governance
- analyze and evaluate energy-related primary resources
- compose a historical argument using secondary and primary sources
- integrate environmental history and history of science approaches into studies of energy diplomacy
- assess and critique historiographical approaches

Assessment

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<tr>
<th>Method</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Participation</td>
<td>25%</td>
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<tr>
<td>Historiographical Paper</td>
<td>35%</td>
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<tr>
<td>Research Paper</td>
<td>40%</td>
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Instructor: Dr Petra Dolata
Office: SS 634
Phone Number: 403 220 8152
Email: pdolata@ucalgary.ca
Office Hours: Thursdays 12.00 – 14.00

Required Text
Details of additional readings will be posted on D2L.

Recommended Text
If you are not familiar with the international history of oil you may want to read this.

Deadlines
24 February 2020
historiographical paper
15 April 2020
research paper
Assignment Descriptions

Participation:

At each meeting we will discuss the reading assigned for that week. Therefore, it is vital that students keep up with the assigned readings and that they bring them to class to be able to refer to specific passages or pages. Regular attendance and consistent, thoughtful discussion that demonstrates preparation for class constitute the participation grade. Students are expected to demonstrate a working knowledge of the assigned readings and engage in critical analysis that goes beyond mere summary.

Historiographical Paper:

Students will write one historiographical essay of at least 3,000 words based on one of the approaches and dealing with one of the weekly topics. This essay will analyze the existing scholarship evaluating how scholars have considered the topic and how scholarship on the topic has changed over time. Students should address the following questions: What were the main contributions to that scholarship, what were core themes and underlying assumptions, where have scholars disagreed? This historiographical essay analyzes how historians have written about the topic (using specific approaches).


Research Paper:

Students will write one research essay of at least 5,000 words related to one of the weekly topics. They should discuss their topic with the instructor by the end of March 2020. The research essay should develop an original historical argument that is convincing and supported by evidence (primary and secondary sources) and analysis.

Class Schedule

Each week we will focus on a specific topic as well as a specific approach from history or international relations with readings for both. Usually, the approach corresponds with the topic. The topics are kept fairly general and we can adjust some of the readings according to students’ specific interests. The weekly readings will also include primary sources where possible.

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<thead>
<tr>
<th>Date</th>
<th>Topic / Approach</th>
<th>Assignments/Due Dates</th>
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<tbody>
<tr>
<td>16 January</td>
<td>Introduction / Energy History</td>
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<tr>
<td>23 January</td>
<td>Energy and Empires / Global History</td>
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<td>30 January</td>
<td>Energy and World Wars / Military History</td>
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<td>6 February</td>
<td>Post-1945 International Oil Order / International History</td>
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<td>13 February</td>
<td>Energy and the Cold War / Diplomatic History</td>
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<tr>
<td>27 February</td>
<td>Energy and Border Regions / Transnational History</td>
<td>historiographical essay (24 Feb)</td>
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<td>5 March</td>
<td>Nuclear Power and Non-Proliferation / History of Science</td>
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<td>12 March</td>
<td>Energy and National Security / Security Studies</td>
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<td>19 March</td>
<td>International Energy Governance / Interdependence</td>
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<tr>
<td>26 March</td>
<td>International Pipeline Politics / Economic &amp; Business History</td>
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<td>2 April</td>
<td>Energy and the Environment / Environmental History</td>
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<tr>
<td>9 April</td>
<td>Arctic Energy Sources / Geopolitics</td>
<td>research essay (15 Apr)</td>
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Grading:
As per the Faculty of Graduate Studies Regulations, F.1.2

Plagiarism:
Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. Please see The History Student’s Handbook.

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one’s own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art’s associate deans of students who will apply the penalties specified in the University of Calgary Calendar, Section K.

Academic Accommodations:
The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (https://www.ucalgary.ca/access/) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:
The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary’s copyright policy, see http://library.ucalgary.ca/copyright.
Other Useful Information:

- Department Twitter @ucalgaryhist

Please see https://www.ucalgary.ca/registrar/registration/course-outlines for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Winter 2020