

University of Calgary
Department of History

HTST 691.90/791.90
Reading Course: African History
Winter 2018

Instructor: Dr. T. Stapleton

Office: SS632

Phone Number: 403-220-6418

Email: timothy.stapleton@ucalgary.ca

Office Hours: Monday and Wednesday, 9am – 9:50am (and by appointment)

This course examines major works dealing with the history of Sub-Saharan Africa from around the beginning of the Later Iron Age (c. 500-1000 CE) to the current post-colonial era. As this is a historiographical course, there will be a strong emphasis on sources and methods used by historians, and the broader context in which historians work.

For each section of the course (see below), each student must select one book and prepare an oral review of about 15 to 20 minutes for presentation at the relevant meeting. Each student in the course must select a different book for each section so some coordination will be required. A seminar will begin with the students presenting their oral book reviews and then continue into a general discussion of the theme for that week. Each student will develop three of his/her oral reviews into three written reviews (1000 words each) for submission to the instructor. Furthermore, each student will complete a historiographical essay (around 5000 words) on a specialized topic related to the course material. The historiographical essay will require reading and research beyond the books listed below. The essay topic will be discussed with the course instructor before submission.

Day/Time: Tuesdays, 9am to 10:50am

Location: SS 639

Evaluation:

Oral Presentations and Seminar Participation: 30%

Written Book Reviews: 30% (10% for each of three)

Historiographical Essay: 40%

Deadlines:

Students may submit their written book reviews at any point during the course. The essay will be submitted no later than one week after the final session.

Background Reading:

Students are encouraged to consult one or two of the following general overviews of African History:

Curtin, P., Feierman, S., Thompson, L and Vansina, J. *African History: From Earliest Times to Independence*, New York: Longman, 1995, 2nd edition.

Gilbert, Erik and Reynolds, Jonathan T., *Africa in World History: From Prehistory to the Present*, Upper Saddle River, N.J.: Pearson, 3rd edition, 2011.

Iliffe, John, *Africans: History of a Continent*, Cambridge: Cambridge University Press, 2007, 2nd edition.
 Oliver, Roland, *The African Experience: From Olduvai Gorge to the 21st Century*, London: Phoenix Press, 2000, revised edition.
 Shillington, Kevin, *History of Africa*, London: Palgrave-MacMillan, 2012, revised edition.

Outline

Week 1 – 9 January - Course Introduction; Discussion of Expectations; African Historiography

Week 2 – 16 January - Pre-Colonial West and Central Africa

Isichei, Elizabeth, *A History of the Igbo People*, London: MacMillan, 1976.
 Johnson, Hugh, *The Fulani Empire of Sokoto* Oxford University Press, 1967.
 Law, Robin, *The Horse in West African History: The Role of the Horse in Pre-colonial West African Societies*, London: International Africa Institute, 1980.
 Oloruntimehin, B.O. *The Segu Tukulor Empire*, New York: Humanities Press, 1972.
 Reeve, Thomas Q. *The Rainbow and the Kings: A History of the Luba Empire to 1891*, Los Angeles: University of California Press, 1981.
 Smaldone, Joseph, *Warfare in the Sokoto Caliphate: Historical and Sociological Perspectives*, London: Cambridge University Press, 1977.
 Smith, Robert, *Kingdoms of the Yoruba*, Madison: University of Wisconsin Press, 1988, 3rd edition.
 Vansina, Jan, *Kingdoms of the Savanna* Madison: University of Wisconsin Press, 1966.
 Vansina, Jan, *Paths in the Rainforest: Toward a History of Political Tradition in Equatorial Africa*, Madison: University of Wisconsin, 1990.
 Yoder, John C., *The Kanyok of Zaire: An Institutional and Ideological History to 1895* Cambridge University Press, 1992.

Week 3 – 23 January - Pre-Colonial East and Southern Africa

Alpers, Edward, *Ivory and Slaves in East Central Africa*, Berkeley: University of California Press, 1975.
 Beach, David, *The Shona and Zimbabwe, 900-1850*, Gweru: Mambo Press, 1980.
 Evans-Pritchard, E., *The Azande: History and Political Institutions*, Oxford: Clarendon Press, 1971.
 Hamilton, C. (ed.), *The Mfecane Aftermath: Reconstructive Debates in Southern African History*, Johannesburg: Witwatersrand University Press, 1995.
 Ogot, Bethwell A., *History of the Southern Luo*, Nairobi: East African Publishing, 1967.
 Peires, Jeff, *The House of Phalo: A History of the Xhosa People in the Days of their Independence*, Johannesburg: Ravan Press, 1981.
 Rasmussen, Kent, *Migrant Kingdom: Mzilikazi's Ndebele in South Africa*, London: Rex Collins, 1978.
 Reid, Richard, *Political Power in Pre-colonial Buganda*, Oxford: James Currey, 2002.
 Roberts, Andrew, *A History of the Bemba: Political Growth and Change in North-eastern Zambia before 1900*, London: Longman, 1973.
 Vansina, Jan, *Antecedents to Modern Rwanda: The Nyiginya Kingdom*, Madison: University of Wisconsin Press, 2004.

Week 4 – 30 January - The Trans-Atlantic Slave Trade

Ajayi, J. and Smith, R. *Yoruba Warfare in the Nineteenth Century*, Cambridge University Press, 1964.
 Akinjogbin, I.A., *Dahomey and Its Neighbours, 1708-1818*, Cambridge University Press, 1967.
 Akintoye, S.A. *Revolution and Power Politics in Yorubaland, 1840-1893*, New York: Humanities Press, 1971.

Birmingham, David, *Trade and Conflict in Angola: The Mbundu and Their Neighbours Under the Influence of the Portuguese 1483-1790*, Oxford: Clarendon Press, 1966.

Green, Toby, *The Rise of the Trans-Atlantic Slave Trade in Western Africa, 1300-1589*, Cambridge University Press, 2012.

Law, Robin, *The Oyo Empire, c.1600-1836: A West African Imperialism in the Era of the Atlantic Slave Trade*, Oxford: Clarendon Press, 1977.

Law, Robin, *The Slave Coast of West Africa, 1550-1750*, Oxford: Clarendon Press, 1991.

Lovejoy, Paul, *Transformations in Slavery: A History of Slavery in Africa*, Cambridge University Press, 1983.

Manning, Patrick, *Slavery and African Life: Occidental, Oriental and African Slave Trades*, Cambridge University Press, 1990.

Miller, Joseph, *Way of Death: Merchant Capitalism and the Angolan Slave Trade 1730-1830*, Madison: University of Wisconsin Press, 1988.

Thornton, John, *The Kingdom of Kongo: Civil War and Transition, 1641-1718*, Madison: University of Wisconsin Press, 1983.

Week 5 – 6 February - Islam and Christianity in Africa

Ajayi, J.F.A., *Christian Missions in Nigeria, 1841-1891; The Making of a New Elite*, London: Longman, 1965.

Comaroff, Jean and Comaroff, John, *Of Revelation and Revolution, Vol. 1: Christianity, Colonialism and Consciousness in South Africa*, University of Chicago Press, 1991.

Elphick, Richard and Davenport, Rodney (eds.), *Christianity in South Africa: A Political, Social and Cultural History*, Los Angeles, University of California Press, 1997.

Isichei, Elizabeth, *A History of Christianity in Africa: From Antiquity to the Present*, Lawrenceville, New Jersey: Africa World Press, 1995.

Levtzion, Nehemia and Pouwels, Randall, (eds.) *The History of Islam in Africa*, Athens: Ohio University Press, 2000.

Loimeier, Roman, *Muslims Societies in Africa: A Historical Anthropology*, Bloomington: Indiana University Press, 2013.

Oliver, Roland, *The Missionary Factor in East Africa*, London: Longmans, 1952.

Robinson, David, *Muslim Societies in African History*, Cambridge University Press, 2004.

Week 6 – 13 February - Colonial Conquest

Delius, Peter, *The Land Belongs to Us: The Pedi Polity, the Boers and the British in the Nineteenth Century Transvaal*, Johannesburg: Ravan Press, 1983.

Dreschler, Horst, *Let Us Die Fighting: The Struggle of the Herero and Nama Against German Imperialism (1884–1915)*, London: Zed Press, 1980.

Giblin, James and Monson, Jamie, (eds.), *Maji Maji; Lifting the Fog of War*, Leiden: Brill Publishers, 2010.

Hochschild, Adam, *King Leopold's Ghost: A Story of Greed, Terror and Heroism in Colonial Africa*, New York: Mariner Books, 1999

Issacman, Allan, *The Tradition of Resistance in Mozambique: The Zambesi Valley 1850-1921*, Los Angeles: University of California Press, 1976.

Jonas, Raymond, *The Battle of Adwa: African Victory in the Age of Empire*, Harvard University Press, 2011.

Kanya-Forstner, A.S. *The Conquest of the Western Sudan: A Study in French Military Imperialism*, Cambridge University Press, 1969.

Laband, John, *Rope of Sand The Rise and Fall of the Zulu Kingdom in the Nineteenth Century*, Johannesburg: Jonathan Ball, 1995.

Laband, John, *The Transvaal Rebellion: The First Boer War 1880-1881*, Harlow: Pearson/Longman, 2005.

Lamothe, Ronald, *Slaves of Fortune: Sudanese Soldiers and the River War 1896-1898*, Woodbridge, UK: James Currey, 2011.

Lloyd, Alan, *The Drums of Kumasi: The Story of the Ashanti Wars*, London; Longmans, 1964.

Matson, A.T. *Nandi Resistance to British Rule, 1890-1906*, Nairobi: East Africa Publishing House, 1972.

Nasson, Bill, *The South African War 1899-1902*, London: Hodder Arnold, 1999.

Pakenham, Thomas, *The Scramble for Africa: White Man's Conquest of the Dark Continent, 1876-1912*, New York: Harper Collins, 1991.

Ranger, T.O. *Revolt in Southern Rhodesia 1896-97: A Study in African Resistance*, London: Heinemann, 1967.

Robinson, Ronald and Gallagher, Gallagher, *Africa and the Victorians: the Official Mind of Imperialism*, London: MacMillan, 1961.

Shillington, Kevin, *The Colonization of the Southern Tswana, 1879-1900*, Johannesburg: Ravan Press, 1985.

Vandervort, Bruce, *Wars of Imperial Conquest in Africa 1830-1914*, Bloomington: Indiana University Press, 1998.

Reading Week – 19 February

Week 7 – 27 February - The Colonial Era: State, Economy and Social Change

Barnes, Andrew, *Making Headway: The Introduction of Western Civilization in Colonial Northern Nigeria*, University of Rochester Press, 2009.

Brett, E.A. *Colonialism and Underdevelopment in East Africa: The Politics of Economic Change, 1919-39* Heinemann, 1978.

Bundy, Colin, *The Rise and Fall of the South African Peasantry*, Berkeley: University of California Press, 1979.

Echenberg, Myron, *Colonial Conscripts: The Tirailleurs Senegalais in French West Africa 1857-1960*, Portsmouth, N.H.: Heinemann, 1991.

Hanretta, Sean, *Islam and Social Change in French West Africa*, Cambridge University Press, 2009.

Kanogo, Tabitha, *African Womanhood in Colonial Kenya, 1900-1950*, London: James Currey, 2005.

Mamdani, Mahmood, *Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism*, Princeton University Press, 1996.

Nwauwa, Apollon, *Imperialism, Academe and Nationalism: Britain and University Education for Africans, 1860-1960*, London: Frank Cass, 1997.

Palmer, Robin, *Land and Racial Domination in Rhodesia*, Berkeley: University of California Press, 1977.

Parsons, Timothy, *Race, Resistance and the Boy Scout Movement in British Colonial Africa*, Athens: Ohio University Press, 2004.

Parsons, Timothy H. *The African Rank-and-File: Social Implications of Colonial Military Service in the King's African Rifles, 1902-1964*, Portsmouth, N.H.: Heinemann, 1999.

Schmidt, Elizabeth, *Peasants, Traders and Wives: Shona Women in the History of Zimbabwe, 1870-1939*, Harare: Baobab Press, 1992.

Steinhart, Edward, *Black Poachers, White Hunters: A Social History of Hunting in Colonial Kenya*, Oxford: James Currey, 2006.

Van Onselen, Charles, *Chibaro: African Mine Labour in Southern Rhodesia, 1900-33*, London: Pluto Press, 1980.

West, Michael, *The Rise of an African Middle Class: Colonial Zimbabwe, 1895-1965*, Bloomington: Indiana University Press, 2002.

White, Luise, *The Comforts of Home: Prostitution in Colonial Nairobi*, University of Chicago Press, 1990.

Young, Crawford, *The African Colonial State in Comparative Perspective*, Yale University Press, 1994.

Week 8 – 6 March - Africa and the World Wars

Byfield, Judith; Brown, Carolyn; Parsons, Timothy and Sikainga, Ahmad Alawad (eds.), *Africa and World War II*, Cambridge University Press, 2015.

Fogarty, Richard, *Race and War in France: Colonial Subjects in the French Army, 1914-1918*, Baltimore: Johns Hopkins University Press, 2008.

Jackson, Ashley, *Botswana, 1939-45: An African Country at War*, Oxford: Clarendon, 1999.

Killingray, David, *Fighting For Britain: African Soldiers in the Second World War*, Rochester, N.Y.: James Currey, 2010.

Lunn, Joe, *Memories of the Maelstrom: A Senegalese Oral History of the First World War*, Portsmouth, N.H.: Heinemann, 1999.

Moyd, Michelle, *Violent Intermediaries: African Soldiers, Conquest and Everyday Colonialism in German East Africa* (Athens: Ohio University Press, 2014).

Nasson, Bill, *Springboks on the Somme: South Africa and the Great War, 1914-1918*, Johannesburg: Penguin, 2007.

Page, Melvin, *The Chiwaya War: Malawians and the First World War*, Boulder, CO: Westview Press, 2001.

Scarnecchia, Timothy, *The Urban Roots of Democracy and Political Violence in Zimbabwe, 1940-64*, Rochester University Press, 2008.

Scheck, Raffael, *Hitler's African Victims: The German Army Massacres of Black French Soldiers in 1940*, Cambridge University Press, 2006.

Schmitt, Deborah Ann, *The Bechuanaland Pioneers and Gunners*, Westport: Praeger, 2006.

Shepperson, G. and Price, T., *Independent African: John Chilembwe and the Origins, Setting and Significance of the Nyasaland Native Rising of 1915*, Edinburgh: Edinburgh University Press, 1958.

Stewart, Andrew, *The First Victory: The Second World War and the East Africa Campaign*, New Haven: Yale University Press, 2016.

Strachan, Hew, *The First World War in Africa*, Oxford University Press, 2004.

Week 9 – 13 March - African Urban and Food History

Falola, Toyin, *Ibadan: Foundation, Growth and Change, 1830-1960*, Ibadan: Bookcraft, 2012.

Freund, Bill, *The African City: A History*, Cambridge University Press, 2007.

Mandala, Elias, *The End of Chidyerano: A History of Food and Everyday Life in Malawi, 1860-2004*, Portsmouth, NH: Heinemann, 2005.

Mann, Kristin, *Slavery and the Birth of an African City: Lagos, 1760-1900*, Bloomington: Indiana University Press, 2013.

McCann, James, *Maize and Grace: Africa's Encounter with a New World Crop, 1500-2000*, Harvard University Press, 2005.

McCann, James, *People of the Plow: An Agricultural History of Ethiopia, 1800-1990*, Madison: University of Wisconsin Press, 1995.

McCann, James, *Stirring the Pot: A History of African Cuisine*, Athens: Ohio University Press, 2009.

Ranger, T., *Bulawayo Burning: A Social History of a Southern African City, 1893-1960*, Rochester: Boydell and Brewer, 2010.

Ross, Eric, *Sufi City: Urban Design and Archetypes in Touba*, Rochester University Press, 2006.

Yoshikuni, Tsuneo, *African Urban Experiences in Colonial Zimbabwe, A Social History of Harare before 1925*, Harare: Weaver Press, 2007.

Week 10 – 20 March - Decolonization and the Cold War

- Anderson, David, *Histories of the Hanged: The Dirty War in Kenya and the End of Empire*, London: Weidenfeld and Nicolson, 2005.
- Carney, J.J., *Rwanda Before the Genocide: Catholic Politics and Ethnic Discourse in the Late Colonial Era*, Oxford University Press, 2014.
- Cooper, Frederick, *Decolonization in African Society: The Labour Question in French and British Africa*, Cambridge University Press, 1996.
- De Witte, Ludo, *The Assassination of Patrice Lumumba*, London: Verso, 2002.
- Elkins, Caroline, *Imperial Reckoning: The Untold Story of Britain's Gulag in Kenya*, New York: Henry Holt, 2005.
- George, Edward, *The Cuban Intervention in Angola, 1965-1991: From Che Guevara to Cuito Cuanavale*, London: Frank Cass, 2005.
- Gleijeses, Piero, *Conflicting Missions: Havana, Washington and Africa, 1959-1976*, Chapel Hill: University of North Carolina Press, 2002.
- Horne, Allister, *A Savage War of Peace: Algeria, 1954-62*, New York Review Books Classics, 2006.
- Lan, David, *Guns and Rain: Guerrillas and Spirit Mediums in Zimbabwe*, London: James Currey, 1985.
- Martin, D. and Johnson, P. *The Struggle for Zimbabwe*, New York: Monthly Review, 1981.
- Minter, William, *Apartheid's Contras: An Inquiry into the Roots of War in Angola and Mozambique*, London: Zed Books, 1994.
- Power, Joey, *Political Culture and Nationalism in Malawi: Building Kwacha*, Rochester University Press, 2010.
- Sibanda, E. *The Zimbabwe African People's Union, 1961-1987*, Trenton: Africa World Press, 2005.
- Williams, Susan, *Who Killed Dag Hammarskjöld? The UN, the Cold War and White Supremacy in Africa*, New York: Columbia University Press, 2011.

Week 11 – 27 March - Post-Colonial Africa: The Cold War Era

- Baynham, Simon, *The Military and Politics in Nkrumah's Ghana*, Boulder: Westview Press, 1988.
- Paul Bjerck, *Building a Peaceful Nation: Julius Nyerere and the Establishment of Sovereignty in Tanzania, 1960-1964*, Rochester University Press, 2015.
- De St. Jorre, John, *The Brothers' War: Biafra and Nigeria*, Boston: Houghton Mifflin, 1972.
- Decalo, Samuel, *Coups and Army Rule in Africa: Studies in Military Style*, New Haven: Yale University Press, 1976.
- Decker, Alicia, *In Amin's Shadow: Women, Gender and Militarism in Uganda*, Athens: Ohio University Press, 2014.
- Falola, Toyin, *Violence in Nigeria: The Crisis of Religious Politics and Secular Ideologies*, Rochester University Press, 1998.
- Kyemba, Henry, *State of Blood: The Inside Story of Idi Amin*, New York: Paddington, 1977.
- Meredith, Martin, *Mugabe: Power, Plunder and the Struggle for Zimbabwe*, New York: Public Affairs, 2007.
- Peters, Jimi, *The Nigerian Military and the State*, London: I.B. Tauris, 1997.
- Siollun, Max, *Oil, Politics and Violence: Nigeria's Military Coup Culture, 1966-76*, New York: Algora Publishing, 2009.
- Tareke, Gebru, *The Ethiopian Revolution: War in the Horn of Africa*, Yale University Press, 2009.
- White, Bob, *Rumba Rules: The Politics of Dance Music in Mobutu's Zaire*, Durham, NC: Duke University Press, 2008
- Young, Crawford, *The Rise and Decline of the Zairean State*, Madison: University of Wisconsin Press, 1985.

Week 12 – 3 April - Post-Colonial Africa: Post-Cold War Conflicts

Branch, Adam, *Displacing Human Rights: War and Intervention in Northern Uganda*, Oxford University Press, 2011.

Cline, Lawrence, *The Lord's Resistance Army*, Westport, CT: Praeger Security International, 2013.

Comolli, Virginia, *Boko Haram: Nigeria's Islamist Insurgency*, London: Hurst and Company, 2015.

Andrew Dorman, Andrew, *Blair's Successful War: British Military Intervention in Sierra Leone*, Farnham, U.K.: Ashgate Publishing, 2009.

Dawson, Grant, *"Here is Hell:" Canada's Engagement in Somalia*, Vancouver: University of British Columbia Press, 2007.

Flint, Julie and de Waal, Alex, *Darfur: A Short History of a Long War*, London: Zed Books, 2005.

Jok Madut Jok, *Sudan: Race, Religion and Violence*, London; Oneworld Publications, 2016.

Mamdani, Mahmood, *Saviors and Survivors: Darfur, Politics and the War on Terror*, New York: Doubleday, 2009.

Mamdani, Mahmood, *When Victims Become Killers: Colonialism, Nativism and the Genocide in Rwanda*, Princeton University Press, 2001.

Oloya, Opiyo, *Black Hawk's Rising: The Story of Amisom's Successful War against Somali Insurgents, 2007-14*, UK: Helion, 2016.

Prunier, Gerard, *Africa's World War: Congo, the Rwanda Genocide and the Making of a Continental Catastrophe*, Oxford University Press, 2009.

Prunier, Gerard, *Darfur: The Ambiguous Genocide* (Ithaca, NY: Cornell University Press, 2005)

Prunier, Gerard, *The Rwanda Crisis: History of a Genocide*, New York: Columbia University Press, 1995.

Ellis, Stephen, *The Mask of Anarchy: The Destruction of Liberia and the Religious Dimension of an African Civil War*, New York; New York University Press, 2001.

Straus, Scott, *The Order of Genocide: Race, Power, and War in Rwanda*, Ithaca: Cornell University Press, 2007.

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.

- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.

- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points:
<http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

Winter 2018