

LAST 401: Integrative Seminar on Latin American Studies
The Politics of Identity in Latin America
University of Calgary
Winter 2017

Instructor: Dr. Jose M. Gordillo
Seminar: Thursday (14:00 – 16:45)
Classroom: EDC 289
Office: SS 643
Office hours: Tuesday (14:00 –14:50) or by appointment.
Phone: (403) 220-2660
E-mail: jmgordil@ucalgary.ca

Course description:

Latin America is a region populated by multiethnic societies. Indigenous, African, and European peoples have interacted in a multitude of ways during more than five centuries, forging a rich and diverse cultural environment. The seminar is focused on the conflictive evolving process that links ethnicity with power, during the colonial and postcolonial periods. It takes a historical and anthropological perspective of culture to explore the role of ethnicity and identity in the process of imagining modern and postmodern nations in Latin America. We will compare Bolivia (with its massive indigenous population) and Brazil (with its large black population), emphasizing aspects of representation in the dialogical process established between dominant and subordinated peoples and nations. The seminar draws from historical and anthropological analyses of diverse Latin American realities, as well as film.

Required Text:

- Wade, Peter. Race and Ethnicity in Latin America. Pluto Press, 2010.

Additional Readings:

- Additional readings are academic articles and book chapters to be used for discussions and presentations in the seminar. All these readings will be posted on D2L or will be placed on reserve in the library.

Recommended Reading:

- “The History Student’s Handbook: A Short Guide to Writing History Essays”, available at <https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf>

Course Assignments and Grading:

Class Participation	20%
Leading a discussion (2)	20%
Film Report	10%
Research Proposal	10%
Final Essay	40%

You must complete all assignments to pass the course

- **Class Participation:**

Regular attendance is important. Students must actively be involved in listening to their peers' contributions and in contributing to the discussions. Bring copies of the week's readings and notes with you to class and prepare discussion questions. Students' participation will be individually assessed in each discussion session.

- **Leading a Discussion:**

Each student will lead two articles' or book chapters' discussions along the seminar discussion sessions. The leader will oversee the discussion; he/she will open the discussion explaining the text's central idea, will describe its main topics and identify controversial issues to start the discussion. The leader will moderate the discussion and take notes of important conclusions. The leader of each discussion will be individually assessed after the discussion session.

- **Film Report.**

Students will watch and discuss a film in-class. Based upon a questionnaire, students will write a film report, which is **due on March 09**.

- **Research Paper Bibliography and Outline:**

The research paper bibliography and outline (or essay proposal) is **due on March 16**. The bibliography should include **at least eight substantial sources** (both books and articles, and excluding textbooks). The use of Web sources is not recommended; however, if you wish to use Web resources for your research paper, they must be included in your bibliography and outline, and **they must be specifically approved by the instructor**. There is no set format for the outline; but the bibliography should conform to "The History Student's Handbook". **The outline must include a thesis statement or at least a set of questions, the answers to which will constitute your thesis**. The outline should also include a list of the specific topics that you plan to address in your research essay. **Late essay proposals will be penalized a full letter grade.**

- **Research Essay:**

The research essay should be about 4000 words (15-16 pages) in length. In matter of style and format, it must conform to “The History Student’s Handbook”. **It is due on April 06 and late essays will be penalized a full letter grade.**

Lecture Schedule and Reading Assignments

(Readings must be finished for the week on which they are assigned)

WEEK 1:	Introduction & Documentary.
Class 1 (01/12):	Introduction. <u>Lecture 1</u> : The Meaning of ‘Race’ and ‘Ethnicity’. Assigned reading: Wade, Chapter 1, p. 4-23.
WEEK 2:	Early History.
Class 2 (01/19):	Bolivian and Brazilian Colonial Societies. Discussion 1. Discussion 2.
WEEK 3:	Modern and Contemporary History.
Class 3 (01/26):	Bolivian and Brazilian Modern Societies. Discussion 3. Discussion 4.
WEEK 4:	Blacks and Indigenous People in Latin America.
Class 4 (02/02):	<u>Lecture 2</u> : Blacks and Indigenous People in Latin America. Assigned readings: Wade, Chapter 2, p. 24-40 and Hooker (2005).
WEEK 5:	Blacks and Indigenous People in Latin America.
Class 5 (02/09):	Discussion 5. Discussion 6.
WEEK 6:	Theoretical Approaches from the 1920s to 1970s.
Class 6 (02/16):	<u>Lecture 3</u> : Early Approaches, Inequality, and Situational Identity. Assigned reading: Wade, Chapters 3 and 4, p. 41-84.
WEEK 7:	Theoretical Approaches from the 1920s to 1970s.
Class 7 (02/23):	Discussion 7. Discussion 8.

- WEEK 8: Film Exhibit.**
Class 8 (03/02): In-class Film Screening and Discussion.
- WEEK 9: Blacks and Indigenous People in the Postcolonial Nation.**
Class 9 (03/09): Lecture 4: The Postmodern and Postcolonial Nation -and Beyond.
Assigned reading: Wade, Chapter 5, p. 85-111.
- WEEK 10: Blacks and Indigenous People in the Postcolonial Nation.**
Class 10 (03/16): Discussion 9.
Discussion 10.
- WEEK 11: Blacks and Indigenous Social Movements.**
Class 11 (03/23): Lecture 5: Contemporary Social Movements in Latin America.
Assigned readings: Wade, Chapter 6, p. 112-150 and Jackson, Jean E. & Kay B. Warren (2005).
- WEEK 12: Blacks and Indigenous Social Movements.**
Class 12 (03/30): Discussion 11.
Discussion 12.
- WEEK 13: Studying Race and Ethnicity in a Postcolonial World.**
Class 13 (04/06): Lecture 6: Race and Ethnicity in a Reflexive World.
Discussion 13.
Discussion 14.
Assigned reading: Wade, Chapter 7, p. 151-162.

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Departmental Twitter Handle @ucalgaryhist - For departmental updates and notifications

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Please include the following information on your assignment: course name and number, instructor, your name and your student number. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.

- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- *Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

- *Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>
- *Emergency Evacuation Assembly Points*: <http://www.ucalgary.ca/emergencyplan/assemblypoints>
- *Safewalk*: <http://www.ucalgary.ca/security/safewalk>

- *Student Union Information:* <http://www.su.ucalgary.ca/>
- *Graduate Student Association:* <http://www.ucalgary.ca/gsa/>
- *Student Ombudsman Office:* <http://www.ucalgary.ca/provost/students/ombuds>

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