HISTORY of MEDICINE DAYS 2010
Friday, March 12 – Libin Theatre, HSC
Program

07:30 REGISTRATION and CONTINENTAL BREAKFAST (HSC Atrium)

08:30 – Welcome – Dr. Frank W. Stahnisch, Conference Chair (Libin Theatre)
08:35 – Greeting Addresses:
Dr. Thomas E. Feasby, Dean, Faculty of Medicine
Dr. Miriam Grant, Associate Dean, Faculty of Social Sciences
08:50 – Introduction: HMDs Conference and
Calgary History of Medicine activities – Dr. Frank W. Stahnisch

SESSION 1 – “MEDICINE IN THE MIDDLE AGES AND EARLY MODERN PERIOD”
09:00 – 10:00 LIBIN THEATRE – Chair: Prof. Françine Michaud

1. Responding to Plague: The Development of Saint Roch as a Plague Saint – Clinton Lewis
2. Societal Response to Choreomania in the Middle Ages – Sanjna Miriam John
3. Medicalizing MacDuff: Cesarian Sections, gender Relations and the Roots of Obstetrics in Late
Medieval Europe – Helen Vradelis
4. “In Great Mercy Delivered”: Medical and Theological Understandings of Pain in Early Modern England
   – Adam Fowler

10:00 – 10:30 COFFEE BREAK (HSC Atrium)

SESSION 2 – “CHANGING HEALTH CARE SYSTEMS AND PRACTICES”
10:30 – 11:30 LIBIN THEATRE – Chair: Dr. David Hogan

5. Reagan, Regulation, and the FDA: The US Food and Drug Administration’s Response to HIV/AIDS,
   1980-1990 – Lucas Richert
6. With yellow signals burning bright, ill winds bring fevers in the night: The secrets of Partridge Island,
   Canada’s first quarantine station – Anna Davies
7. From Radioactivity to Radiation Therapy: How Saskatchewan Cancer Policy Influenced the Canadian
   Health Care System – Mathew Mossey
8. Measuring Midwifery: Models and (Miss)conceptions – Vanessa L. Nelson

11:30 – 12:00 COFFEE BREAK (HSC Atrium)

12:00 KEYNOTE LECTURE & DISCUSSION – Libin Theatre – Chair: Dr. Frank W. Stahnisch

“From a Family and Community Point of View:
Rethinking Institutional Mental Health Care in Alberta, 1905-1975.”

Dr. Geertje Boschma, University of British Columbia, Vancouver

(in conjunction with the Calgary History of Medicine Society)

Discussant: Dr. Diana Mansell

13:00 – 14:00 HOT BUFFET LUNCH (HSC Atrium)

SESSION 3 – “APPLICATIONS OF SCIENCE TO MEDICINE”
14:00 – 15:00 LIBIN THEATRE – Chair: Prof. Stéphane-D. Perreault

9. Out from under the gaze: Foucault and false dichotomies – Tyler Peikes
11. Getting the Blood Out of Your Boots: The Medical Adventure of External Counter Pressure –
   Brydan Blacklaws
12. The Summers of Fear: The History of the Polio Epidemic in Manitoba – Davinder Singh
15:00 – 15:30 COFFEE BREAK (HSC Atrium)

SESSION 4 – “MIND & BRAIN”
15:30 – 16:30 LIBIN THEATRE – Chair: Dr. Hank Stam

13. How Descartes’ Mind-Body Dualism Will Affect Your Visit to the Doctor Today – Carly Scramstad
14. An Oral History of Dr. C. Chan Gunn and his neuropathic theory IMS – Chris Noss
16. A License to Kill: The Merciful Murders of Dr. John Adams – Charles Ho

16:30 – “BIO-DESIGNS” – An Installation from Students of Architecture and Bioinformatics
(HSC Atrium) – Chair: Dr. Gregor Wolbring
(Faculty of Environmental Design – Prof. Josh Taron / Bioinformatics Stream – Dr. Sebastian von Mammen)

Cash bar available at 17:00 – follow the posted signs

17:30 CHINESE BUFFET (HSC Atrium)
[prior registration required]

Saturday, March 13, 2010 – Libin Theatre, HSC

08:00 REGISTRATION and CONTINENTAL BREAKFAST (HSC Atrium)

SESSION 5 – “PREMIER ABSTRACTS I”
09:00 – 10:15 LIBIN THEATRE – Chair: Prof. Mark Humphries

17. Medical refugee nurses in Britain, 1933-45 – Tashia Scott

10:15 – 10:45 COFFEE BREAK (HSC Atrium)

POSTER SESSION I
10:45 – 11:30 HSC ATRIUM – Chair: Dr. Keith Sharkey

I. Apollo’s Arrows: The decisive Influence of Disease on All Aspects of Warfare in Antiquity – Stephen Pow
II. Lessons learned from medical Eponyms: Never swear faithfulness “with every waking breath” – Ashley Kim
III. Jewish Medical Ethics and the Mandate to Heal – Jacinda Larson
IV. Eugenics and Changing Notions of Women’s Bodies in Twentieth Century Alberta – Amy Samson
V. Recalling the Forgotten: Care for Dementia Patients in Alberta from 1900-1950 – Riana Downs
VI. From Sinner to Saint: Dr. Norman Bethune – David Zhifei Han

11:30 – 11:45 COFFEE BREAK (HSC Atrium)
11:45 – Presentation of the HMDs Exhibition and the Archive Collection of the Alberta Health Services – Mr. Dennis Slater, AHS Curator

SESSION 6 – “PREMIER ABSTRACTS II”
12:00 – 13:15 LIBIN THEATRE – Chair: Dr. LISA PETERMANN

21. Placating the British: The Contagious Disease Act in Canada – Caitlin Dyer
22. A Scourge no more: The Portraitual of the WHO Smallpox Eradication Program by the North American Media – David Harnett

13:15 – 14:00 LUNCH (HSC Atrium)

SESSION 7 – “ON THE FRINGE AND IN THE ORTHODOXY”
14:00 – 15:00 LIBIN THEATRE – Chair: Dr. Ian Mitchell

23. Acupuncture: Journey into the West – Erin Knight
24. A War of Words: The contentious history of Chiropractic in North America – Andrew Weiss
25. Medical Certainty: A History of Evidence and Authority in Medicine – Christopher Anthony Smith

15:00 – 15:30 COFFEE BREAK (HSC Atrium)

POSTER SESSION II
15:30 – 16:15 HSC ATRIUM – Chair: Dr. Andrew Bulloch

VII. Plastic Surgery in World War I and Today: The Pedicle Flap – Curtis Budden
VIII. Historical Investigation of Canada’s Cord Blood Banking System – Jacqueline Willinsky
IX. The history of the Tainted Blood Scandal in Canada: Where does the responsibility lie? – Holly Ann Garnett
X. Combating Sleeping Sickness: A Glance at the Development of Trypanosomiasis Treatment in Colonial Africa – Rosalind Ashton
XI. Pharmaceutical Companies and Medicalization of mental Disorders – Boluwaji Ogunyemi
XII. Life on the Edge – The Surgical Residency – Ian Pereira
XIII. Eugenics and Changing Notions of Women’s Bodies in Twentieth Century Alberta – Amy Samson

16:15 – 16:45 COFFEE BREAK (HSC Atrium)

SESSION 8 – “STIGMA AND GENDER”
16:45 – 17:30 LIBIN THEATRE – Chair: Prof. Annette Timm

27. A Leper by no Other Name: Perpetuating Stigma in Discourse – Angeliques Miles

19:30 AWARDS BANQUET (Cash Bar Reception at 19:00)

“THE LAST DEFENCE LOUNGE” (located one floor above the food court)
MacEWAN STUDENT CENTER, The University of Calgary
(Prior Registration Required)

– The Volante String Quartet (UofC Students) –

(playing shorter works of Albéniz, Bach, Borodin, Dvořák, Haendel, Massenet, Mozart and Mussorgsky)