HISTORICAL STUDIES 343-60
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Office Hours: TuTh noon-1:00 pm
Class Location: SS541
Class Time: TuTh 9:00-11:45 am
Prerequisites: None

HISTORY OF WOMEN IN CANADIAN SOCIETY

Course Overview:

This course examines the political, economic, and social history of women taking into account diversities of class, race and ethnicity. It will discuss how the techniques of women’s historical research differ from more traditional methods, as well as the images of Aboriginal women in early Canadian society, the experience of Anglo and French Canadian women, women in the west, and immigrant women.

Required Texts:


Additional resources will be available on the Blackboard website for the course.

History Students’ Handbook (available on the History Dept website at http://www.hist.ucalgary.ca or at the University Bookstore).

Course Requirements:

All assignments must be completed in order to pass the course. Late assignments will be penalized a grade level each day (B to B-, C+ to C) to a maximum of seven days whereupon they will be assigned a failing grade.

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<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Percentage</th>
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<tr>
<td>Mid-term Examination</td>
<td>Tues, July 21 in class</td>
<td>20%</td>
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<tr>
<td>Participation</td>
<td>10 Weekly Reading Notes &amp; Discussion</td>
<td>20%</td>
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<tr>
<td>Book Review</td>
<td>Due Thurs, Aug 6 in class</td>
<td>20%</td>
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<tr>
<td>Take Home Final Examination</td>
<td>Distribute: Thurs, Aug 13 Return: by 5:00 pm, Mon Aug 17</td>
<td>40%</td>
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1. The **Mid-term examination** (90 minutes) will be written in class on Tuesday, July 21st. It will include the material covered in lectures, the text, and films to that date. There will be a choice of an essay question from several topics and a short answer or identification section.

2. The **Book Review** on *The Hanging of Angélique* should be 8 to 10 pages (2000-2500 words) in length and double-spaced. The bibliography should consist of a minimum of **six (6)** historical sources, either books or journal articles (excluding course texts). To compile a bibliography, consult relevant books from the bibliography provided on Blackboard as well as the bibliographies provided by the text articles. Details of the assignment will be discussed more fully in class. Written assignments should conform to the recognized history (Chicago) style with footnotes. Consult the History Department Student Handbook for details. I would recommend a thorough reading of the Maureen Lee article from the course text, “Slavery in Early Canada”, pp 45-60 to assist in your analysis.

3. The **Participation** grade is based on two components 10% is based on participation in class discussions and the other 10% on brief written summaries or reading notes about one page (250 words) in length of the assigned readings beginning July 7 (with the exception of the week of July 21 & 23) to Aug 13, the last class.

4. The **Final Exam** will be a take-home format. It is based on the entire course. The exam consists of two parts. Part A will include questions relating to the broad themes covered in the class. Part B will focus on the required readings. Students will be required to answer one question from each part. Both Part A and Part B will require an essay-style response complete with a carefully considered thesis statement, a well-written and logical argument and documented citations as required.

**Student Responsibilities:**

- Students are expected to attend all lectures. However, in the event that a student is absent they are responsible for acquiring any lecture notes or assignments missed during their absence. If at all possible, notify the instructor *prior* to class if you are going to be late or absent. Inform the instructor before class if you need to leave early.

- All assignments are to be submitted in hard copy during class time.

- Students are expected to keep a copy of all assignments. These copies should be prepared for submission in the event of a lost assignment.

- In exceptional circumstances, the instructor may grant extensions, rewrites or other special dispensations to students experiencing difficulties that are out of their control. This requires a written request from the student.

- To have an assignment grade reviewed, the student must submit a written rationale to the instructor indicating why this action should be taken.
Cell phones and electronic devices are prohibited in all classes. In the case of examinations, the use of electronic devices will result in a grade of F. Students who wish to use electronic devices in class require written permission to do so.

**LECTURE TOPICS AND ASSIGNED READINGS**

Readings are an important aspect of the course content and will be an integral component of the weekly discussions. Students are advised to keep up with the weekly readings in order to contribute to a rewarding and profitable experience for everyone. Talks will be conducted in an informal, non-competitive setting and will provide students with the opportunity to exchange ideas and ask questions. Participation, quality of discussion and attendance will all be taken into consideration when deciding upon a mark for class participation.

I – **Women in Early Canada to 1850**

**Thursday, July 2:** Introduction; Women in Native Societies  

**Tuesday, July 7:** Colonization and First Nations Women, *Reading Notes Due*  
Rdg: Sylvia Van Kirk, “From ‘Marrying-In’ to ‘Marrying-Out’”

**Thursday, July 9:** Women in New France  
Rdg: Josette Brun, “Gender, Family, and Mutual Assistance in New France”

**Tuesday July 14:** Women in British North America  
Rdg: Bettina Bradbury, “Women at the Hustings”

II – **The First Wave: Maternal Feminism, 1850-1918**

**Thursday, July 16:** Women in Education, Law and Religion  
Rdg: Lynn Marks, “A Fragment of Heaven on Earth?” Religion, Gender and Family ....”

**Tuesday, July 21:** Mid-term Exam (90 minutes)  
Industrialization and Social Reform  
Rdg: Janice Fiamengo, “Rediscovering our Foremothers Again: Racial Ideas of Canada’s Early Feminists, 1885-1945”

**Thursday, July 23:** No class, mid-term break

**Tuesday, July 28:** Canadian Women and The Great War, 1914-1918  
Film: ‘And We Knew How to Dance’

III - **The Great Depression and World War II, 1919-1945**

**Thursday, July 30:** The Interwar Years  
Rdg: Hillyard Little, “Claiming a Unique Place: The Introduction of Mothers’ Pensions in British Columbia”; Sedef Arat-Koc, “From ‘Mothers of the Nation’ to Migrant Workers …”
Tuesday, Aug 4: Women and the Great Depression of the 1930s
Rdg: Denyse Baillargeon, “Indispensable But Not a Citizen: The Housewife in the Great Depression”

Thursday, Aug 6: Book Review Due
Canadian Women on the Home Front and Overseas

IV - Post War Canada and the Second Wave

Tuesday, Aug 11: Domestic Dangers in Cold War Canada

Thursday, Aug 13: Second Wave Feminism & Beyond (Take Home Exam distributed)
Rdg: Sheila L. Cavanagh, “The Heterosexualization of the Ontario Woman Teacher in the Postwar Period” and Jane Jenson, “Against the Current: Child Care and Family Policy in Quebec”

Take Home Exam to be deposited in red History Department Drop Box (6th floor SS) by 5:00 pm, Monday, August 17.

SAFEWALK/CAMPUS SECURITY: 220-5333

PLAGIARISM

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not.

As noted in the History Students’ Handbook, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one’s own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works. The use of notes does not justify the sustained presentation of another author’s language and ideas as one’s own.

Plagiarism is a serious academic offence. A plagiarized paper will automatically be failed. Plagiarism may also result in a failing grade for the entire course and other penalties as noted in The University of Calgary Calendar.