History 491.01 is the first part of a two-part sequence on the history of international relations and foreign policies in Europe and the world between the French Revolution and the First World War. In course lectures and assigned readings, students will examine the concept of the balance of power, how different ideologies and approaches, such as idealism, realism, nationalism, internationalism, have influenced great power diplomacy. This course is a prerequisite for HTST 489.02 Espionage and the State and HTST 491.02 Diplomatic History 1919-1989.

Required Text:

Grades:
30% Midterm Examination *In-class, Friday, October 17, 2008.*
40% Term paper, 3000-3750 words (12-15 typed double spaced pages). *Due Friday, November 14, 2008.*
30% Final Examination *Scheduled by the Registrar.*

Note:
- All course components must be completed in order to receive a passing grade.
- Late assignments will be penalized half a grade point (0.5 on a 4.0 scale) per day.
- Grades will be calculated according to the University of Calgary’s Undergraduate Grading System. Grades and their descriptors are as follows:

  A+ 4.00 Outstanding  
  A  4.00 Excellent - superior performance, showing comprehensive understanding of subject matter.  
  A- 3.70  
  B+ 3.30
B  3.00 Good - clearly above average performance with knowledge of subject matter generally complete.
B-  2.70
C+  2.30
C   2.00 Satisfactory - basic understanding of the subject matter.
C-  1.70
D+  1.30
D   1.00 Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F   0.00 Fail

Class Schedule:
The following is a tentative schedule of subjects and readings for the semester and the suggested reading schedule. Please note that some weeks have more readings than others.

Week 1 (September 8-12) The European System and the Challenge of Great Power Politics
Reading: Schroeder, “War and Revolution, 1787-1792” available on Blackboard

Week 2 (September 15-19) Napoleonic Wars and France’s Bid for Mastery
Readings: Rich, Chapter 1

Week 3 (September 22-26) Metternich and the Concert of Europe
Readings: Rich, Chapter 2, Schroeder, “The Congress of Vienna, 1814-1815” available on Blackboard

Week 4 (September 29-October 3) Challenges to the Concert: The Revolutions of 1830 and 1848

Week 5 (October 6-10) The “Eastern Question” to the Crimean War
Readings: Rich, Chapters 3 & 5.

Monday October 13, Thanksgiving Day – No Classes

Week 6 (October 15-17) The Crimean War: A World Crisis?
Readings: Rich, Chapter 5.

30% Midterm In-Class October 17

Week 7 (October 20-24) German and Italian Unification and the Great Powers
Readings: Rich, Chapters 8 & 11.
Week 8 (October 27-31) Realpolitik and Bismarck’s Alliance System
Readings: Rich, Chapters 12-13,

Week 9 (November 3-7) The United States and the Great Powers, 1812-1865

November 8-11 – Reading Days, NO CLASS

Week 10 (November 12-14) The New Imperialism and Africa

35% Term Paper Due, Friday, November 14, 2006

Week 11 (November 17-21) Challenges to the System: The Emerging Powers and the Problem of China
Readings: Rich, Chapters 17, 19

Week 12 (November 24-28) Weltpolitik and the Origins of the Great War

Week 13 (December 1-5) Total War and the Search for Peace
Readings: Check Blackboard

Friday December 5, Last Day of Class

Final Exam – SCHEDULED BY REGISTRAR (35%)

Essay Assignment:
This class has a 3000-3750 word (12-15 pages not counting bibliography and endnotes/footnotes) essay assignment due on November 14 on any subject covered by the time-period of this class. In all cases topics for the paper must be approved by the instructor before the due date. This is done to help students identify an appropriate topic and also to identify useful materials.

Papers are expected to be typed and double-spaced using standard fonts and margins and should conform to the standards identified in the Department of History’s Essay Writing Guide. The Essay Writing Guide can be purchased at the University of Calgary bookstore or a copy is available online at the Department of History’s Website (http://hist.ucalgary.ca/essay/essay.htm).

General comment on sources for written assignments: When students submit a written assignment that calls for the use of external materials, bear in mind that it is expected that academic sources will be consulted. These include scholarly journal articles, books, and sources – not encyclopedia. As a rule,
students will be expected to consult approximately 12 books for the paper and as a good rule of thumb, 4 journal articles is the equivalent of 1 book.

The essay will be graded on the following criteria:

**Organization:** Are the ideas in the paper organized efficiently? Does the argument flow logically and coherently?

**Writing style/Editing:** How is the paper written? Are there any issues with passive voice, punctuation, tense agreements? Does the paper require any editing, better word choices? Does each page have a number? This section will also evaluate adherence to footnote/endnote conventions as well as the structure of the bibliography and proper essay formatting.

**Quality of Research:** Evaluates both the sources consulted and their appropriateness for the subject as well as the extent to which those sources are used in writing the paper.

**Originality/Quality of analysis:** Does the paper present a standard interpretation/narrative or does it strive to go beyond the basic narrative to assess and analyze the material under consideration? Generally speaking, the better the analysis, the better the paper.

**General comment on sources for written assignments:** When students submit a written assignment that calls for the use of external materials, bear in mind that it is expected that academic sources will be consulted. These include scholarly journal articles, books, and sources – *not* encyclopedia, survey textbooks, or notes from in-class lectures.

**Freedom of Information and Protection of Privacy Act:**

The Freedom of Information and Protection of Privacy (FOIP) legislation *disallows* the practice of having students retrieve assignments from a public place (e.g., outside instructor’s office, the department office, etc.) Please note that the University’s policy reads, in part:

*Term assignments must be returned to students individually during class OR during the instructor’s office hours; if students are unable to pick up their assignments from the instructor, they may provide the instructor with a stamped, self-addressed envelop to be used for the return of the assignment.*

Assignments are **NOT** available in the General Office for pick-up.

**Students with Disabilities:**
It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

**Academic Misconduct:**
The University of Calgary’s Plagiarism Statement reads as follows:

**Plagiarism** - essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test)

(b) parts of the work are taken from another source without reference to the original author

(c) the whole work (e.g., an essay) is copied from another source, and/or

(d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence.

Any student caught plagiarizing will automatically receive a failing grade for the class.

For further information on the University of Calgary’s Academic Misconduct policies, please consult *The 2008-2009 University of Calgary Calendar.*

**CAMPUS SAFEWALK – 220-5333**