History 349 (Winter 2010)                         Dr. Pat Brennan

                               Canadian Military History

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Course Description:

In History 349, through lectures, readings and audio-visual materials, we shall explore Canada’s military experience from colonial times to the present day.

Required Texts:

Desmond Morton.  A Military History of Canada:  From Champlain to Kosovo (4th or earlier edition)
History Department.  Essay Writing Guide (also available on the History Department web site, http://hist.ucalgary.ca/)

Suggested Reading List (* indicates titles on Reserve):

Bercuson, David.  Blood on the Hills:  The Canadian Army in the Korean War
*______________.  Maple Leaf Against the Axis:  Canada’s Second World War
Cook, Tim.  At the Sharp End:  Canadians Fighting in the Great War, 1914-1916 and Shock Troops: Canadians Fighting in the Great War, 1917-1918
*Copp, Terry.  Fields of Fire:  The Canadians in Normandy
______________ and William McAndrew, Battle Exhaustion:  Soldiers and Psychiatrists in the Canadian Army, 1939-1945
English, John A.  Failure in High Command:  The Canadian Army in the Normandy Campaign
*Granatstein, J.L.  Canada’s Army:  Waging War and Keeping the Peace
The Generals: The Canadian Army’s Senior Commanders in the Second World War

and Bercuson, David. War and Peacekeeping: From South Africa to the Gulf – Canada’s Limited Wars

and Hitsman, J.M. Broken Promises: A History of Conscription in Canada

* and Morton, Desmond. Marching to Armageddon: Canadians and the Great War, 1914-1919

* A Nation Forged in Fire: Canadians and the Second World War, 1939-1945


Hadley, Michael and Sarty, Roger. Tinpots and Pirate Ships: Canadian Naval Forces and German Sea Raiders, 1880-1918

* Harris, Stephen. Canadian Brass: The Making of a Professional Army, 1860-1939

Hyatt, AMJ. General Sir Arthur Currie: A Military Biography

* Miller, Carmen. Painting the Map Red: Canada and the South African War

* Milner, Marc. North Atlantic Run: The Royal Canadian Navy and the Battle of the Convoys and The U-Boat Hunters: The Royal Canadian Navy and the Offensive against Germany’s Submarines

Morton, Desmond. A Peculiar Kind of Politics: Canada’s Overseas Ministry in the First World War


*. The Canadians in Italy, 1943-1945

* Rawling, Bill. Surviving Trench Warfare: Technology and the Canadian Corps, 1914-1918

Schreiber, Shane. Shock Army of the British Empire: The Canadian Corps in the Last Hundred Days of the Great War


. Canada and the British Army, 1846-1871

. Quebec, 1759: The Siege and the Battle

. Six Years of War: The Army in Canada, Britain and the Pacific

. The Victory Campaign: The Operations in North-West Europe, 1944-1945

. and Wilson, Barbara. The Half Million: The Canadians in Britain, 1939-1946

* Stanley, George F.G. Canada’s Soldiers: The Military History of an Unmilitary People

. The War of 1812: Land Operations

* Steele, Ian K. Guerillas and Grenadiers: The Struggle for Canada, 1689-1760

. Warpaths: Invasions of North America

* Vance, Johathan. Objects of Concern: Canadian Prisoners of War through the Twentieth Century


**Assignments:**

Mid-term examination (Tuesday, February 9)  15%
Research essay (due Monday, June 23)    40%
Final exam (scheduled by the Registrar)    45%

**Note:** students must complete all three assignments in order to receive a passing grade for the course.

Students must have their essay topic approved by the instructor, and are strongly encouraged to submit a brief essay proposal and research bibliography to the instructor as soon as possible into the term. Essays must be 2500 to 3000 words in length and conform to the recognized history style as regards footnoting and bibliography outlined in the History Department *Essay Writing Guide*. Essays which are not properly proofread, footnoted or otherwise presentable to a university standard will be returned ungraded for re-submission. Upon the instructor’s request, all students must be prepared to submit their research notes with their essay. Failure to do so if requested will result in a grade of F on the research essay. The most thoroughly researched and up-to-date books and scholarly articles should be utilized for your research, along with any suitable primary sources. Students should consult with their instructor before using web-based research sources, many of which are not of university standard.

**Lecture Topics:**

1. Introduction to Canadian military history … Readings: *Morton* - Introduction
2. The Battle for Empire: France and Britain in North America … Readings: *Morton*, Section I
3. The Militia Era, 1791-1914: From the War of 1812 to the South African War … Readings: *Morton*, Section II and III
4. The Great War: Policies and Aims
5. The Great War: Forging the Canadian Corps, 1914-1916 … Readings: *Morton*, Section IV
7. Canadian Defence Policy during the Interwar Years, 1919-1939 … Readings: none
8. World War II: Policies and Aims … Readings: *Morton*, Section V
10. World War II: The RCAF and the Air War … Readings: *Morton*, Section V
11. World War II: The RCN and the Battle of the Atlantic … Readings: Morton, Section V
12. World War II: Campaigns in Italy and North-West Europe … Readings: Morton, Section V
13. The Cold War: Fighting and Deterrence … Readings, Morton, Section VI
14. The Cold War: Peace-keeping and National Disarmament … Readings, Morton, Section VII
15. Conclusions

Plagiarism

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it’s not.

As noted in the Department of History Guide to Essay Presentation, plagiarism may take several forms:

(a) Failure to cite sources properly may be considered plagiarism. This could include quotations, ideas, and wording used from another source but not acknowledged.
(b) Borrowed, purchased, and / or ghostwritten papers are considered plagiarism, as is submitting one’s own work for more than one course without the permission of the instructor(s) involved.
(c) Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works. The use of notes does not justify the sustained presentation of another author’s language and ideas as one’s own.

Plagiarism is a serious academic offence. A plagiarized paper will automatically be failed. Plagiarism may also result in a failing grade for the entire course and other penalties as noted in The University of Calgary Calendar.

Emergency Evacuation

Assembly Points have been identified across campus in case of an emergency evacuation. Should an emergency occur, our class would assemble at the Social Sciences Food Court. See the following link for a complete list of assembly points:
http://www.ucalgary.ca/emergencyplan/assemblypoints